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 The Alan Parsons Project Discography By Wesley J. Chun (wesc@alpha.ece.ucsb.edu)

Latest copy of this document available at: <http://alpha.ece.ucsb.edu/~wesc>

 RCS Identification: \$Id: app.disc,v 1.84 2000/10/20 08:48:50 wesc Exp wesc \$

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AAA   L       AAA   N   N
A  A   L       A  A   NN  N
AAAAA L       AAAAA N  N N
A  A   L       A  A   N  NN
A  A   LLLLL  A  A   N   N

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PPPP   AAA   RRRR   SSSS   OOO   N   N   SSSS
P  P   A  A   R  R   S       O  O   NN  N   S
PPPP   AAAAA RRRR   SSS   O  O   N  N N   SSS
P      A  A   R  R       S   O  O   N  NN   S
P      A  A   R  R   SSSS   OOO   N   N   SSSS

```

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PPPP   RRRR   OOO       J   EEEEE   CCC   TTTT
P  P   R  R   O  O       J   E       C  C   T
PPPP   RRRR   O  O       J   EEE     C    T
P      R  R   O  O       J  J   E     C  C   T
P      R  R   OOO   JJJJ   EEEEE   CCC   T

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INTRODUCTION

 This document is a reasonably comprehensive discography (compiled and edited by Wesley Chun) of the Alan Parsons Project and related groups, but not to the extent of Ambrosia, Pilot, etc. The prominent artists featured in this discography include:

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-- Alan Parsons Project
-- Andrew Powell and the Philharmonia Orchestra
-- any Eric Woolfson projects, i.e. Freudiana, Gaudi, etc.
-- Alan Parsons "solo"

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At the end of this discography, there are various miscellaneous sections devoted to albums related to the music of the APP.

There is no Alan Parsons Project Frequently Asked Questions (FAQ) list as far as I know. An on-going process is creating an HTML version of this discography.

The format of this discography is modeled after the ones main-

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tained by David Datta. The information included is from the covers of the various recorded items and the liner notes/booklets included in the Compact Discs and Long-Playing records, and information provided by individuals listed a few paragraphs below.

Track listings are displayed in the following format:

```

CD or
ACTUAL LISTED
TIME   TIME   TRACK NAME                               LEAD VOCAL(s)
x:xx   y:yy   Song Title                               I. M. Singing
tt:11 (tt:22, zz tracks, DDD)

```

Album times are: the total MUSIC TIME, i.e. "tt:11", which is accumulated track time, and in parentheses, the total ALBUM TIME, i.e. "tt:22" which includes pauses between tracks. Basically, tt:11 is the sum of all the "y:yy" tracks, and tt:22 is the sum of all the "x:xx" tracks. There are some instances where there are *3* times given: actual (measured), print-listed (in the inlay or back cover), and CD-listed (time listed on the CD itself) times. Also given is the number of tracks, the Society of Professional Audio Recording Services [<http://www.spars.com/spars/index.html>] (SPARS) code [usually AAD, ADD, or DDD] -- and finally, track year-span if the album is a compilation.

The times for the entire albums were obtained by pausing the CD player before track 1, and obtaining the total time remaining. There is usually a 2-3 second discrepancy between the total remaining time and the total time given in the liner notes or when the disc is first inserted into the CD player.

Release date and chart information is provided when/if they are available (i.e. as long as I can find them.) Any dates in the discography follow the American format of MM/DD/YY. (Sorry for any inconvenience!)

Any new and various additional information will be incorporated into future editions of this discography (with a little help from the rest of you)! Additional information is welcomed, especially instrumentation information on the albums. Information with question marks is not verified, so if you have any input regarding additions or corrections, please send them to me. Also let me know your concerns regarding *any* issue pertaining to this discography. I can be contacted at:

Wesley Chun (wesc@alpha.ece.ucsb.edu)

Thanks for the contributions from everyone. There are so many of you, sorry if I've left you off the list!! Contributors include (in alpha order):

```

NoJe Bae (njbae@lgeds.lg.co.kr)
Luca Berrafato (berrafat@isfunix.farma.unimi.it)
Klaus Bierstedt (klausd@math.uni-paderborn.de)
Matt "m@" Braun (mbraun@urbana.mcd.mot.com)
Andy "&y" Burnett (burnett@roadkill.com)
David Datta (datta@cs.uwp.edu)
Jeff Donofrio (donofrio@owens.ridgecrest.ca.us)
David Empson (dempson@actrix.gen.nz)
Kris Heidenstrom (kheidens@actrix.gen.nz)
Herman Kemperman (h.kemperman@chello.nl)
Kirk Kiester (mojo@atl.mindspring.com)
Hyung-Wook Kim (hyung-wookkim@iname.com)
Robyn King-Nitschke (rkn@RedBrick.COM)
Steve Martin (avenue@interlog.com)
Craig Relyea (cragus@ix.netcom.com)
Jon Reddick (reddick@REDDimension.com)
Roelant van de Riet (rvdriet@wish.net)
Greg Smith (gsmith@westnet.com)

```

Petra Souisa (psouisa@stad.dsl.nl)
 Paul Spencer (ps@maths.bath.ac.uk)
 Yuka Tateisi (yucca@ra2.so-net.ne.jp)
 Martin J. Vasko (76370.326@compuserve.com)
 Ken Weiher (ksweiher@earthlink.net)
 J. Kevin Wells (Kevin@CanadaMail.com)
 Alistair Young (ajy@exl.co.uk)

This discography is dedicated to all past, present, and future musical works, themes, and ideas of the Alan Parsons Project, as well as to those who follow their music closely -- we, the fans of the APP, whom Alan warmly regards as "Projectologists." I hope you find this document as useful to you as it is for me. -- ed.

OTHER APP RESOURCES

 APP Internet Mailing List:

Some details (i.e. name, time, etc.) of individual tracks come from the various album records kept at the site of the Alan Parsons Project Mailing List, which is maintained by Andy Burnett (burnett@roadkill.com).

These records as well as various magazine articles, graphics, radio program transcriptions, and records pertaining to other closely-related bands not included in this discography are available at:

Anonymous FTP: ftp://ftp.roadkill.com/pub/APP
 (or 206.185.0.25 for ARP-impaired)

World Wide Web: http://www.roadkill.com/APP/

The e-mail addresses for the APP Mailing List are:

app@roadkill.com (posts to the list)
 app-request@roadkill.com (add/remove/etc. for BounceBack)
 app-digest-request@roadkill.com (add/remove/etc. for Digest)

the BounceBack List

BounceBack is where all messages are forwarded to you as soon as they are received by the server. The number of message depends on how active the list is on a given day.

the Digest List

The Digest is where all messages bundled into digests and sent once or twice daily. The size of each digest is determined by how active the list is on a particular day.

To join either list:

- 1) start a message to the proper e-mail address from the list above
- 2) put the word 'subscribe' (no quotes) in the BODY of the message (anything on the SUBJECT line is ignored)
- 3) send it!

To quit, same as above, but use the word 'unsubscribe' instead.

Remember to send these messages from the e-mail address you wish to join or quit from.

 "The Avenue" fanzine/newsletter (edited by Steve Martin):

Issues are black-and-white, about 12 pages, double-sided, and have really sharp photos. The best part of the Avenue is all the news/info/gossip. Hopefully, they will be in color one day!

Address:
 The Avenue
 65 Front Street West
 Suite 0116 - Box 201
 Toronto, Ontario M5J 1E6
 CANADA

Telefacsimile: (416) 284-0399

The Avenue Live: On the following dates, the fax number may be used as a direct line-to-the-editor, 8-11PM (EST):

2000: Jan 15, Apr 15, Jun 10, Aug 19, Oct 7

	Per Issue	4-issue Subscription
	-----	-----
USA/Canada:	\$4.00	\$14.00
Rest of World:	\$5.25	\$19.00

Issues are published semiannually. Prices are the same for back issues.

Payable in United States dollars (\$US) to "Steve Martin" with:

- US checks/cheques
- International money order
- Postal Money Order
- US cash (registered mail)
- Wire transfer (via Western Union)
- International Reply Coupons (IRCs) (5/issue, 16/subscription)

Issues information:

##	DATE	HIGHLIGHTS
--	----	-----
#01:	08/31/94	John Miles, Freudiana info
#02:	02/28/95	Andrew Powell, tour info
#03:	06/15/95	Chris Harley/Rainbow, more tour stuff
#04:	02/29/96	Ian Bairnson (pt.1), World Liberty Concert
#05:	06/30/96	Ian Bairnson (pt.2), On Air, WLC (cont.)
#06:	10/31/96	Lenny Zakatek (pt.1), On Air (cont.)
#07:	03/11/97	Lenny Zakatek (pt.2), going "on tour"
#08:	06/30/97	Stuart Elliott (pt.1), going home to EMI
#09:	10/31/97	Stuart Elliott (pt.2), album themes, NotP concerts
#10:	03/01/98	Richard "Trix" Cottle, tour info, I Robot
#11:	07/01/98	Neil Lockwood (pt.1), I Robot, tour info, survey results
#12:	11/01/98	Neil Lockwood (pt.2), Colin Blunstone (pt.1), Pyramid
#13:	03/01/99	Colin Blunstone (pt.2), Pyramid
#14:	07/01/99	David Paton (pt.1), The Time Machine, Eve
#15:	11/01/99	David Paton (pt.2), behind the scenes at The Avenue
#16:	03/01/00	Turn Of A Friendly Card, The Time Machine
#17:	03/01/00	Eric Stewart (pt.1), Eye In The Sky, The Time Machine
#18:	11/01/00	Eric Stewart (pt.2), more on Eye In The Sky

Questions? Send e-mail to The Avenue or Steve at avenue@interlog.com. Or visit The Avenue's web site at http://www.interlog.com/~avenue.

Note: No information from Steve's personal valued discography has yet been added to this discography (save for the album release months) due to current lack of resources (time).

 World Wide Web Resources (URLs):

- Steve Martin's Official Avenue site http://www.interlog.com/~avenue/
- &y's Psychobabble Web Page http://www.roadkill.com/APP/
- Alistair's Encyclopaedia Projectologia http://www.ed.ac.uk/~ajy/app
- Wesley's Monster Discography & Archive: http://alpha.ece.ucsb.edu/~wesc/app.html

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Shopping... On-Line (and otherwise) Mail Order Resources:		
[I make no promises or guarantees on the reliability of such firms engaging in the retail music business. More information is available from the "Shopping for AP/P Music" page I have here:		
http://alpha.ece.ucsb.edu/~wesc/shopping.html		
The listing below is in alphabetical order only!! -- ed.]		
A&B SOUND ONLINE (mostly "domestic" stuff... good place to get US stuff for less; online; fast, unless backordered... could take forever)	http://www.absound.ca/ 3434 Cornett Rd. Vancouver, BC V5M 2H1 CANADA 1-888-ABSOUND USA 1-604-439-4529 International 1-604-430-5488 Fax (usual speed: medium)	
CD BANZAI! (imports and some domestic stuff; online)	http://www.cdbanzai.com music@cdbanzai.com P O BOX 17081 BEVERLY HILLS, CA 90209-2081 818-980-0054 818-980-3455 FAX	
CD CONNECTION (mostly domestics; online)	http://www.cdconnection.com telnet cdconnection.com or 199.35.15.2 questions@cdconnection.com 1030 East EL CAMINO REAL, STE 1, PMB 322 SUNNYVALE, CA USA 94087-3768 408-985-7905 408-985-0464 FAX Hours: M-F 12-6 PST	
CD EUROPE (European stuff; very SLOW, but has better selection than most; online)	http://www.cdeurope.com sales@cdeurope.com 1009 SE 10TH CT DEERFIELD BEACH FL 33441-7008 954-481-8984 orders 954-481-1724 customer service 954-481-8817 FAX (usual speed: slow)	
CD JAPAN (ummm... japanese releases? don't have any other info)	http://www.cdjapan.co.jp/ Neo Wing Co. Kyodo-Ginza BLDG.6FL, Ginza 1-18-6, Chuo-ku, Tokyo 104-0061, JAPAN	
CD NOW! (online; mainly domestic, some imports)	http://cdnow.com telnet cdnow.com or 198.138.235.2 manager@cdnow.com (usual speed: medium-fast)	
CD TEleshop (European stuff; medium speed, has secure web server)	http://www.cdteleshop.com cdteleshop@www.cyber.nl P. O. Box 168 3500 AD Utrecht THE NETHERLANDS	

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CD UNIVERSE (mostly domestics; online)	http://www.cduniverse.com order@cduniverse.com 101 N PLAINS INDUSTRIAL RD WALLINGFORD CT 06492-2360 800-231-7937 or 203-294-1648 203-294-0391 FAX Hours: 9-5 EST	
CD WORLD! (lots of domestic, good number of imports)	http://cdworld.com info@cdworld.com 2075 WINCHESTER BLVD STE 107 CAMPBELL CA 95008-3432 877-CD-WORLD orders 408-378-1435 inquiries 408-378-3480 FAX	
GERMAN MUSIC EXPRESS (European stuff, esp. German/Holland, imports; very FAST; online)	http://www.musicexpress.com telnet musicexpress.com or 199.35.15.200 Postbus 1291 6040 KG Roermond The Netherlands (49) 211-575605 [FAX] (408) 985-0162 [BBS] (usual speed: fast)	
SOUND OF MUSIC (spec. in European musicals/soundtracks)	http://members.aol.com/SoundOM/SoundOfMusic/ sound2@aol.com or soundom@aol.com Schornstrasse 33, D-45128 ESSEN, Germany (49) 201 721381 [phone and FAX]	
LARGE ONLINE SUPERSTORES:		
Amazon	http://www.amazon.com	
Barnes and Noble	http://www.bn.com	
Buy.com	http://www.buy.com	
800.com	http://www.800.com	

MEDIA (a prefix of "2" indicates a double album, CD, etc., same for "3"...)		
CD	Compact Disc (standard)	
GD	24K Gold Compact Disc	
HD	Digital Theatre Systems/High-Definition Sound Compact Disc	
LP	Long-Playing Vinyl Album	
CA	(Master) Cassette	
12	Twelve-Inch LP/EP/Maxi Single	
SA	Cassette Single	
SD	Compact Disc Single	
45	Seven-Inch Single	
8T	Eight-Track Tape	[future]
SM	Sheet Music, Songbook Folios	
VD	Videos {NTSC, PAL}@{Beta, VHS}	[future]
LD	Videos (LaserDisc)	[future]
COUNTRY CODES		
ALL	general international release (unless otherwise noted)	
EUR	general European release (unless otherwise noted)	
NON	(non-release)	
AN	Australasia (Australia/New Zealand)	
AT	Austria	
BE	Belgium	
CA	Canada	
DE	Germany	

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HK	Hong Kong, British Commonwealth... until 1 Jul 1997	
IT	Italy	
JP	Japan	
KO	(South) Korea	
NL	Netherlands/Holland	
PH	Phillipines	
PO	Portugal	
RU	Russia	
SP	Spain	
TW	Taiwan, Republic of China	
UK	United Kingdom	
US	United States	

EDITION/VERSION		
Current edition is 1.2, version 1.8x.		
e1.0 (02/94 - 01/95)	has all APP albums	
e1.1 (01/95 - 07/96)	1.0 and *then* some	
e1.2 (08/96 - present)	started to remove extraneous stuff, like 3rd party track listings, etc.	
[e2.0 (??? - ???)]	incorporates S. Martin's, K. Kiester's, and M.J. Vasko's collections -- future]	
VERSION CHANGES:		
1.82-83 (12/99)	Minor updates of compilations, Pyramid, and tTM. Added a Freudiana 45 and the Original Korean Cast CD of Gambler. Updated The Avenue info and removed the Gambler studio, which is most likely not going to happen.	
1.84 (10/00)	Added '97 Night of the Proms, 24/96 I Robot, Sound of Music's Shades Of Night, John Cashmore's Musical Cocktail, info on the K-ln release of the Gaudi musical; updated The Avenue information, In Love With Musical, and The Challenge song by EW	
=====		
SHORT DISCOGRAPHY (studio only)		
Year	Title	Album Type
-----	-----	-----
1976,87	Tales of Mystery and Imagination	Studio
1977	I Robot	Studio
1978	Pyramid	Studio
1979	Eve	Studio
1980	Turn Of A Friendly Card	Studio
1982	Eye In The Sky	Studio
1983,97	Andrew Powell and the Philharmonia Orchestra Play The Best Of The Alan Parsons Project	Studio
1984	Ammonia Avenue	Studio
1984	Vulture Culture	Studio
1985,95	Ladyhawke	Soundtrack
1986	Stereotomy	Studio
1987	Gaudi	Studio
1990	Freudiana [the white album]	Studio
1990	Freudiana [the black album]	Musical Soundtrack
1993	Try Anything Once	Studio
1994,95	The Very Best Live	Live Compilation/Studio
1995	Gaudi: Erlebniswelt der Phantasie	Musical Soundtrack
1996	On Air	Studio
1997	Gambler: Das Geheimnis der Karten	Musical Soundtrack
1999	The Time Machine	Studio
=====		
FULL DISCOGRAPHY		

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1976 May	Tales of Mystery and Imagination	Studio
1976 Original releases		
Peak Position Held:		38 US, 56 UK
Total Weeks in Top 40:		04
LP 1976 US	20th Century	T508 (05/??/76)
8T 1976 US	20th Century	8-508 [dark blue]
LP 1976 UK	Charisma	CDS 4003 (06/??/76)
LP 197? AN	20th Century/Casablanca	6463-160
LP 197? PO	20th Century	MOV-7003
LP 197? DE,NL	20th Century/Phonogram	6370 243
LP 1981 IT	20th Century Fox	T539
LP 1982 IT	Successo Casablanca/Polygram	6463-160
LP 198? US	Casablanca	T-739 (cheap cover)
LP 19?? CA	20th Century/GRT	9209-508 (colored vinyl)
CA 197? AN	20th Century	7145-160
CA 198? US	Casablanca	C-739 (cheap cover)
3:42	A Dream within a Dream	(instrumental)
3:58	The Raven	Leonard Whiting
4:35	The Tell-tale Heart	Arthur Brown
4:29	The Cask of Amontillado	John Miles
4:12	(The System of) Doctor Tarr and Professor Fether	John Miles
15:13	The Fall of the House of Usher	(instrumental)
5:??	Prelude	
2:??	Arrival	
?:??	Intermezzo	
4:??	Pavane	
?:??	Fall	
4:21	To One in Paradise	Terry Sylvester
Total: 40:24 (40:30) (11 tracks, AAD)		
1994 Mar	Tales of Mystery and Imagination	Studio
1994 Mobile Fidelity release		
LP 1994 US	Mobile Fidelity	MFSL 1-204 (03/??/94)
GD 1994 US	Mobile Fidelity	UDCD 606 (06/08/94)
3:43	A Dream Within a Dream	(instrumental)
4:01	The Raven	Leonard Whiting
4:39	4:43 The Tell-Tale Heart	Arthur Brown
4:28	4:29 The Cask Of Amontillado	John Miles
4:14	4:15 (The System Of) Doctor Tarr And Professor Fether	John Miles
15:24	The Fall Of The House Of Usher	(instrumental)
5:50	5:51 Prelude	
2:35	2:36 Arrival	
1:05	1:06 Intermezzo	
4:43	4:45 Pavane	
0:45	1:07 Fall	
4:31	4:14 To One In Paradise	Terry Sylvester
(starts at 0:48 into previous track)		
Total: 40:??/40:52/40:54 1994 CD (11 tracks, AAD)		
Bass:	David Paton, Joe Puerta	
String Bass:	Darryl Runswick	
Drums:	Stuart Tosh, Burleigh Drummond	
Guitars:	Ian Bairnson, David Paton, David Pack, Alan Parsons	
Keyboards:	Billy Lyall, Christopher North, Eric Woolfson, Andrew Powell, Francis Monkman, Alan Parsons	
Cimbalom & Kantele:	John Leach	

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Vocals: John Miles, Arthur Brown, Alan Parsons, Terry Sylvester, Leonard Whiting, Jack Harris, Eric Woolfson, Jane Powell, Smokey Parsons, David Paton, Stuart Tosh, and The English Chorale

Produced and Engineered by: Alan Parsons
 Executive Producer: Eric Woolfson
 Orchestra & Choir arranged and conducted by: Andrew Powell
 Assistant Engineers: Pat Stapley, Chris Blair
 Orchestral Contractor: David Katz
 Recorded between: July 1975 - January 1976
 Recorded and Mixed at: Abbey Road Studios, London

1987 Oct Tales of Mystery and Imagination Studio
 1987 Digital Remix and Remaster release

LP 1987 ALL	Mercury	832 820-1 (11/23/87)
CA 1988 ALL	Mercury	832 820-4 (02/08/88)
CD 1987 ALL	Mercury	832 820-2 (11/23/87)
CD 198? JP	Philips	PPD-3042
CD 1992 NL	Polygram	??? (10/??/92)
CD 1994 JP	Phonograph/Polydor	PHCR-4204 (02/??/94)

4:13 A Dream within a Dream (instrumental)
 3:57 The Raven Leonard Whiting
 4:38 The Tell-tale Heart Arthur Brown
 4:33 The Cask of Amontillado John Miles
 4:20 (The System of) Doctor Tarr and Professor Fether John Miles
 ??? The fall of the House of Usher (instrumental)
 7:02 Prelude
 2:39 Arrival
 1:00 Intermezzo
 4:36 Pavane
 0:51 Fall
 4:46 To One in Paradise Terry Sylvester

Total: 42:35 (42:41) (11 tracks, ADD)

Narration: Orson Welles, Leonard Whiting
 Bass: Joe Puerta, David Paton, Les Hurdle
 String Bass: Darryl Runswick
 Guitars: David Paton, Ian Bairnson, David Pack, John Miles
 Acoustic Guitars: Laurence Juber, Kevin Peek
 Percussion: Stuart Tosh, Burleigh Drummond
 Keyboards: Billy Lyall, Eric Woolfson, Christopher North
 Organ: Francis Monkman, Eric Woolfson, Andrew Powell
 Harpsichord: Francis Monkman
 Cimbalom & Kantele: John Leach
 Mandolin: Hugo D'Alton
 Recorders: Billy Lyall, Alan Parsons
 Projectron/Synths: Alan Parsons
 Backing Vocals: David Paton, Alan Parsons, Eric Woolfson, Jack Harris, Terry Sylvester, Jane Powell
 Backing Choir: Bob Howes and The English Chorale, Westminster City School Boys Choir arranged and conducted by Andrew Powell

Produced & Engineered by: Alan Parsons
 Music and Lyrics by: Alan Parsons and Eric Woolfson
 except "Fall of...": Andrew Powell
 Executive Producer: Eric Woolfson
 Assistant Engineers (1976): Chris Blair, Patrick Stapley, Tom Trefethen
 Assistant Engineers (1987): Tony Richards
 Original Recorded between: April 1975 - November 1975
 Remixed/Remastered between: May 1987 - June 1987

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Recorded (1976) at: Abbey Road, Mama Jo's, Kingsway Hall
 Recorded (1987) at: Abbey Road, the Grange

Liner Notes: (future)

Notes:

(a) "Tales..." was re-released by Polygram Records under the Casablanca Records label in 1982 after the demise of 20th Century Records. This edition was devoid of the intricate liner notes on Edgar Allan Poe, but with a picture of Alan with circulating 1" audio tape reel around his neck... a.k.a. a cheap repackaging and resell.

(b) During the summer of 1987, Alan Parsons (and merry crew) remixed and remastered this album for compact disc. In this revamping process, the length of the original album was increased by approximately 5.12%, or 2:11. New additions include: new Ian guitar solos, additional synthesizers by Alan, and narration by the late Orson Welles. This "new" album made its debut in November, 1987 under Polygram's Mercury Records label with all the original artwork, plus additional liner notes.

(c) In March, 1994, Mobile Fidelity released its "Original Master Recording" of "Tales..." on their ANADISQ 2000 LP series. The album was transferred from the master using the GAIN system.

(d) In June, 1994, an UltraDisc II 24K gold CD version was issued. This is the compact disc debut of the original 1976 album.

 1977 Jun I Robot Studio

Date Reached Gold: 09/16/77
 Date Reached Platinum: 10/25/78
 Peak Position Held: 09 US, 30 UK
 Total Weeks in Top 40: 19

LP 1977 US	Arista	AL 7002
LP 1979 JP	Arista/Nippon Phonogram	25RS-70 (12/??/79) [E2500]
LP 197? AN	Arista/Festival	L37204
LP 1982 US	Mobile Fidelity	MFSL 1-084 (06/??/82)
LP 1983 US	Mobile Fidelity	MFQR 1-084 (06/??/83)
LP 1984 DE,IT	Arista	209 651
LP 1986 IT	Arista/RCA	ARS 39028/201 148
LP 198? US	Arista	AL8-8040
LP 19?? JP	Arista/Nippon Phonogram	20RS-35 (12/20/??) [E2000]
LP 19?? EUR	Arista/EMI Electrola	1C 064-99 168
CA 1983 US	Mobile Fidelity	MFSL C-084 (01/??/83)
CA 1986 IT	Arista/RCA	ARS 39028/401 148
CA 1989 US	Arista	8040 (08/29/89)
CA 19?? US	Arista	ATC-7002
CA 19?? ??	GRT	GRT 5301/Arista 7002H
LP 19?? EUR	Arista/EMI Electrola	1C 264-99 168
CD 1984 US	Mobile Fidelity	MFCD 804 (01/??/84)
CD 1984 EUR	Arista	610 142
CD 1987 US	Arista	ARCD 8040 (07/07/87)
CD 1989 EUR	Arista	259 651 (02/??/89)
CD 198? JP	Arista/Nippon Phonogram	32RD-25
CD 1993 JP	Arista/BMG Victor	BVCA-1004 (11/21/93)
CD 1994 EUR	Arista	876 595 (01/??/94)
CD 1996 KO	Arista/BMG Korea	BMGAD 2120 (07/01/96)
CD 19?? UK,DE	Arista	260 171
CD 19?? AN	Arista/Ariola	SPCD-1102
DA 2000 US	Classic	DAD-1035 (04/??/00)
8T 1977 US	Arista	AT8-7002 [red]

6:06 I Robot (instrumental)
 3:19 I Wouldn't Want To Be Like You Lenny Zakatek
 4:05 Some Other Time Peter Straker (verses),

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3:50	Breakdown	Jaki Whitren (choruses)
4:21	Don't Let It Show	Allan Clarke
5:21	The Voice	Dave Townsend
3:35	Nucleus	Steve Harley
3:43	Day After Day (Show Must Go On)	(instrumental)
3:05	Total Eclipse	Jack Harris
3:37	Genesis Ch. 1 V. 32	(instrumental)
Total: 41:02 (41:16) (10 tracks, AAD)		
Bass:	David Paton	
Drums & Percussion:	Stuart Tosh	
Guitars:	Ian Bairnson, David Paton, Alan Parsons	
Keyboards:	Eric Woolfson, Duncan MacKay, Alan Parsons	
Steel Guitar:	B. J. Cole	
Projectron/Vocoder:	Eric Woolfson, Alan Parsons	
Cymbalom & Kantele:	John Leach	
Backing Vocals:	Hilary Western, Smokey Parsons, David Paton, Stuart Tosh, Ian Bairnson, Tony Rivers, John Perry, Stuart Calver, Eric Woolfson, Alan Parsons	
Backing Choirs:	The English Chorale, Philharmonia Chorus	
Orchestra & Choir:	arranged and conducted by Andrew Powell	
Produced & Engineered by:	Alan Parsons	
Music and Lyrics by:	Eric Woolfson and Alan Parsons	
	except "Total Eclipse": Andrew Powell	
Executive Producer:	Eric Woolfson	
Assistant Engineers:	Patrick Stapley, Chris Blair	
Recorded between:	December 1976 - March 1977	
Recorded at:	Abbey Road Studios	
Liner Notes:	<p>I Robot... The story of the rise of the machine and the decline of man, which paradoxically coincided with his discovery of the wheel... and a warning that his brief dominance of this planet will probably end, because man tried to create robot in his own image.</p>	
Notes:	<p>The MFSL CD release has a misprint of the title of the last track: "Genesis Ch. 1 V/:32"</p> <p>Here are some notes regarding the 24-bit/96 kHz digital remastering of IR on Digital Audio Disc (playable only on DVD players):</p> <p>I Robot - The man behind the recording of "Dark Side of the Moon" is none other than Alan Parsons. If you want to hear what is his definitive recording and a bit of the Dark Side then this is it. I ROBOT was produced and engineered by Alan at Abbey Road Studios and is an audiophile's dream recording. The 24/96 DAD reveals ever nuance of the 1/4" analog original master used for the transfer with Alan present at the mastering sessions with Bernie Grundman.</p> <p>The following is a Classic Records link to this info:</p> <p>http://www.classicrecs.com/catalog/store/detail.cfm?sku=DAD-1035</p> <p>Japanese release Liner Notes by Masanori Ito (07/10/77).</p>	
1978 May	Pyramid	Studio

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Date Reached Gold:	07/24/78	
Peak Position Held:	26 US, 49 UK	
Total Weeks in Top 40:	09	
LP 1978 US	Arista	AB 4180
LP 1978 CA	Arista/Capitol-EMI	AB-4180
LP 1979 JP	Arista/Nippon Phonogram	25RS-69 (12/??/79)
LP 19?? AN	Arista/RCA/Ariola	VPL1-7513
LP 19?? US	Arista	AL8-8042
LP 1986 IT	Arista/EMI Italiana	3C 064-60792/201 129
LP 1989 EUR	Arista	201 129
LP 198? US	Arista	AL5-8225 (mid-line)
CA 1986 IT	Arista/EMI Italiana	3C 064-60792/401 129
CA 1987 US	BMG/Arista	ALB6-8320 (07/07/87)
CA 1989 EUR	Arista	401 129
CA 19?? US	Arista	ATC-4180
CA 19?? US	Arista	AC8-8042
CD 1984 EUR	Arista	610 141
CD 1987 US,AN	Arista	ARCD 8225 (07/07/87)
CD 1987 EUR	Arista	258 983 (10/09/87)
CD 1988 JP	BMG	A25D-13 (06/??/88)
CD 1993 JP	Arista/BMG Victor	BVCA-1005 (11/23/93)
CD 1994 NL	Arista	??? (04/??/94)
CD 1996 KO	Arista/BMG Korea	BMGAD 2207 (05/01/96)
8T 1978 US	Arista	AT8-4180
2:24	Voyager	(instrumental)
3:31	What Goes Up...	David Paton [& Eric Woolfson]
4:20	The Eagle Will Rise Again	Colin Blunstone
4:15	One More River	Lenny Zakatek
5:06	Can't Take It With You	Dean Ford
5:27	In The Lap Of The Gods	(instrumental)
2:45	Pyramania	Jack Harris
4:19	Hyper-Gamma-Spaces	(instrumental)
5:34	Shadow Of A Lonely Man	John Miles
Total: 37:41 (37:44) (9 tracks, AAD)		
Bass:	David Paton	
Drums & Percussion:	Stuart Elliott	
Guitars:	Ian Bairnson, David Paton, Alan Parsons	
Keyboards:	Eric Woolfson, Duncan MacKay	
Backing Choir:	The English Chorale	
Orchestra & Choir:	arranged and conducted by Andrew Powell	
Produced & Engineered by:	Alan Parsons	
Music and Lyrics by:	Eric Woolfson and Alan Parsons	
Executive Producer:	Eric Woolfson	
Assistant Engineers:	Patrick Stapley, Chris Blair	
Recorded between:	September 1977 - February 1978	
Recorded at:	Abbey Road Studios	
Liner Notes:	<p>From the rise and fall of an ancient dynasty, to the quest for a key to unlock the secrets of the universe, this album seeks to amplify the haunting echoes of the past and explore the unsolved mysteries of the present. Pyramid... the last remaining wonder of the ancient world.</p>	
1979 Aug	Eve	Studio
Date Reached Gold:	02/11/80	
Peak Position Held:	13	
Total Weeks in Top 40:	12	
LP 1979 US	Arista	AL 9504 (08/27/79)

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LP 1979 JP	Arista/Nippon Phonogram	25RS-59 (12/??/79)
LP 198? US	Arista	AL8-8062
LP 1982 US	Arista	AL5-8062 (??/??/82)
LP 1986 IT	Arista/EMI Italiana	3C 064-63063/201 157
LP 1987 US	BMG/Arista	ALB6-8318 (07/07/87)
LP 19?? CA	Arista/Capitol/EMI	ABM 65035
LP 19?? PO	Dacapo/Arista	201 157
CA 1979 US	Arista	ATC 9504 (08/27/79)
CA 1986 IT	Arista/EMI Italiana	3C 064-63063/401 157
CA 1979 JP	Arista/Nippon Phonogram	25RT-28 (12/??/79)
CA 1987 US	BMG/Arista	ACB6-8318 (07/07/87)
CA 19?? PO	Dacapo/Arista	401 157
CD 1984 EUR	Arista	610 143
CD 1987 US,AN	Arista	ARCD 8062 (07/07/87)
CD 1987 EUR	Arista	258 981 (10/09/87, 05/04/88)
CD 1988 JP	BMG	A25D-22 (07/??/88)
CD 1993 JP	Arista/BMG Victor	BVCA-1006 (11/21/93)
CD 19?? JP	Arista/Nippon Phonogram	32RD-27
8T 1979 US	Arista	AT8-9504(?)
5:08	5:09	Lucifer (instrumental)
3:48	3:45	You Lie Down With Dogs Lenny Zakatek
3:55	3:52	I'd Rather Be A Man David Paton
3:40	3:37	You Won't Be There Dave Townsend
3:59	4:00	Winding Me Up Chris Rainbow
4:53	4:50	Damned If I Do Lenny Zakatek
3:39	3:36	Don't Hold Back Clare Torry
4:43	4:40	Secret Garden (instrumental)
5:08	5:49	If I Could Change Your Mind Lesley Duncan
Total: 39:18 (39:36) (9 tracks, AAD)		
Bass: David Paton		
Drums & Percussion: Stuart Elliott		
Guitars: Ian Bairnson		
Keyboards: Eric Woolfson, Duncan MacKay		
Miscellaneous: Alan Parsons, Eric Woolfson		
Backing Vocals: Chris Rainbow, David Paton		
Orchestra & Choir: the Orchestra of the Munich Chamber Opera arranged and conducted by Andrew Powell		
Produced & Engineered by: Alan Parsons		
Music and Lyrics by: Eric Woolfson and Alan Parsons		
Executive Producer: Eric Woolfson		
Assistant Engineers: Patrick Jauneaud, Dave Siddle		
Recorded: February 1978 - December 1979		
Recorded at: Abbey Road Studios		
*Orchestra and choir recorded at Arco Studio, Munich, Germany		
Notes:		
(*) -- source: The Definitive Collection		
Japanese release Liner Notes by Bin Teramura (08/??/79).		

1980 Nov	Turn Of A Friendly Card	Studio
Date Reached Gold: 02/18/81		
Date Reached Platinum: 08/12/81		
Peak Position Held: 13 US, 38 UK		
Total Weeks in Top 40: 21		
LP 1980 US	Arista	AL 9518 / AK 9518
LP 1980 JP	Arista/Nippon Phonogram	25RS-107
LP 1984 EUR	Arista/RCA	203 000
LP 198? US	Arista	AL8-8043
LP 198? US	Arista	AL9-8226
LP 198? US	Arista	ALB6-8315

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LP 198? US	Arista	AL5-8226
CA 1984 EUR	Arista/RCA	403 000
CA 1987 US	BMG/Arista	8315 (07/07/87)
CA 198? US	Arista	ATC-9518
CD 1987 US, HK, AN		
	Arista	ARCD 8226 (07/07/87)
CD 1988 JP	BMG	A25D-14 (06/??/88)
CD 1993 JP	Arista/BMG Victor	BVCA-1007 (11/21/93)
CD 1996 KO	Arista/BMG Korea	BMGAD 2052 (08/01/96)
CD 19?? JP	Arista/Nippon Phonogram	32RD-17
8T 1980 US	Arista	AT8-9518 [gray/khaki]
4:52	May Be A Price To Pay	Elmer Gantry
4:17	Games People Play	Lenny Zakatek
5:05	Time	Eric Woolfson
4:54	I Don't Wanna Go Home	Lenny Zakatek
4:28	The Gold Bug	(instrumental)
	The Turn Of A Friendly Card	
2:39	Part One	Chris Rainbow
3:17	Snake Eyes	Chris Rainbow
2:58	The Ace Of Swords	(instrumental)
4:03	Nothing Left To Lose	Eric Woolfson
3:12	Part Two	Chris Rainbow
Total: 39:45 (40:31) (10 tracks, AAD)		
European releases do *not* divvy-up Turn Of A Friendly Card tracks:		
CD 1984 EUR	Arista	610 144
CD 1988 EUR	Arista	258 982 (05/18/88)
4:57	May Be A Price To Pay	Elmer Gantry
4:21	Games People Play	Lenny Zakatek
5:03	Time	Eric Woolfson
4:57	I Don't Wanna Go Home	Lenny Zakatek
4:33	The Gold Bug	(instrumental)
16:22	The Turn Of A Friendly Card	
	Part One	Chris Rainbow
	Snake Eyes	Chris Rainbow
	The Ace Of Swords	(instrumental)
	Nothing Left To Lose	Eric Woolfson
	Part Two	Chris Rainbow
Total: 40:13 (40:15) (6 tracks, AAD)		
Bass: David Paton		
Drums & Percussion: Stuart Elliott		
Guitars: Ian Bairnson		
Keyboards: Eric Woolfson, Alan Parsons		
Orchestra & Choir: arranged and conducted by Andrew Powell		
Produced & Engineered by: Alan Parsons		
Music and Lyrics by: Eric Woolfson and Alan Parsons		
Executive Producer: Eric Woolfson		
Assistant Engineer: Tony Richards		
Recorded between: 1979 to 1980		
*Recorded at: Acousti Studio, Paris, France		
*Orchestra and choir recorded at Arco Studio, Munich, Germany		
Notes:		
M. J Vasko has obtained a Test Pressing of this album dated October 17, 1980, about a month before the public release. Included with it was the following letter (meant for music reviewers?):		
Dear Writer:		
In subject -- the obsession of gambling -- and in musical execution, -The Turn Of A Friendly Card- is perhaps the most		

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vivid and intriguing album yet by thematic-rock's major exponents, The Alan Parsons Project. We feel that it contains all the scope that made their -I Robot- a perennial classic of progressive rock. Please give it a listen, and let us know what you think.

Regards,
The Arista Publicity Dept.

enclosures

(*) -- source: The Definitive Collection

Japanese release Liner Notes by Bin Teramura (10/??/80).

1982 May Eye In The Sky Studio

Date Reached Gold: 09/21/82
Date Reached Platinum: 02/04/83
Peak Position Held: 07 US, 28 UK
Total Weeks in Top 40: 21

LP 1982 US	Arista	AL 9599
LP 1983 EUR	Arista	204 666 (??/??/83)
LP 1986 IT	Arista/CGD	ARS 39148/204 666
LP 1987 US	BMG/Arista	ALB6-8290 (07/07/87)
LP 198? US	Arista	AL8-8033
LP 198? US	Arista	AL9-8033
LP 198? JP	Arista/Nippon Phonogram	25RS-162/204 666 (E2500)
CA 1983 EUR	Arista	404 666 (??/??/83)
CA 1987 US	BMG/Arista	ACB6-8290 (07/07/87)
CA 1986 IT	Arista/CGD	ARS 39148/404 666
CD 1983 EUR	Arista	610 004 (??/??/83)
CD 1987 US	Arista	ARCD 8033 (07/07/87)
CD 1988 JP	BMG	A32D-48 (04/??/88)
CD 1988 EUR	Arista	258 718 (05/04/88)
CD 198? AN	BMG Arista/Ariola	SPCD 1002
CD 1993 JP	Arista/BMG Victor	BVCA-1008 (11/21/93)
CD 1995 JP	BMG Victor/Arista	BVCA-7356/74321-16832 (03/24/95) [20-bit]
CD 1996 KO	Arista/BMG Korea	BMGAD 2020 (09/15/96)
CD 19?? JP	Arista/Nippon Phonogram	32RD-18
8T 1982 US	Arista	AT8-9599 [gray/khaki]

1:53	1:48	Sirius	(instrumental)
4:36	4:33	Eye In The Sky	Eric Woolfson
4:51	4:49	Children Of The Moon	David Paton
2:11	2:09	Gemini	Chris Rainbow
7:22	7:17	Silence And I	Eric Woolfson
4:23	4:19	You're Gonna Get Your Fingers Burned	Lenny Zakatek
4:51	4:50	Psychobabble	Elmer Gantry
3:34	3:34	Mammagamma	(instrumental)
3:53	3:52	Step By Step	Lenny Zakatek
4:54	4:52	Old And Wise	Colin Blunstone

Total: 42:03 (42:30) (10 tracks, ADD)

Bass: David Paton
Drums & Percussion: Stuart Elliott
Guitars: Ian Bairnson
Keyboards: Eric Woolfson, Alan Parsons
Fairlight Prog.: Alan Parsons
Saxophone: Mel Collins
Backing Choir: The English Chorale
Orchestra & Choir: arranged and conducted by Andrew Powell

Produced & Engineered by: Alan Parsons
Music and Lyrics by: Eric Woolfson and Alan Parsons

Executive Producer: Eric Woolfson
Assistant Engineer: Tony Richards
Recorded between: 1980 - 1982
Recorded at: Abbey Road Studios

Japanese release Liner Notes by Bin Teramura (04/??/82).

1983 ??? Andrew Powell and the Philharmonia Orchestra Studio
Play The Best Of The Alan Parsons Project

LP 1983 UK	EMI	EMC-107739 (08/08/83)
LP 1983 DE	EMI	1C 064 107739 1 (08/08/83)
LP 1983 SP	EMI	064 107739 1 (08/08/83)
LP 1984 US	Mobile Fidelity	MFSL 1-175 (06/??/84)
CA 1984 US	Mobile Fidelity	MFSL C-175 (06/??/84)
CD 1997 NL	Disky Communications	DC 876742 (05/05/97)
CD 198? UK	EMI	CDP 46006
CD 1984 US	Mobile Fidelity	MFCD 806 (06/??/84)

Side A	5:00	Lucifer (+ Mammagamma)	(instrumental)
	5:06	Time	(instrumental)
	4:02	Games People Play	(instrumental)
	8:20	I Robot Suite	(instrumental)
Side B	3:38	Damned If I Do	(instrumental)
	4:42	Pavane	(instrumental)
	5:35	What Goes Up	(instrumental)
	4:25	Eye In The Sky	(instrumental)
	5:02	Old And Wise	(instrumental)

Total: 46:51 (9 tracks, AAD)

Performed by: The Philharmonia Orchestra
Alto Saxophone: Ronnie Asprey
Synthesizers: Andrew Powell
Electric Piano: Max Middleton, Andrew Powell
Piano: Mike Moran
Guitars: Ian Bairnson, Tim Renwick
Bass: David Paton, Andrew Powell, Alan Jones
Drums & Percussion: Stuart Elliott
Solo Soprano (IRS): Olive Simpson
Choir: The English Chorale
OSI Drum/Boo-Bams: Morris Pert
Solo Piccolo Trumpet: John Wallace
Solo Cello (Time): Andrew Shulman
Solo Horn (Time): Michael Thompson
Organ (IRS): Andrew Powell

Produced, Arranged, and Conducted by: Andrew Powell
Engineered by: Jon Kelly
Music by: Eric Woolfson, Alan Parsons, Andrew Powell
Assistant Engineers: Steve Jackson, Tony Richards, Haydn Bendall, Paul Hulme

Recorded between: 1980 - 1983
Recorded at: EMI Studios, Abbey Road Studios, CTS Studios Wembley, Air Studios

Liner Notes:

Andrew Powell, who has been an integral part of The Alan Parsons Project since its inception, has at last made his own album. It's a rare treat to hear the music we know so well interpreted totally through his ears and with the help of such a fine orchestra. Best of luck.

-- Alan Parsons & Eric Woolfson

Notes:

The US release of this album features the artist and album title display using Scrabble tiles. There are obviously come copy-right implications as some of the European releases indicate:

- (a) UK -- Uses black Scrabble tiles for both title and artist
- (b) DE -- Uses black Scrabble tiles for title, red for artist
- (x) SP -- "And now for something completely different:"
serene picture of clouds, snow, and buildings
with an airplane flying overhead... "on air?" :)

The 1997 Dutch rerelease of this album by Disky is called "The Alan Parsons Project played by Andrew Powell".

[All but the Disky rerelease are long out-of-print... you'll have to pick through used record and CD stores, and/or conventions to find this one. -- ed.]

 1984 Feb Ammonia Avenue Studio
 Date Reached Gold: 04/24/84
 Peak Position Held: 15 US, 24 UK
 Total Weeks in Top 40: 13

LP 1984 US	Arista	AL8-8204
LP 1984 AN	Arista/RCA/Ariola	VPL1-7516
LP 1984 AN	Festival/Arista	RML 53118
LP 1986 NL	Arista	206 100
CA 1986 NL	Arista	406 100
CA 1991 US	Arista	AC8-8204 (10/22/91)
CD 1984 US,AN,HK	Arista	ARCD 8204 (??/??/84, 07/07/87)
CD 1984 DE	Arista	610 105
CD 1988 EUR	Arista/Ariola	258 885 (06/24/88)
CD 1988 JP	BMG	A25D-6 (03/??/88)
CD 1993 JP	Arista/BMG Victor	BVCA-1010 (11/21/93)
CD 1994 EUR	Arista	876 601 (01/??/94)
CD 1995 JP	BMG Victor/Arista	BVCA-7355/74321-16831 (03/24/95) [20-bit]
CD 1997 JP	BMG Victor/Arista	BVCA-7355/498801705429 (04/03/97) [20-bit]
CD 19?? JP	Arista/Nippon Phonogram	32RD-16

5:03 Prime Time Eric Woolfson
 3:20 Let Me Go Home Lenny Zakatek
 3:36 One Good Reason Eric Woolfson
 4:34 Since The Last Goodbye Chris Rainbow
 4:11 Don't Answer Me Eric Woolfson
 4:22 Dancing On A Highwire Colin Blunstone
 4:26 You Don't Believe Lenny Zakatek
 3:56 Pipeline (instrumental)
 6:30 Ammonia Avenue Eric Woolfson

Total: 39:58 (40:11) (9 tracks, ADD)

Bass: David Paton
 Drums & Percussion: Stuart Elliott
 Guitars: Ian Bairnson
 Keyboards: Eric Woolfson
 Fairlight Prog.: Alan Parsons
 Saxophone: Mel Collins
 Orchestra: arranged and conducted by Andrew Powell

Produced & Engineered by: Alan Parsons
 Music and Lyrics by: Eric Woolfson and Alan Parsons
 Executive Producer: Eric Woolfson
 Assistant Engineer: Tony Richards

Recorded between: 1982 - 1983
 Recorded at: Abbey Road Studios

 1985 Feb Vulture Culture Studio
 Peak Position Held: 46 US, 40 UK

LP 1985 US	Arista	AL8-8263
LP 198? US	Arista	PD 8263 (picture disc)
LP 1985 AN	Arista/RCA/Ariola	VPL1-7515
LP 1986 EUR	Arista/RCA	206 577
LP 1992 DE	Ariola	??? (12/??/92)
CA 1986 EUR	Arista/RCA	406 577
CA 1991 US	Arista	AC8-8263 (10/22/91)
CD 19?? JP	Arista/Nippon Phonogram	32RD-15
CD 1985 US	Arista	ARCD 8263
CD 1985 AN	Arista/Festival	206 577
CD 1985 DE	Arista	610 228
CD 1987 US	Arista	ARCD 8263 (07/07/87)
CD 1988 JP	BMG	A25D-7 (03/??/88)
CD 1988 EUR,HK	Arista/Ariola	258 884 (03/??/88, 06/24/88)
CD 1993 JP	Arista/BMG Victor	BVCA-1011 (11/21/93)

4:22 Let's Talk About Me David Paton
 4:42 Separate Lives Eric Woolfson
 4:02 Days Are Numbers (The Traveller) Chris Rainbow
 4:26 Sooner Or Later Eric Woolfson
 5:21 Vulture Culture Lenny Zakatek
 3:48 Hawkeye (instrumental)
 4:56 Somebody Out There Colin Blunstone
 5:24 The Same Old Sun Eric Woolfson

Total: 37:01 (38:00) (8 tracks, ADD)

Bass: David Paton
 Drums & Percussion: Stuart Elliott
 Guitars: Ian Bairnson
 Pianos: Eric Woolfson
 Synths and Saxes: Richard "Trix" Cottle
 Fairlight Prog.: Alan Parsons
 Oral Rendition: Mr. Laser Beam

Produced & Engineered by: Alan Parsons
 Music and Lyrics by: Eric Woolfson and Alan Parsons
 Executive Producer: Eric Woolfson
 Assistant Engineer: Tony Richards
 Recorded between: May 1984 - July 1984
 Recorded at: Abbey Road Studios

 1985 ??? "Ladyhawke" Original Motion Picture Soundtrack

LP 1985 US	Atlantic	81248-1
CA 1985 US	Atlantic	81248-4
CD 1993 IT	Genoa	GRCD-1014 or GRLE-CD1014

(CD) (LP)
 2:58 2:58 Main Title
 1:41 1:38 Phillippe's Escape
 3:23 2:25 The Search For Phillippe
 2:07 2:06 Tavern Fight (Phillippe)
 2:36 2:38 Tavern Fight (Navarre)
 1:11 1:11 Phillippe Describes Isabeau
 4:51 4:50 Navarre's Ambush
 2:04 3:02 The Chase, The Fall, and The Transformation
 2:04 2:03 "She Was Sad At First..."
 1:34 1:35 Navarre Returns To Aquila
 4:17 4:35 Navarre And Marquet's Duel

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1:56	1:55	Marquet's Death	
2:24	2:23	Bishop's Death	
6:00	4:54	End Title	
Total: 38:13 LP and 39:18 CD (14 tracks, AAD)			
Performed by:		The Philharmonia Orchestra	
Bass:		David Paton	
Drums & Percussion:		Stuart Elliott	
Guitars:		Ian Bairnson	
Keyboards:		Richard "Trix" Cottle, Andrew Powell	
Produced & Engineered by Alan Parsons Music Composed, Orchestrated, and Conducted by Andrew Powell			
1995 Nov "Ladyhawke" Original Motion Picture Soundtrack			
CD 1995 US		GNP Crescendo	GNPD-8042
(release date 11/02/95 GNP-only; 01/23/96 public)			
3:00	2:59	Main Title	(instrumental)
1:43	1:40	Phillippe's Escape	(instrumental)
3:26	3:25	The Search For Phillippe	(instrumental)
2:10	2:08	Tavern Fight (Phillippe)	(instrumental)
2:39	2:38	Tavern Fight (Navarre)	(instrumental)
4:05	4:04	Pitou's Woods(*)	(instrumental)
1:13	1:11	Phillippe Describes Isabeau	(instrumental)
2:49	2:50	Bishop's Procession(*)	(instrumental)
1:42	1:41	Wedding Music(*)	(instrumental)
4:53	4:53	Navarre's Ambush	(instrumental)
1:35	1:33	Imperious Removes Arrow(*)	(instrumental)
2:07	2:06	Chase/Fall/Transformation	(instrumental)
[album version; track renamed -- ed.]			
5:30	5:29	Cezar's Woods(*)	(instrumental)
2:07	2:03	She Was Sad At First	(instrumental)
[track renamed -- ed.]			
1:37	1:36	Navarre Returns To Aquila	(instrumental)
2:46	2:46	Turret Chase/The Fall (film version)(*)	(instrumental)
2:35	2:34	Wolf Trapped in Ice(*)	(instrumental)
3:24	3:23	Navarre And Isabeau's	
Dual Transformation(*) (instrumental)			
4:23	4:22	Navarre And Marquet Duel	(instrumental)
[track renamed -- ed.]			
2:01	1:59	Marquet's Death	(instrumental)
2:27	2:26	Bishop's Death	(instrumental)
8:16	8:14	Final Reunion(*)/End Title	(instrumental)
3:36	3:35	Ladyhawke Theme: Single version(+)	(instrumental)
(*) -- Previously unreleased track (+) -- Previously released as a single			
Total: 70:04 (70:06) (23 tracks, ADD)			
Performed by:		The Philharmonia Orchestra	
Keyboards:		Richard "Trix" Cottle, Andrew Powell	
Guitars:		Ian Bairnson	
Bass:		David Paton	
Drums & Percussion:		Stuart Elliott	
Music Composed, Orchestrated, and Conducted by Andrew Powell Produced and Engineered by Alan Parsons			
[Credits from the newly released GNP Crescendo version]			
Recorded in London by The Philharmonia Orchestra			
Executive Producer:		Mark Banning	

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Executive in charge of Production:		Neil Norman	
Art Direction:		Mark Banning	
Director of Licensing:		Michelle Eagle-Wolfe	
Digital Editing and Mastering:		Bob Fisher, Digital Domain	
Note:			
The original release of this album has been discontinued by Atlantic and is no longer available. A pair of compact disc versions have been made, one a bootleg of the original release originating from Italy, and the "official" re-release from GNP/Crescendo Records late 1995-early 1996.			
Bootleg CD Notes: In 1992, this album was made available on CD as a limited edition (of 2000) from Genoa Records of Italy. This release has been confirmed to be non-official and not granted by Warner Brothers or Atlantic, a bootleg.			
The manufacturer/distributor provide a false address, as verified indirectly by the a member of the APP mailing list. Upon scanning the "Film Score Monthly" magazine, it was found that a subscriber from Italy checked the address and found it to be bogus. Additionally, Steve Martin sent a postcard to that address which was returned-to-sender.			
The liner cover consists of the Ladyhawke album cover, i.e. black with Isabeau's face on top-center-right, above Isabeau-as-a-hawk perched on Phillippe's head. The back of the liner is the same as the back of jewel box, with Navarre riding a horse under the midday sun. This is the same as the theatrical move poster.			
Inside the liner notes on the left are the track titles and credits as found on the album. The right side features the movie credits starting with "WARNER BROS. and TWENTIETH CENTURY FOX present..." and concluding with (c) 1985 Warner Bros. & Twentieth Century Fox. All Rights Reserved. RELEASED BY WARNER BROS. A WARNER COMMUNICATIONS COMPANY" (misspelling of "released" is taken verbatim). The liner on the rear of the jewel box features both the track titles and movie credits along with the following at the bottom:			
"Manufactured by Genoa Records Via Agazio 36C-7 16151 Genoa, Italy"			
The spine/edge of the liner states: "LADYHAWKE" with a catalog number of GRCD-1014. However, on the compact disc itself, under "Genoa", a flattened treble clef, and "Records," the catalog number is GRLE-CD1014. The rest of the CD has the title, and track listings. The ring of text along the edge of the CD (twice consecutively) states:			
"All rights of the producer and of the owner of the work reproduced reserved. Unauthorized copying, hiring, lending, public performance and broadcasting of this record prohibited! Made in Italy. (c)1985 (p)1993".			
On both the rear liner and the compact disc, the following text appears: Limited Edition [BOX] of 2,000". The empty [BOX] on the rear liner is written in with silver highlighter with the issue number (of 2000), and the [BOX] on the CD is purple and is also written with the issue number in silver highlighter. (Mine is 959.) !)			
GNP/Crescendo CD Notes: A new and official re-release of this album has been released GNP/Crescendo in November 1995, and to the general retail public in January 1996.			
GNP Release Liner Notes:			

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I was both surprised and excited to receive a phone call from my manager, Bob Buziak, early in 1984 telling me that Richard Donner wanted me to fly to Los Angeles to look at his new film "Ladyhawke" with a view to writing the score.

:

(future)

[The new GNP version is still widely available. If you can't find it in your local store, GNP/Crescendo can be reached at:

GNP/Crescendo Records
8400 West Sunset Boulevard, Suite 4A
West Hollywood, CA 90069-1994
(800) 654-7029 or (213) 656-2614
(213) 656-0693 [FAX]

The limited edition bootleg should be out-of-print by now, and the last known place to get this one is ProgTron run by Ranjit (see retailers above). -- ed.]

1985 Nov Stereotomy Studio

Peak Position Held: 43 US

LP 1985 US	Arista	AL9-8384
LP 1985 EUR	Arista	207 463
CA 1985 US	Arista	AC9-8384
CA 1985 EUR	Arista	407 463
CA 1991 US	Arista	8384 (10/22/91)
CD 1985 US	Arista	ARCD 8384 (??/??/85, 07/07/87)
CD 1985 EUR	Arista	610 581
CD 1988 EUR,HK,TW		
	Arista	259 050 (05/??/88, 06/24/88)
CD 198? AN	Arista	ARCD 8384
CD 1993 JP	Arista/BMG Victor	BVCA-1012 (11/21/93)
CD 1994 EUR	Arista	876 603 (01/??/94)
CD 19?? JP	Arista/Nippon Phonogram	32RD-50

7:15	Stereotomy	John Miles
4:27	Beaujoulais	Chris Rainbow
4:34	Urbania	(instrumental)
4:39	Limelight	Gary Brooker
4:17	In The Real World	John Miles
7:34	Where's The Walrus?	(instrumental)
6:22	Light Of The World	Graham Dye
1:02	Chinese Whispers	(instrumental)
1:18	Stereotomy Two	John Miles

Total: 41:28 (41:58) (9 tracks, DDD)

Bass: David Paton
Drums & Percussion: Stuart Elliott
Guitars: Ian Bairnson
Synths and Saxes: Richard "Trix" Cottle
Pianos & Keyboards: Eric Woolfson, Alan Parsons
Backing Vocals: Steve Dye
Orchestra: Philharmonia Orchestra
arranged and conducted by Andrew Powell

Produced by: Alan Parsons
Engineered by: Alan Parsons, Tony Richards
Music and Lyrics by: Eric Woolfson and Alan Parsons
Executive Producer: Eric Woolfson
Assistant Engineer: Noel Rafferty
Recorded between: October 1984 - August 1985
Recorded at: Mayfair Studios

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Note:

The word "stereotomy" is supposed to describe the technique of cutting solids, as stones, to specified forms and dimensions. Inspiration for this word came from Poe's "Murder at the Roe Morgue."

1987 Jan Gaudi Studio

Peak Position Held: 57 US

LP 1987 US,CA	Arista,Arista/RCA	AL-8448 (??/??/87)
LP 1987 EUR	Arista	208 084
LP 19?? RU	Arista	C60 27787 000
CA 1987 EUR	Arista	408 084
CA 1987 US	Arista	AC 8448
CA 1991 US	Arista	8448 (10/22/91)
CD 19?? JP	Arista/Nippon Phonogram	32RD-89
CD 1987 US,AN,HK		
	Arista	ARCD 8448 (07/07/87)
CD 1987 EUR	Arista	258 084
CD 1987 JP	BMG	A32D-8 (12/??/87)
CD 1990 EUR	Arista	260 171 (08/06/90)
CD 1993 JP	Arista/BMG Victor	BVCA-1013 (11/21/93)
CD 1994 EUR	Arista	876 604 (01/??/94)

8:44	La Sagrada Familia	John Miles
4:34	Too Late	Lenny Zakatek
5:54	Closer To Heaven	Eric Woolfson
5:02	Standing On Higher Ground	Geoff Barradale
4:23	Money Talks	John Miles
6:19	Inside Looking Out	Eric Woolfson
3:43	Paseo De Gracia	(instrumental)

Total: 38:39 (38:51) (7 tracks, DDD)

Bass: Laurie Cottle
Drums & Percussion: Stuart Elliott
Guitars: Ian Bairnson
Synths and Saxes: Richard "Trix" Cottle
Pianos & Keyboards: Eric Woolfson
Timpanis: Bob Howes
Horn (Leader): David Cripp
Cello: John Heley
Vocals: John Miles, Lenny Zakatek, Eric Woolfson, Geoff Barradale, Chris Rainbow
Orchestra: arranged and conducted by Andrew Powell
Choir: The English Chorale conducted by Bob Howes

Produced by: Alan Parsons
Engineered by: Alan Parsons, Tony Richards
Music and Lyrics by: Eric Woolfson and Alan Parsons
Executive Producer: Eric Woolfson
Recorded between: October 1985 - August 1986
Recorded at: The Grange, Mayfair Studios

Liner Notes:

This album was inspired by the life and works of Antonio Gaudi (1852-1926), a Catalan architect whose grand conception, the Sagrada Familia Cathedral in Barcelona, involves a construction timetable which will run for hundreds of years. He is buried in the crypt of his unfinished masterpiece.

[The 260 171 release of this CD's got some interesting misspellings on the disc: apparently, this album is

produced by "Alan Parson" and the executive producer is "Eric Woolfson". Also, the catalog number en- scribed by the manufacturer on the inner ring of the disc is the old catalog number, 258 084. This trait appears over most Euro versions of APP albums. -- ed.]

1987 Nov Tales of Mystery and Imagination Studio Re-Release (see 1976 release)

1990 Oct Freudiana [the white album] Studio

2LP 1990 EUR EMI ???
2LP 1990 IT EMI Italiana 79 5415 1
disc 1: 79 5416 1
disc 2: 79 5417 1
CD 1990 EUR EMI CDP 79 5415 (10/11/90)
CD 1990 UK EMI CDEN 5012 (10/11/90)
CD 1992 EUR EMI/Parlophone Odeon CDP 79 5415 (06/15/92)

3:45 The Nirvana Principle (instrumental)
6:21 Freudiana Eric Woolfson
4:07 I Am A Mirror Leo Sayer
3:15 Little Hans Graham Dye
3:51 Dora Eric Woolfson
4:36 Funny You Should Say That The Flying Pickets
3:54 You're On Your Own Kiki Dee
3:12 Far Away From Home The Flying Pickets
5:26 Let Yourself Go Eric Woolfson
3:14 Beyond The Pleasure Principle (instrumental)
4:23 The Ring Eric Stewart
3:40 Sects Therapy Frankie Howerd
5:41 No One Can Love You Better Than Me Kiki Dee, Marti Webb, Gary Howard, Eric Woolfson
3:41 Don't Let The Moment Pass Marti Webb
5:16 Upper Me Eric Stewart
3:43 Freudiana (instrumental)
0:51 Destiny Chris Rainbow
5:56 There But For The Grace Of God John Miles

Total: 74:30 (74:54) (18 tracks, DDD)

Bass: Laurie Cottle
Drums & Percussion: Stuart Elliott
Guitars: Ian Bairnson
Keyboards: Eric Woolfson
Synths and Saxes: Richard Cottle
Orchestras: arranged and conducted by Andrew Powell
Artistic Director: Brian Brolly

Produced by: Alan Parsons
Engineered by: Alan Parsons, Tony Richards
Music and Lyrics by: Eric Woolfson (Track 10, music by A. Parsons)
Executive Producer: Eric Woolfson
Recorded: 1988 - 1990
Recorded at: The Grange, Abbey Road, and Angel Studios
Design & Art Direction: Roger Huggett/Sinc

Photography of Freud's study and consulting room at The Freud Museum, 20 Maresfield Gardens, London NW3 by Nick Bagley.

Special thanks to: Wim Schipper, David Rockburger, Professor Fred Stone, Peta and Jools, Richard Wells Allison and Erica, and of course Hazel and Smokey for their constant support

Notes:

From 1988-1990, Eric Woolfson worked on his *own* "project" -- compositions dedicated to the life of Sigmund Freud. Eventually, the idea blossomed into a musical. All of the music and lyrics were written by Eric, with the exception of an instrumental piece which Alan contributed. According to Alan, this "project" began as just the next APP album. When all was said and done, two Freudiana albums emerged. This Freudiana studio album was released exclusively for Europe by EMI in 1990. See below for the Freudiana German original cast musical soundtrack, released by EMI Electrola.

According to the Avenue, this work has had negative impacts on the relationships between Alan Parsons and Eric Woolfson as well as between Eric Woolfson and Brian Brolly.

Eric wanted to continue pursuing the musical production business while Alan was content on working in the studio and on the road, something Eric shyed away from. Alan and Eric went their separate ways (no lives?) resulting in the end of the "Project."

Litigation ensued between the latter pair which resulted in all rights to the work and music of the "Freudiana" musical granted to Mr. Brolly, and consequently left Mr. Woolfson in a state of financial bankruptcy.

Earlier versions of this studio album (circa 1990-1991) were devoid of the "by ERIC WOOLFSON" [by]line located between the Freudiana logo and track listings on the rear cover and back of the inlay.

Liner Notes:

Freudiana (froid'i-ana) n. 1. The generic term encompassing the archaeological relics, books and *objets d'art* collected by SIGMUND FREUD (1856-1939). Contemplation of these items is known to have inspired many of his ideas. 2. The term may be broadly used to include any facet of his life, his works and their derivatives.

FREUDIANA is the brain child of songwriter and musician Eric Woolfson who hit upon the idea of researching the life and works of Sigmund Freud with a view to their musical potential. Fully aware that doing justice to genius of such magnitude would involve the highest degree of committment and applica- tion, he set out to retrace Freud's footsteps and explore his realms in what turned out to be a voyage of self-discovery. What resulted was not the story of Freud but rather an image of the composer seen through a Freudian mirror.

Fortunately there was much biographic information available to add clarity to the aura of mystique surrounding this extraordinary man. Freud's homes in London and Vienna, now museums, were truly inspirational. Literary source included Freud's classic cases whose real identities he concealed by use of names such as Wolfman, Ratman, Dora, Little Hans and Schreber, the Judge. In addition, Freud's writings on his discovery of the 'unconscious', his well[-]known theories such as the 'Oedipus Complex', the 'Ego' and the 'Id' and his great masterpiece, 'The Interpretation of Dreams' all served as springboards for musical ideas. Also enlightening were Freud's own influences such as the French hypnotist Maître Jean-Martin Charcot and Freud's group of followers in Vienna who became known as the 'The Wednesday Club'.

After the initial research and development of the songs, Eric went into the studio with his long time 'project' partner Alan Parsons[,] and for three years[,] they worked on this recording with the help of literally hunderds of musicians and vocalists.

About halfway through the recording process, the material was revealed to []theatrical producer Brian Brolly[,] who was associated with many landmark musicals such as 'Cats' and 'Phantom of the Opera'. With Brian's encouragement and help, they developed the concept still further into a musical and the first stage production of 'FREUDIANA' has its world premiere in December 1990 in Vienna at the historic 'Theater an der Wien'.

Although both this recording and the stage musical emanate from the same source and share the same musical compositions, they are quite distinct and different in both style and approach.

[still widely available from many sources -- ed.]

Table with columns: Date (1993 Oct), Title (Try Anything Once), Location (Studio), Peak Position, and Track List (e.g., 5:32 The Three Of Me, 6:13 Turn It Up, etc.).

Total: 60:00 (12 tracks, DDD, Sony 1-bit Super Bit Mapped recording)

- Bass: Andrew Powell, Ian Bairnson, Alan Parsons
Drums & Percussion: Stuart Elliott
Guitars: Ian Bairnson, David Pack, Alan Parsons, Jeremy Parsons
Synthesizers: Richard "Trix" Cottle, David Pack, Alan Parsons, Stuart Elliott, Ian Bairnson, Andrew Powell
Pianos & Keyboards: Andrew Powell
Violins: Graham Preskett
Saxophone: Richard "Trix" Cottle
Autoharp: Andrew Powell
Fiddle & Mandolin: Graham Preskett
Harmony Guitars: Ian Bairnson
Pedal Steel: Ian Bairnson
Flute: Alan Parsons
Backing Vocals: Ian Bairnson, Alan Parsons, Jacqui Copeland
Orchestra: The Philharmonia Orchestra arranged and conducted by Andrew Powell

Produced & Engineered by: Alan Parsons
Assistant Engineers: Rupert Coulson, Andy Strange
Recorded between: October 1992 - August 1993
Recorded at: Parsonics, Air Studios
*Orchestra and choir recorded at Arco Studio, Munich, Germany

Notes:

(*) -- source: The Definitive Collection

- Music and Lyrics:
1, 7: David Pack, Andrew Powell
2, 10: Ian Bairnson
3: Alan Parsons, Ian Bairnson
4, 9: Alan Parsons
5: Stuart Elliott, Jacqui Copeland, Rick Driscoll
6, 11: Alan Parsons, Andrew Powell
8: Ian Bairnson, Frank Musker
12: David Pack, Alan Parsons

Notes:

The holusion image appearing in Blue/Yellow/Green patterns found in the liner notes is identical to the image on the regular issue of the compact disc, but in Red/Yellow/Orange patterns instead.

The Gold CD release has no holusion on the disc. The disc is empty except for "Try Anything Once" and "Alan Parsons" written around the edge of the disc. There are no track listings or times listed either. It is VERY plain. In fact, if you hold the disc up to a light source, it is transparent.

Liner Notes (gold CD version):

(from sticker)
A SPECIAL LIMITED EDITION OF ALAN'S NEW ALBUM
ON A 24K GOLD CD WITH 20-BIT MAPPING

Includes:
TURN IT UP
OH LIFE [THERE MUST BE MORE]

THE ULTIMATE ALBUM TO TEST THE LIMITS OF YOUR CD PLAYER

(from inside left cover)

This disc is the product of three exciting technologies designed to enhance the digital listening experience and increase the quality of the disc itself.

First, *Try Anything Once* is a DDD recording. The DDD notation, of course, means that the music has spent its entire recorded life in the digital domain, from the studio to your compact disc player, ensuring the highest possible digital fidelity.

Second, it has been manufactured on a gold disc. In this fabrication process, a super-fine layer of 24K gold coats the reflective metallic surface of the disc itself, guaranteeing long life without any possibility of oxidation or deterioration of the playing surface.

The third is a digital noise shaping process called Super Bit Mapping (SBM[tm]), developed by Sony. SBM[tm] creatively adapts the 20-bit "words" used in digital tape studio recordings to the 16-bit "language" of CD's. It does this by processing each 20-bit "word" (actually an electronic "sample" of a waveform) through an algorithm designed to minimize noise in the most sensitive portion of our hearing range. The result is not only lower noise, but reduced harmonic distortion, a greatly expanded sense of atmospherics, sonic "warmth" and more detailed musical perspective.

(from inside right cover)

From The Beatles' Abbey Road, Pink Floyd's The Dark Side Of The Moon and his work with the likes of Paul McCartney, George Harrison, The Hollies and Al Stewart, to all the classic albums that have carried his name, Alan Parsons has helped shape the sound of rock as we know it today. As the guiding force behind

The Alan Parsons Project, albums like *I Robot, Pyramid, Eve, The Turn Of A Friendly Card, Eye In The Sky* and *Ammonia Avenue* became recognized as some of the most consistently innovative and adventurous music of any time.

Try Anything Once, the new album from Alan Parsons, is the result of 100 days of recording at his state-of-the-art home studio in Sussex, England. The new album, his first in six years, features vocal performances by Parsons staples like *Chris Thompson (Manfred Mann' Earth Band)* and *Eric Stewart (10cc)*, as well as from newcomers *David Pack (Ambrosia)* and *Jacqui Copeland (Duran Duran)*. Joining Parsons to form the core band are mainstays *Ian Bairnson (guitar), Andrew Powell (keyboards)* and *Stuart Elliot[t] (drums)*, all of whom collaborated with Alan on the songwriting.

Though the albums soars far and wide lyrically, offering reflections on life, fate and the soul from a variety of perspectives, Parsons cautions that it's not a unified conceptual statement in the way some of "The Project's" works were. *"There isn't one consistent theme,"* he notes. *"If you find one, I'd like to know about it."* What remains consistent, of course, is Alan's trademark of richly layered, challenging instrumentation that reveals new dimensions, and surprises, with each repeated listening.

Try Anything Once is the culmination, and continued evolution, of an extraordinary career. And, what better way to hear it in all its sonic brilliance than on this bit of incredible technology. So, sit back, and enjoy a truly astounding aural voyage.

(from rear)

This recording incorporates Sony's revolutionary 20-bit "super bit mapping" process which reproduces music with unprecedented clarity and accuracy. In addition to SBM, this disc features a pure 24-karat gold reflective surface and deluxe packaging.

1996 Sep	On Air [audio CD and CD-ROM](*)	Studio
2CD 1996 NL,DE,SP	Arcade/CNR Music	530 00 99 (09/09/96)
2CD 1996 US	River North/PolyGram	51416-1237(-2) (09/24/96)
2CD 1997 UK	Total	TOTCD6 (03/24/97)
?CD 1997 IT	Flying	??? (02/??/97)
2CD 1997 JP,KO	HoriPro/Canyon	(M)XYCA-00031 / CANY-000458 (07/25/97)
2CD 1999 UK	Artful	ARTFULCD26 (08/02/99)
CA 1996 US	River North/Polygram	51416-1237(-4) (09/24/96)
CD 1996 CA	Polygram Canada	76974-2107(-2) (10/02/96)
CA 1996 CA	Polygram Canada	76974-2107(-4) (10/02/96)
HD 199? US	HDS	MFI/DIGS 4414 (11/25/97)

[(*) note that the CD-ROM does *not* come with the cassette nor the Canadian CD release -- ed.]

USA/EUR		
1:39/38	0:46	Blue Blue Sky
5:04	5:12	Too Close To The Sun
5:26	5:22	Blown By The Wind
4:40	4:41	Cloudbreak
4:37	4:32	I Can't Look Down
4:02	3:57	Brother Up In Heaven
4:22/23	4:20	Fall Free
6:05	6:05	Apollo [speech by John F. Kennedy]
4:08/07	4:05	So Far Away
6:19/20	6:13	One Day To Fly
4:26/25	4:23	Blue Blue Sky 2
		Eric Stewart
		Neil Lockwood
		Eric Stewart
		(instrumental)
		Neil Lockwood
		Neil Lockwood
		Steve Overland
		(instrumental)
		Christopher Cross
		Graham Dye
		Eric Stewart

Total: 50:48 (50:50, 11 tracks, DDD)

JAPAN [add this as the last track, a remix by Solar Quest; see Apollo listing]

7:56 Apollo Ambient Mix (Moon Boots) (instrumental)

Total: 58:?? (58:??, 12 tracks, DDD/??D)

Bass: John Giblin, Ian Bairnson
 Drums, Drum Programming, Bongos: Stuart Elliott
 Guitars: Ian Bairnson
 Bass Synth: Ian Bairnson
 Keyboards: Gary Sanctuary, Richard "Trix" Cottle, Alan Parsons, Stuart Elliott
 Gary Sanctuary
 Piano: Richard "Trix" Cottle
 Saxophone: Ian Bairnson, Alan Parsons, Peter Beckett
 Backing Vocals: The Philharmonia Orchestra (leader: Christopher Green) arranged and conducted by Andrew Powell; recorded at Abbey Road Studios, London;
 Orchestra: Assistant Engineer: Guy Massey

Produced & Engineered by: Alan Parsons
 Recorded at Parsonics: December 1995 - June 1996

Music and Lyrics:

- 1, 3,
- 5, 6,
- 9, 11: Ian Bairnson
- 2: Alan Parsons, Ian Bairnson, Stuart Elliott
- 4: Ian Bairnson, Alan Parsons, Stuart Elliott
- 7: Ian Bairnson, Stuart Elliott, Alan Parsons
- 8: Stuart Elliott, Alan Parsons, Ian Bairnson
- 10: Stuart Elliott, Scott English

Engineer for Christopher Cross: Jeff Poe
 Cover Design: Storm Thorgerson and Peter Curzon
 Photography: Tony May, Altan Omer, Adrian Smith, Rupert Truman
 Balloon: John Lewis
 Computer: Richard Manning, Jason Reddy

CD-ROM CREDITS

Produced by: Ken Rose
 Programming: Tam Saunders, Ken Rose
 Art Direction: Storm Thorgerson and Peter Curzon
 Research: Julien Mills
 Drawings: Finlay Cowan
 Photos: Paul Maxon, Altan Omer, Tony May, Sally Norris, Julien Mills

Production Team: Vavin Basros, Melanie Frankland, Jeremy Parsons, George Saunders

Assoc. Producers: Ian Silvester, Ron Eve
 Exec. Producers: Alan Parsons, Ian Bairnson, Stuart Elliott for Parsonics Ltd.

"Brother Up In Heaven" dedicated to Erik Mounsey (1965-1994), cousin of Ian Bairnson shot down by friendly fire over Iraq.

"Fall Free" inspired by Rob Harris, world champion skysurfer.

Notes:

2 CDs for the price of 1! One CD consists of the audio album and the other is a CD-ROM bonus (PCs/Macs) multimedia treat with audio/video samplers (.AVI, Quicktime .MOV, .WAV, and RealAudio .RAM)! The CD-ROM will be a song-led program following the same theme as the music CD. There will be info about aviation (theme), trivia, about the band, video clips, and more.

On the 20th anniversary year of the first Project album (ToMaI) it seems fitting that this will be released on a Polygram record label, at least in America. (I am, of course, excluding non-Project

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albums such as all the Andrew Powell and Eric Woolfson projects.) It looks like we have come full circle and back to Polygram again. Unfortunately, with the distribution power of PGD, it seems a waste that River North's Marketing is so extremely limited and lacking.

The album is also supposed to be released in the new DTS/HDS multichannel digital surround format. This is *not* compatible with current two-channel 44.1KHz compact disc players and will require the purchase of new hardware, which will be made available sometime this year. The DTS home page is <http://www.dtstech.com/>. A specific press release on the AP/On Air DTS release is also available from DTS at this URL:

<http://www.dtstech.com/consumer/hds-5-22-2.html>

River North Records is a relatively small label in the Polygram food chain. They currently have Peter Cetera of Chicago fame on board in addition to AP. They can be reached at:

2001 BUTTERFIELD RD STE 1400, DOWNERS GROVE, IL 60515-1050
(708) 769-0033 Platinum Entertainment
(312) 944-1107 River North Records recording studio

As far as released singles are concerned, BUIH (15 Jul 96) and SFA (4 Nov 96) are out in Europe with videos, and FF was supposed to be the first single in America, with a video available from the VH-1 cable music video channel; however, Blown By The Wind (Mar 97) was eventually chosen as the first. (I have yet to see the single available for purchase, much less hear it on the box.) The Fall Free video features daredevil Rob Harris' skysurfing and clips from the 1996 On Air concert at the Warfield Theatre in San Francisco on 9 Oct 1996.

There also exists a River North promo version of the audio CD. I saw it at the Santa Rosa concert on 8 Oct 1996. It was made available to radio stations only. The CD has one big balloon on it and does not come with the inlay.

Martin has some additional info:

With track timings that appear to be identical to the final version, this doesn't sound like an item worth a separate entry. But the packaging is pretty unique: two color printing (black and blue) of the On Air balloon on an aluminum disc, back cover art with an artist/album summary and instead of the normal front cover art, a clear case with a 35mm color slide of the cover art attached. The disc also has the track listing printed on the disc, though "Can't Look Down" is listed as "Can't Look Back".

Promo text (as it appeared, there were a couple typos):

"Alan Parsons is a true innovator and the creator of several concept projects including the platinum EYE IN THE SKY and most recently producer of the orchestral SYMPHONIC MUSIC OF YES which debuted at #1 on the Billboard Classical and Crossover charts. His latest, ON AIR is a project that explores man's desire to fly and how air and space travel have effected our lives and our achievements. Taking the concept album several steps into the future, Parsons creates not only a thematic whole on audio disc, but an interactive CD-ROM as well. Packaged with the computer disc as a bonus, ON AIR uses music, visuals, history, literature and a wealth of other related information.

As on all projects created by Alan Parsons, collaboration is also a theme. The unmistakable voice of Christopher Cross' grace "So Far Away", a song that contemplates the exploration

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of space. Eric Stewart, former guitarist and vocalist for the group 10CC, lends his smooth voice to "Blown By The Wind" and "Blue Blue Sky" with it's gently rhythmic beat and sincere harmonic beauty. Throughout the package, the artwork and design of Storm Thorgerson, cover designer for Pink Floyd and Alan Parsons Project albums, is both intriguing and inspiring as it sets the mood for the songs and leads the way through this unique interactive set."

[Thanks to Martin for info on the promo copy, Ian for some of the future release date info, and Yuka for the Japanese release info! -- ed.]

1999 July	The Time Machine	Studio
CD 1999 JP	HoriPro/Pony-Canyon	(M)XYCA-00039 (not released)
CD 1999 JP	HoriPro/Pony-Canyon	(M)XYCA-00041 / CANY-000656 (07/16/99)
CD 1999 UK	Artful/Arcade/Apex/BMG	76648 54429(-2) / ARTFULCD28 (09/06/99)
CD 1999 NL	Arcade/CNR Music	200 43 20 (09/09/99)
CD 1999 EUR	Arcade/CNR Music	200 43 20 (09/11/99)
CD 1999 DE	Arcade/Zyx Music	20022 (09/13/99)
CD 1999 US	Miramir	23146 (09/28/99)
4:55	4:54	H. G. Force/The Time Machine Part 1 (instrumental)
1:01	1:00	Temporalia (instrumental) [narration: Professor Frank Close]
4:55	4:54	Out Of The Blue Tony Hadley
5:14	5:13	Call Up Neil Lockwood
6:46	6:45	Ignorance Is Bliss Colin Blunstone
	3:52	Rubber Universe (instrumental)
5:23	5:22	The Call Of The Wild MÃaire Brennan
	4:46	No Future In The Past Neil Lockwood, Chris Rainbow, Stuart Elliott
4:21	4:20	Press Rewind Graham Dye
	3:42	For The Very Last Time Beverly Craven
	5:15	Far Ago And Long Away (instrumental)
1:47	2:47	H. G. Force/The Time Machine Part 2 (instrumental)
Total: 5?:?? (5?:??, 12 tracks, DDD/??D)		
JAPAN [add as last track]		
	1:00	space between tracks 12 and 13
	4:31	Beginnings [bonus track] (instrumental) [narration: "Professor" Alan Parsons]
(p) & (c) 1999 Parsonics Limited. Licensed by HoriPro Records.		
Total: 57:21 (57:??, 13 tracks, DDD/??D)		
Note: Japanese version (as the first release) has original song name of title track as H.G. Force.		
[add as last track for Artful and Arcade/CNR: note: NOT AVAILABLE on Arcade/Zyx release in DE]		
	3:23	Dr. Evil [Radio] Edit (instrumental) [audio clips: Dr. Evil from Austin Powers 2]
(p) 1999 Parsonics Limited. (c) 1999 Arcade Music Group		
Total: 5?:?? (5?:??, 13 tracks, DDD/??D)		
Artful (UK) [add as last track]		
	3:23	Dr. Evil Austin Powers Mix (instrumental) [audio clips: Dr. Evil from Austin Powers 2]

(p) 1999 Parsonics Ltd., (c)1999 Arcade Music Group.
Manufactured in E. C., Marketed and distributed by Apex/BMG.
Licensed from Arcade International.
Total: 5?::?? (5?:??, 13 tracks, DDD/??D)

Lead Vocals: Colin Blunstone, Mire Brennan, Beverley Craven,
Graham Dye, Tony Hadley, Neil Lockwood, Chris Rainbow
Backing Vocals: Chris Rainbow, Ian Bairnson
Bass: John Giblin, Ian Bairnson
Drums, Percussion,
Drum Programming: Stuart Elliott
Guitars: Ian Bairnson, Alan Parsons
Bass Synth: Ian Bairnson
Keyboards: Stuart Elliott, Richard "Trix" Cottle,
Alan Parsons, Robyn Smith, Ian Bairnson
Saxophones: Ian Bairnson
Piano: Robyn Smith
Mandolin: Ian Bairnson
Northumbrian Pipes: Kathryn Tickell
Melodeon: Julian Sutton
Organ: Alan Parsons
Violins: Julia Singleton, Jackie Norrie
Viola: Claire Orsler
Cello: Dinah Beamish
Orchestra: The Philharmonia Orchestra (leader: Clio Gould);
orchestral and string arrangements by Andrew Powell,
Stuart Elliott, and Ian Bairnson;
conducted by Andrew Powell;
recorded at Olympic Studios, London;
Assistant Engineer: Wayne Wilkins

Dialogue in track 2 by Frank Close, on the Rubber Universe TV programme

Produced & Engineered by: Alan Parsons
Recorded: January - May, 1999
Recorded at: Abbey Road, Bair, and Olympic Studios

Music and Lyrics:
3-7, 10-11: Ian Bairnson
1, 8-9, 12: Stuart Elliott
2: Alan Parsons
13: Stuart Elliott, Alan Parsons

Liner Notes:
text of Professor Close's narration in track 2:
(future)
text of Alan Parsons' narration in track 13:
(future)
text of Japanese liner notes by Toshiki Nakada (Cool Sound, Inc.):
(future)

Notes:
- new album inspired by Herbert George Wells, but not based on tTM story
- recording and mixing are complete
- mastering at Abbey Road by Chris Blair on 2 Jun 99
- Japanese bonus track is an instrumental with a narrative voice-over by
our fearless leader. :-)
- Dr. Evil mixes... available only on European releases from Artful
and Arcade. Both Dr. Evil mixes are available on Arcade/CNR's
CD single (see below). According to Artful Records on their website:

Due to the huge profile that Alan Parsons is enjoying via the new
Austin Powers movie 'The Spy Who Shagged Me' (Dr Evil[']s death
ray is named The Alan Parsons Project) Mike Myers alter-ego Dr[.]
Evil has donated some soundbites that have formed the basis of a
bonus track on the UK version only called 'Dr. Evil' which is

hideously placed at #13 on the tracklist...

Mailing list posting [abridged] by Yuka:

From: TATEISI Yuka <yucca@ra2.so-net.ne.jp>
Date: Mon, 28 Jun 1999 23:43:08 +0900
Subject: TTM

All I could find was a post on
http://www.dac-inc.co.jp/~watch/text/wurcafe99-4-9.txt
which is (or so it seems to me) a log of a BBS on
antique clocks and watches.

The posting is dated April 28, from someone whose
colleague was involved in the recordings of TTM.

Some info on TTM according to the post:

- The album's theme is time and watch/clock.
- According to the colleague, the album sounds Pink Floyd-ish.
- Alan Parsons asked the colleague about the histry of watch/
clock in Japan.
- The artwork is done by Storm Thorgerson.
- It includes various pictures and photos of watches/clocks.
- The original artwork (manuscript?) included the picture
of a tiny man dragging a huge watch.
- The sleeve art will differ from release to release.
Japanese one will include the picture of Daimyo-dokei
(a clock from Edo period).
- The clock in the Alan Parsons' studio was in 24-hour system.
- There was a sleeve art of "ZEP I" on the wall of the studio.

PS
Please don't trust the translation to be 100% correct.
I would like to recommend you to read the page above but
you have to be able to read Japanese.

=====
(Credited) ARTIST/PROJECT PARTICIPANT APPEARANCES
(maximum possible of 16 albums [not incl. compilations, singles, or OA CD-ROM])

Table with 2 columns: ##, Name. Lists participants including Ian Bairnson, Alan Parsons, Andrew Powell, Stuart Elliott, David Paton, Eric Woolfson, Chris Rainbow, Lenny Zakatek, Richard "Trix" Cottle, Philharmonia Orchestra, John Miles, Colin Blunstone, the English Chorale, Graham Dye, Jack Harris, Bob Howes, Duncan MacKay, Eric Stewart, Mel Collins, Laurie Cottle, EMI Harmony Vocoder, Elmer Gantry, Orchestra of the Munich Chamber Opera, David Pack, Stuart Tosh, David Townsend, John Giblin, Neil Lockwood, Ronnie Asprey, Geoff Barradale, Peter Beckett, Dinah Beamish, Mire Brennan, Gary Brooker, Arthur Brown, Stuart Calver, B.J. Cole, Jacqui Copeland, Beverly Craven, David Cripp, Christopher Cross, Hugo D'Alton, Kiki Dee, Lesley Duncan, Steve Dye, Flying Pickets, Dean Ford, Tony Hadley, Steve Harley, John Heley, Gary Howard, Frankie Howerd, Les Hurdle, Laurence Juber, John Leach, Billy Lyall, Max Middleton, Francis Monkman, Mike Moran, New Philharmonia Chorus, Jackie Norrie, Christopher North, Claire Orsler, Steve Overland, Jeremy Parsons, Smokey Parsons, Kevin Peek, John Perry, Morris Pert, Jane Powell, Graham Preskett, Joe Puerta, Tim Renwick, Tony Rivers, Darryl Runswick, Gary Sanctuary, Peter Straker, Leo Sayer, Andrew Shulman, Olive Simpson, Julia Singleton, Robyn Smith, David Snell.

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Julian Sutton, Terry Sylvester, Chris Thompson, Michael Thompson, Kathryn Tickell, Clare Torry, Leonard Whiting, Jaki Whitren, Westminster City School Boys Choir		
===== MISCELLANEOUS ALAN PARSONS PROJECT COMPILATIONS		
On some of the more obscure albums, I try to give as much information about the album and give possible retailers where it can be purchased.		
1990 Dec(?)	Alan Parsons Project (boxed set) [Turn Of A Friendly Box(?)]	Boxed Compilation
CD 199? DE	Arista	884 777
CA 1990 DE	Arista	504 100(?)
LP 19?? DE	Arista (4 LPs)	301 450-445
	I Robot	301 446
	Pyramid	301 447
	Eve	301 448
	Turn Of A Friendly Card	301 449
LP 19?? SP	Arista (4 LPs)	???
[This is the release that has the alternate album covers with the ToaFC stained glass mosaics. I cannot confirm the CD version of this out-of-print boxed set yet. -- ed.]		

1991 Nov	Anthology	Compilation
CD 1991 UK	Connoisseur Collection	VSOP CD 170 (11/??/91)
CA 1991 UK	Connoisseur Collection	VSOP MC 170 (11/??/91)
CD 1992 UK	Connoisseur Collection	VSOP CD 170 (03/10/92)
CA 1992 UK	Connoisseur Collection	VSOP MC 170 (03/10/92)
CD 1996 ??	Arista	?35 443 (05/??/96)
CD 1996 US	Griffin Music/GOPACO	4876 584 (04/10/96) or 0-54421-05842-3
CD 1997 US	MusicRama	652582 or (12/23/97) 73847652582
2CD 1997 JP	Arista	BVCZ-1067/8 (??/??/97)
3:16	3:37	Genesis CH. 1 Vs. 32 [sic] (instrumental)
3:19	3:19	I Wouldn't Want To Be Like You Lenny Zakatek
4:19	4:19	*Hyper-Gamma-Spaces (instrumental)
3:37	3:37	You Won't Be There Dave Townsend
4:46	4:50	Damned If I Do Lenny Zakatek
2:39	2:39	The Turn Of A Friendly Card Part One Chris Rainbow
4:19	4:17	Games People Play Lenny Zakatek
4:23	5:05	Time Eric Woolfson
3:53	4:33	Eye In The Sky Eric Woolfson
4:07	4:52	Old And Wise Colin Blunstone
3:50	5:03	Prime Time Eric Woolfson
4:05	4:11	Don't Answer Me Eric Woolfson
5:23	5:24	The Same Old Sun Eric Woolfson
4:39	4:39	Limelight Gary Brooker
8:44	8:44	La Sagrada Familia John Miles
Total: 65:47 (15 tracks, AAD/ADD/DDD, 1977-1987)		
Note: * -- single (7") version		
Liner Notes:		
If producers are the superstars of the Nineties, then Alan Parsons can claim to have been among the first of the breed. Life 'fifth Beatle' George Martin, he used London's legendary Abbey Road studios as his launchpad, serving as assistant engineer on the Fab Four's final *bona fide* recording named after		

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those very studios. He also engineered for Paul McCartney and Pink Floyd winning [actually only nominated for - ed.] a Grammy for 'Dark Side Of The Moon,' (still a definitive test recording for stereo sound systems - in the CD age) before graduating to produce Al Stewart, Cockney Rebel, Pilot and others in the early Seventies.		
The decision to make music as opposed to producing others came after a meeting with one Eric Woolfson. 'Eric offered to manage me, and from a business arrangement it moved into a creative one'. Sharing a fascination for horror movies like *Jaws*, *Towering Inferno*, and *Earthquake*, the duo adopted the then-fashionable 'concept album' format as their vehicle; the first fruits, released in 1976 as 'Tales Of Mystery And Imagination,' are unavailable for this compilation but served very much as a blueprint for the albums that followed.		
Using Poe's well-known literary classic...		
:		
Eric Woolfson explained the duo's...		
:		
If you wonder why...		
:		
'I Robot,' sci-fi in concept...		
:		
Next up in 1978 was 'Pyramid,'...		
:		
Viewed from a distance...		
:		
1984's 'Ammonia Avenue'...		
:		
The Poe connection surfaced again...		
:		
'Stereotomy' broke with tradition...		
:		
The advent of compact disc saw...		
:		
If studio technology had caught up with...		
:		
The last to be heard of Parsons...		
:		
In a pre-'Gaudi' interview...		
:		
That dream may have reached fruition...		
:		
The fact that Parsons took the production credit leads one to suppose that this is Woolfson's 'solo album' and that the Project may yet reconvene in the Nineties. Whether or not this happens, the compilation you hold in your hand is a fitting tribute to the creative combination of the recording studio's most dynamic duo: Alan Parsons and Eric Woolfson, collectively		

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the Alan Parsons Project.		
-- Michael Heatley		
The Connoisseur Collection, 2/3 Fitzroy Mews, London, W1P 5DQ, UNITED KINGDOM. (For further information of our wide range of titles please send an A4 SAE for a catalogue). Made in EEC.		
[This CD is still widely available from many sources, distributed by Gopaco or Connoisseur directly. -- ed.]		

1994 Aug	Back 2 Back: Eye In The Sky/Turn Of A Friendly Card	Double Studio
CD 1994 UK	BMG	???
CD 1995 AN	Arista/BMG	74321 21755(-2) (08/01/95)
This 2-CD set contains the following CDs:		
Eye In The Sky		
Turn Of A Friendly Card		
[This is the first of the Back 2 Back series, and is still available from German Music Express and CD Banzai. -- ed.]		

1995 Oct	Back 2 Back: Eye In The Sky/Vulture Culture	Double Studio
CD 1995 EUR	Arista	74321 19208(-2) (10/02/95)
This 2-CD set contains the following CDs:		
Eye In The Sky:		
CD 198? EUR	Arista	258 718
Vulture Culture:		
CD 1985 DE	Arista	610 228
[This one has wider circulation than its predecessor, and is available from German Music Express and CD Europe. -- ed.]		

199? ???	Best Hit Songs	Compilation
CD 199? JP	???	BVCZ-1089

199? ???	Best Of (2 CDs)	Compilation
CD 199? EUR	BMG	354 547(-2) (??/??/??)
1:57	Sirius	(instrumental)
7:17	Silence And I	Eric Woolfson
2:43	The Turn Of A Friendly Card [Part One]	Chris Rainbow
3:48	Hawkeye	(instrumental)
5:03	Prime Time	Eric Woolfson
6:19	Inside Looking Out	Eric Woolfson
6:02	I Robot	(instrumental)
4:34	Since The Last Goodbye	Chris Rainbow
3:34	Mammagamma	(instrumental)
4:21	The Eagle Will Rise Again	Colin Blunstone
6:30	Ammonia Avenue	Eric Woolfson
5:24	The Same Old Sun	Eric Woolfson
4:33	The Gold Bug	(instrumental)
4:38	Limelight	Gary Brooker
??		

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4:57	Old And Wise	Colin Blunstone
5:07	Can't Take It With You	Dean Ford
4:26	Don't Let It Show	Dave Townsend
4:50	Damned If I Do	Lenny Zakatek
4:51	Psychobabble	Elmer Gantry
5:03	Lucifer	(instrumental)
4:26	You Don't Believe	Lenny Zakatek
2:44	Pyramania	Jack Harris
5:05	Time	Eric Woolfson
4:29	Let's Talk About Me	David Paton
4:25	Games People Play	Lenny Zakatek
4:13	Don't Answer Me	Eric Woolfson
4:36	Eye In The Sky	Eric Woolfson
3:23	I Wouldn't Want To Be Like You	Lenny Zakatek
Grand Total: ??? (28 tracks, AAD/ADD/DDD, 1977-1987)		

1994 Jul	Best Of (Prime Time)	Compilation
CD 1994 EUR	Zounds	CD 2720036 B (07/01/94)
?? 1991 EUR	Phono	DD 29 041
5:09	Lucifer	(instrumental)
4:19	(The System of) Doctor Tarr and Professor Fether	John Miles
3:58	The Raven	Leonard Whiting
3:21	I Wouldn't Want To Be Like You	Lenny Zakatek
5:25	The Voice	Steve Harley
3:06	What Goes Up...	David Paton
4:17	Hyper-Gamma-Spaces	(instrumental)
4:01	Winding Me Up	Chris Rainbow
4:50	Damned If I Do	Lenny Zakatek
4:35	Eye In The Sky	Eric Woolfson
3:34	Mammagamma	(instrumental)
2:38	The Turn Of A Friendly Card [Part One]	Chris Rainbow
4:12	Don't Answer Me	Eric Woolfson
5:03	Prime Time	Eric Woolfson
4:59	Urbania	(instrumental)
4:29	Too Late	Lenny Zakatek
4:26	Days Are Numbers (The Traveller)	Chris Rainbow
5:08	Time	Eric Woolfson
Total: 78:00 (78:02) (18 tracks)		
Notes:		
This is the German remaster that people have been discussing on the mailing list. It is available from Thoughtscape, CD Banzai, CD Europe, and Borders in America, and from Svalander Audio AB Box 442, S-184 26 ékersberga in Sweden (see their Zounds page at http://www.svalander.se/zounds1.htm).		
Of interest to fans are the last two paragraphs, here given in the original Deutsch by Martin, followed by Darrel Niemann's translation to English:		
Denn erst Ende 1990 gibt es wieder ein Platten-Projekt -- "Freudiana", das in Wien unter Rigisseur Peter Weck seine Musical-Premiere erlebt. Doch "Freudiana" is en Verwirrspiel: Obwohl Eric Woolfson Komponist und Texter ist, Alan Parsons produziert, en Knoezet dahinsteht (diverse Faelle aus Sigmund Freuds psychoanalytischer Praxis) und wie gewohnt diverse Saenger (so zum Beispiel Leo Sayer) mit von der Partie sind -- es is keine neue Platte des Alan Parsons Project. "Ich habe mich versteckt; aber diesmal wollte ich das nicht mehr", beschiedet ein selbstbewusster Eric Woolfson verwunderte Fragesteller und behauptet, Alan Parsons sei ins Glied		

zurueckgetreten und mit dieser Rolle vollauf zufrieden.

Also kein Konzeptalbum von Alan Parsons Project mehr? Die Antwort muss offen bleiben. Vielleicht ist das Duo ja bereits in Studioklausur, verbirgt seine neuen Ideen hinter irrefuehrenden Arbeitstiteln wie "Amazing Grace" oder schlicht "Project 6" wie einst fuer "Eye In The Sky", getreu ihrer damaligen Devise: "Wir halten alles geheim -- bis wir fertig sind."

From DarrelN486@mindspring.com Mon Dec 23 21:17:06 1996

Since the end of 1990, there is a new "project", "Freudiana", which had its musical premiere in Vienna directed by Peter Weck. But "Freudiana" is truly intricate & confusing: Even though Eric Woolfson is credited as composer & writer, Alan Parsons produced the concept of Sigmund Freud's diverse cases from his psychoanalytic practice, along with the usual diversity of singers (e.g. Leo Sayer), a new "Project", it is not! "I have been hiding (in the background); but this time I didn't want to anymore", says a self-confident Eric Woolfson. Woolfson further stated, "Alan Parsons stepped into the background, and was very satisfied with his new role."

So, no more Concept Albums from the Alan Parsons Project? The answer remains open. Maybe the duo is already in "Studio Bankruptcy", hiding their new work ideas behind confusing titles such as "Amazing Grace" or simply "Project 6", the working title for "Eye in the Sky". Both seem to remain true to their motto: "We keep everything secret -- until it's done."

1983 Oct	Best Of The Alan Parsons Project	Compilation
LP 1983 US	Arista	AL8-8193
LP 198? US	Arista	AL9-8193
LP 198? EUR	Arista	39178
LP 198? PH	Arista/Octoarts	RTLP-16046
CA 1989 US	Arista	8193 (08/29/89)
CA 19?? CA	BMG	AC8-8193
CD 1987 EUR	Arista	610 052 (01/??/87)
CD 1987 US,JP,AN,HK	Arista	ARCD 8193 (07/07/87, 08/29/89, 08/01/95)
CD 1988 EUR	Arista	610 052 (06/24/88)
CD 1992 KO	Arista/BMG Korea	BMGAD 2001 (09/30/92)
CD 1993 JP	Arista/BMG Victor	BVCA-1009 (11/21/93)
CD 1994 EUR	Arista	876 600 (01/??/94)
CD 1995 JP	BMG Victor/Arista	BVCA-2607 (11/22/95)

3:08	I Wouldn't Want To Be Like You	Lenny Zakatek
4:29	Eye In The Sky	Eric Woolfson
4:14	Games People Play	Lenny Zakatek
4:57	Time	Eric Woolfson
2:40	Pyramania	Jack Harris
4:23	You Don't Believe	Lenny Zakatek
4:05	Lucifer	(instrumental)
4:48	Psychobabble	Elmer Gantry
3:30	Damned If I Do	Lenny Zakatek
3:28	Don't Let It Show	Dave Townsend
4:40	Can't Take It With You	Dean Ford
4:04	Old And Wise	Colin Blunstone

Total: 48:26(?) (12 tracks, AAD/ADD, 1977-1983)

Notes:

The liner notes mention an in-depth book on the APP. The book was barely started, never finished, thus never released.

Liner Notes: [thanks to Alistair Young for his swift fingers -- ed.]

The mid 1970's was a musical era awash in the ashes of the late 60's and early 70's progressive rock movement. The New Wave from the American coasts and England had yet to appear and the new generation of mainstream artists were still in their infancy, if together at all. The musical euphoria and innovation which was so prevalent just a few years earlier had gotten a bit stagnant... but there were exceptions. A handful of new as well as veteran artists managed to forge ahead with continuing high standards of musicianship and expression. Clearly, among those exceptions was the Alan Parsons Project with wide screen, cinematic music that would "float like a butterfly and sting like a bee".

However, unlike many artists who attempt cinematic music, the Alan Parsons Project was able to combine rich orchestral textures with a sense of economy. The key has always been in the Project's ability to deliver a sense of balance. Complex arrangements were fitted to accessible melodies... Their musicianship has the highest standards, yet the frequently boring indulgences common to progressive artists were absent from the Project's music, and the overall feel of the songs was conducive to headphone listening as well as background listening.

Perhaps the greatest example of balance is in the founding members themselves. Alan Parsons was so blown away by hearing the Beatles' "Sgt. Pepper's Lonely Hearts Club Band" album in 1967 that he applied for and successfully landed a job at the famous Abbey Road Studios in London. Parsons worked with the Beatles on the "Abbey Road" album and continued his relationship with Paul McCartney, recording "Wild Life" and "Red Rose Speedway". He was also nominated for a Grammy for recording Pink Floyd's classic "Dark Side of the Moon".

In 1974 Alan Parsons met Eric Woolfson, who was soon to function as Alan Parsons' manager and shortly thereafter as his musical partner. Thus, the Project was born.

Although Woolfson has a lower profile than Parsons, his contributions as a song writer and conceptual collaborator have been critical to the Project's success through the years.

When Parsons and Woolfson aren't busy dreaming up ideas for their next release, or actually developing a piece, Woolfson might be found discussing world politics at his favourite English restaurant, while Parsons is coming to terms with some new piece of technology. It's the balance of personalities, as well as the balance of musical elements, as with so many great artists, that make it happen.

The Project has always been committed to its own musical concepts rather than trend and what may be fashionable at the time. At times their music has flown in the face of the mainstream and through it all, album after album, they have managed to please their fans, regardless of hit singles or marketing gimmicks. Since the Project has never toured, it seems refreshing to hear music that is based purely on sound and song rather than an image or an obsession with the latests novelty. They have managed to power themselves through the late 70's stadium rock era, the early 80's Disco sound, and the present Euro-synthesiser/drum machine overkill.

Much of their magic has to be credited to their ability to be flexible musically without sacrificing their inherent sound. They

have been funky on tracks like "Wouldn't Want To Be Like You", straight ahead on "Games People Play", and dreamy in an almost Technicolor way with "Nucleus". Again, the balance of Woolfson's pop sensibility with Parsons' trend setting production allows their music to stretch out, use unusual instrumentation and maintain accessibility.

Using regular musicians, yet not having the restrictions of certain people locked in certain functions, the Alan Parsons Project was among the pioneers of the concept of interchangeable band members, as previously found only in solo or orchestral situations.

The Project's first album was "Tales of Mystery and Imagination" which was recorded over a two year period. It met with good, though not overwhelming, public response. In 1977 the Project switched labels and began a new phase with a series of concept albums. The "I Robot" album was a view of tomorrow through the eyes of today. Both ethereal and funky, "I Robot" was a huge success.

In June 1978 a look at yesterday through the eyes of today was evident on the "Pyramid" album. By this point the Project had established a firm base of fans in North America, continental Europe and Australia. The "Eve" album followed in August of 1979, on the subject of women.

Their success continued with the release of "Turn Of A Friendly Card" in October 1980, an album about the subconscious versus the power of choice. As obscure as the theme may seem on the surface, the album stayed high on the charts for over a year and yielded two hit singles, "Time" and "Games People Play".

After a brief "rest", the Project resumed with "Eye in the Sky", a 1984-ish look at the future. The title track "Eye In The Sky" continued their string of widely played singles, although their intent was essentially to continue their conceptual approach rather than compromise for the sole benefit of commercial single success.

Some artists with new and innovative ideas run out of creative fuel after a time, but the Project has continued to evolve and to take their own music higher and further. While this compilation clearly documents the evolution of the Alan Parsons Project, there are already rumours emanating from their "home" studio at Abbey Road of another adventurous Project album, possibly with video connections, a medium in which Parsons and Woolfson have great interest.

But whatever the results, we're guaranteed another state of the art experience that will keep the spirit of progressive music alive.

-- By Lee Abrams, September 21 1983

A limited circulation of an in-depth book of The Alan Parsons Project is in preparation and will be published in 1984. If you wish to receive advance information, please send your name and address to The Alan Parsons Project, c/o PO Box 738, New York, N.Y. 10101

1987 ??? Best Of The Alan Parsons Project Volume 2 Compilation

LP 1987 US	Arista	AL 8486
CA 1989 US	Arista	8486 (08/29/89)
CD 1987 US	Arista	ARCD 8486
CD 1989 US	Arista	8486 (08/29/89)

3:48	Prime Time	Eric Woolfson
3:37	Let's Talk About Me	David Paton
4:22	Standing On Higher Ground	Geoff Barradale
4:26	Stereotomy	John Miles
4:10	Don't Answer Me	Eric Woolfson
4:38	Limelight	Gary Brooker
6:00	I Robot	(instrumental)
3:24	What Goes Up...	David Paton
4:08	Days Are Numbers (The Traveller)	Chris Rainbow
6:30	Ammonia Avenue	Eric Woolfson
3:20	The Turn Of A Friendly Card Part Two	Chris Rainbow

Total: 48:47(?) (11 tracks, AAD/ADD/DDD, 1977 - 1987)

Liner Notes: (future)

1987 Nov Limelight: Best Of... Volume 2 Compilation

LP 1987 EUR,HK	BMG/Arista	208 634 (11/??/87, 09/21/92)
CA 1987 EUR,HK	BMG/Arista	408 634 (11/??/87, 09/21/92)
CD 1987 EUR,HK	BMG/Arista	258 634 (11/??/87, 09/21/92)
CD 1993 JP	Arista/BMG Victor	BVCA-1014 (11/21/93)
CD 1994 EUR	Arista	876 605 (01/??/94)

4:39	Limelight	Gary Brooker
5:24	The Same Old Sun	Eric Woolfson
6:30	Ammonia Avenue	Eric Woolfson
3:34	Mammagamma	(instrumental)
4:34	Since The Last Goodbye	Chris Rainbow
6:02	I Robot	(instrumental)
5:03	Prime Time	Eric Woolfson
3:48	Hawkeye	(instrumental)
2:40	The Turn Of A Friendly Card Part One	Chris Rainbow
7:22	Silence And I	Eric Woolfson

Total: 49:46 (49:48) (10 tracks, AAD/ADD/DDD, 1977 - 1984)

SPAIN/LA [add this as the last track]

?:??	La Sagrada Familia	John Miles
------	--------------------	------------

Total: ??:?? (?:??) (11 tracks, AAD/ADD/DDD, 1977 - 1987)

Notes: "Limelight" appears to be the non-US release. Spain and Latin American countries have La Sagrada Familia added to it as the last track, in a conspicuous marketing effort.

1980 Complete Audio Guide Quintuple LP

5LP 1980 US	Arista	SP-
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This promo-only boxed set features I Robot, Pyramid, and Eve and two interview LPs.

1982 Complete Audio Guide Octuple LP

8LP 1982 US	Arista	SP-140/SP-68
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This promo-only boxed set features I Robot, Pyramid, Eve, Turn Of A Friendly Card, and Eye In The Sky and three interview LPs.

1997 Jul Definitive Collection (2 CDs) Compilation

2CD 1997 US	BMG/Arista	18962 (07/15/97)
2CD 1997 EUR,AT	BMG/Arista	74321 51746 (10/07/97)

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2CD 199? JP		BMG/Arista	(M)BVCZ-1089/1090 (??/??/??)
Disc 1			

4:21	4:22*	(The System of) Doctor Tarr and Professor Fether	John Miles
4:06	4:08*	The Raven	Leonard Whiting
	6:02	I Robot	(instrumental)
	3:23	I Wouldn't Want To Be Like You	Lenny Zakatek
3:52	3:51	Breakdown	Allan Clarke
4:24	4:26	Don't Let It Show	Dave Townsend
2:24	2:25	Voyager	(instrumental)
3:30	3:31	What Goes Up...	David Paton
4:22	4:21	The Eagle Will Rise Again	Colin Blunstone
5:05	5:07	Can't Take It With You	Dean Ford
2:46	2:44	Pyramania	Jack Harris
4:51	4:54	Damned If I Do	Denny Zakatek
5:05	5:03	Lucifer	(instrumental)
5:49	5:51	If I Could Change Your Mind	Lesley Duncan
2:42	2:43	The Turn Of A Friendly Card [Part One]	Chris Rainbow
3:19	3:18	Snake Eyes	Chris Rainbow
4:24	4:25	Games People Play	Lenny Zakatek
5:04	5:05	Time	Eric Woolfson
Total: 75:30 (18 tracks, ADD, 1976-1980)			
Disc 2			

1:57	1:57	Sirius	(instrumental)
4:37	4:36	Eye In The Sky	Eric Woolfson
4:52	4:51	Psychobabble	Elmer Gantry
3:37	3:34	Mammagamma	(instrumental)
4:56	4:57	Old And Wise	Colin Blunstone
5:04	5:03	Prime Time	Eric Woolfson
4:14	4:13	Don't Answer Me	Eric Woolfson
4:25	4:26	You Don't Believe	Lenny Zakatek
4:30	4:29	Let's Talk About Me	David Paton
	4:27	Days Are Numbers (The Traveller)	Chris Rainbow
7:04	7:03	Stereotomy	John Miles
4:20	4:19	In The Real World	John Miles
	5:47	Standing On Higher Ground	Geoff Barradale
	4:32	Too Late	Lenny Zakatek
6:15	6:13	Turn It Up	Chris Thompson
2:30	2:31	Re-Jigue	(instrumental)
Total: 73:07 (16 tracks, ADD/DDD, 1981-1993)			
Grand Total: 148:37 (34 tracks, ADD/DDD, 1976-1993)			
Notes:			
This is the first new compilation by Arista in over ten years. It's probably the first *decent* one too! :) Anyway, the release is part of Arista's Masters collection. Completely new liner notes by Kathleen and Denny Somach are included, and each analog track is 20-bit digitally remastered.			
One note of interest. This was not the first song lineup. When the initial press release was made, *this* was the track listing:			
DISC 1:			
The Raven			
(The System Of) Doctor Tarr And Professor Feather			
I Wouldn't Want To Be Like You			
Some Other time			
Breakdown			
Day After Day (The Show Must Go On)			
Voyager			

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What Goes Up...			
The Eagle Will Rise Again			
Can't Take It With You			
Pyramania			
Lucifer			
You Lie Down With Dogs			
You Won't Be There			
Damned If I Do			
Snake Eyes			
Games People Play			
Time			
DISC 2:			
Sirius			
Eye In The Sky			
Psychobabble			
Old And Wise			
Prime Time			
Don't Answer Me			
You Don't Believe			
Ammonia Avenue			
Let's Talk About Me			
Days Are Numbers (The Traveller)			
Sooner Or Later			
Stereotomy			
In The Real World			
Too Late			
The Three Of Me			
Turn It Up			
(*) -- tracks from ToMaI are *not* available on the Euro release.			

1999 Jul	Eye In The Sky		Compilation
	CD 1999 US	BMG Special Products	7 5517 44970(-2) (07/20/99)
	CA 1999 US	BMG Special Products	7 5517 44970(-4) (07/20/99)
	4:33?	Eye In The Sky	Eric Woolfson
	5:05?	Time	Eric Woolfson
	4:49?	Damned If I Do	Lenny Zakatek
	4:17?	Games People Play	Lenny Zakatek
	5:02?	Standing On Higher Ground	Geoff Barradale
	3:34?	Mammagamma	(instrumental)
	4:50?	Psychobabble	Elmer Gantry
	3:58?	Stereotomy	John Miles
	1:53?	Sirius	(instrumental)
	3:17?	Snake Eyes	Chris Rainbow
Total: ??:?? (10 tracks, AAD/ADD/DDD, 1979-1993)			
Notes:			
If Master Hits is supposed to be a midline price release, this is definitely low-end and cut-out material. This recent compilation in the "Encore Collection" boasts a whopping \$6.97 retail price release! The original release date was 07/20/99... may be delayed till 08/03/99.			

1997 Dec?	Gold Collection (2 CDs)		Compilation
	2CD 1997 DE	BMG/Arista	74321 54931 (12/07/97)
	2CD 1997 NL	CNR/BMG/Arista	M036746 (??/??/9?)
	2CD 1997 UK	BMG/Arista	76648 436 472 3 (02/10/98)
Disc 1			

4:13	4:11	Don't Answer Me	Eric Woolfson

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5:08	4:33	Eye In The Sky	Eric Woolfson
5:02	5:07	Lucifer	(instrumental)
3:33	5:03	Prime Time	Eric Woolfson
4:32	3:31	What Goes Up...	David Paton
4:51	4:33	The Gold Bug	(instrumental)
4:27	4:50	Psychobabble	Elmer Gantry
4:20	4:29	Let's Talk About Me	David Paton
5:02	4:17	Games People Play	Lenny Zakatek
4:51	5:05	Time	Eric Woolfson
4:25	4:49	Damned If I Do	Lenny Zakatek
4:03	4:02	Days Are Numbers (The Traveller)	Chris Rainbow
	4:06	Some Other Time	Peter Straker (verses), Jaki Whitren (choruses)
2:46	2:40	Pyramania	Jack Harris
5:34	5:39	Shadow Of A Lonely Man	John Miles
4:19	4:18	Don't Let It Show	Dave Townsend
	6:02	I Robot	(instrumental)
Total: 77:41 (17 tracks, AAD/ADD/DDD, 1977-1984)			
Disc 2			
2:41	2:40	The Turn Of A Friendly Card [Part One]	Chris Rainbow
3:23	3:22	I Wouldn't Want To Be Like You	Lenny Zakatek
4:40	4:39	Limelight	Gary Brooker
6:14	6:13	Turn It Up	Chris Thompson
3:35	3:34	Mammagamma	(instrumental)
4:22	7:02	The Eagle Will Rise Again	Colin Blunstone
3:54	3:52	I'd Rather Be A Man	David Paton
4:52	4:49	Children Of The Moon	David Paton
4:16	4:18	One More River	Lenny Zakatek
5:03	5:02	Standing On Higher Ground	Geoff Barradale
4:34	4:42	Separate Lives	Eric Woolfson
3:47	3:48	Hawkeye	(instrumental)
3:39	3:37	You Won't Be There	Dave Townsend
	4:57	Urbania	(instrumental)
	4:31	Too Late	Lenny Zakatek
3:57	3:56	Pipeline	(instrumental)
	4:34	Since The Last Goodbye	Chris Rainbow
Total: 72:59 (17 tracks, AAD/ADD/DDD, 1977-1993)			
Grand Total: 150:40 (34 tracks, AAD/ADD/DDD, 1977-1993)			
Liner Notes:			
Plain, no booklet, just a single folded inlay sheet with track info. The cover has at the top, "AUS DER TV - WERBUNG", followed by the artist and album name. The bottom is featured with the following track titles: Lucifer, Don't Answer Me, Eye In The Sky, What Goes Up..., The Turn Of A Friendly Card.			
The copyright note on the back is interesting. It reads:			
(c) 1997 BMG Ariola Media GmbH Designed by Ariola/Achim Natzeck Design Photo: Premium Distributed by the local BMG company A Unit of BMG Entertainment All trademarks and logos are protected Made in the EU log on to real life! http://www.bmg.de			
Notes:			
This is an alternative, non-remastered, European-only version of The Definitive Collection released by Ariola, probably filled with			

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the songs that didn't make it. :-)		
Although no songs from ToMaI are on this set nor are the tracks digitally-remastered by Alan, it is *at least* longer than Definitive Collection by over 2 minutes!		
I don't know *where* they get the idea that The Eagle Will Rise Again is over 7 minutes long... must have been a disco remix. :D		

199? ???	Eve/Eye In The Sky/Pyramid	Triple Studio
CD 199? UK	RCA	ND 74374
[I've never seen this one before... anyone? -- ed.]		

1991	Freudiana: German Original Cast [the black album]	Musical Soundtrack
	CD 1991 DE	EMI Electrola 568-7 96512-2
	2LP 1991 DE	EMI Electrola 164-7 96512-1
	CA 1991 DE	EMI Electrola 268-7 96512-4
3:12	3:07	Freudiana (instrumental)
3:12	3:08	Kleiner Hans Kai Peterson, Dagmar Hellberg, Wolfgang Pampel, Regina Lemnitz
4:04	4:00	Ich Bin Dein Spiegel Felix Martin
4:46	4:42	Es Ist Durchaus Nicht Erwisen Kai Peterson, Ludwig Itgenshorst, Leopold Kern, Viktor Gernot
3:59	3:55	Dora Kai Peterson
4:28	4:24	Du Bist Allein Dagmar Hellberg
4:02	3:58	Ausgestossen Kai Peterson, Ludwig Itgenshorst, Leopold Kern, Viktor Gernot, Dagmar Hellberg, Ensemble
4:59	4:54	Doctor Charcot Norbert Lamla, Gesamtes Ensemble
4:15	4:11	Frau Schmetterling Graham Pushee, Chorus (Niki Bolen, Patrick Brunner, Brian Carmak, Mike Knospe)
3:10	3:06	Der Ring Mittwachs-Gesellschaft (Eric Minsk, Mario Steller, Dean Welterlen, James Clark, Wolfgang Pempel, Anthony D'Ar-tagnan, Thomas Nesteler, Sam Cole)
3:04	3:00	Vision Dora (instrumental)
3:24	3:20	Nie War Das GlÉck So Nah Karin Zwirner
3:49	3:45	U-Bahn Kai Peterson, Ensemble
	5:04	Wer Ging Den Weg Kai Peterson, Ensemble
6:29	6:25	Oedipus-Terzett Kai Peterson, Dagmar Hellberg, Wolfgang Pampel, Chorus
	0:58	Chorus Chorus
4:59	4:58	Freudiana Kai Peterson
Total: 67:54 (67:56) (17 tracks)		
FREUDIANA: DEUTSCHE ORIGINALAUFNAHME		
(c) 1990 The Freudiana Music Company Ltd.		
(c) 1991 Freudiana Records Ltd.		
(c) 1990 Freudiana Holdings Ltd. (FHL Ltd.)		

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(c) Vereinigte B�hnen Wien Ges.m.b.H (VBW) Design Loys Egg (p) 1991 EMI Electrola GMBH		
Idee (Idea): Originalkonzept F�r Das Theater (Original Theatrical Concept): Buch (Book):	Eric Woolfson Brian Brolly Eric Woolfson, Brian Brolly, Lida Winiewicz Eric Woolfson	
Musik & Liedtexte (Music and Lyrics): Musikalische Beitr�ge (Musical Contribution): Deutsch (German translation): B�hnenbild (Stage Setting): Kost�me (Costumes):	Alan Parsons Lida Winiewicz Hans Schavernovh Annette Beaufays, Susanne Schmogner Rick Belzer Andrew Powell	
Lichtdesign (Lighting): Arrangements (Orchestral Arranging): Musicalische Leitung (Musical Direction): Choleographie (Choreography): Regie (Producer):	Caspar Richter Heinz Spoerli Peter Weck	
K�nstkeruscher leiter und produzent der deutschen original aufnahme: Exec. Produzent Feudiana Records Ltd.: Leiter: Musikalischer Leiter: Choreinstudierung:	Peter Weck Stellv. K�nstl Elmar Ottenthal Caspar Richter Walter Lochmann	
Produktionsleitung:	Herwig Ursin, aufgenommen mit dem HEY-U-Studiomobil im Theater an der Wien	
Aufnahmetechniker:	Ing. Fritz Staudinger, Ger- not Ursin, Peter Naumann	
Nachbearbeitung und Mischung:	Herwig Ursin	
THEATER AN DER WIEN		
WELT URAUFF�HRUNG PRODUZIERT VON VEREINIGTE B�HNEN WIEN GES.M.B.H. UND BRIAN BROLLY IN ZUSAMMENBEIT MIT FREUDIANA LTD.		
BESETZUNG (CAST)		
Erik Susan (Museumsmanagerin) Kate (Reiseleiterin), Kinderm�dchen Eriks Mutter, Nachtclub-s�ngerin Mr. Adams, Professor Clown Mrs. Adams, Zirkusdirektorin M�dchen, Oberschwester Dora Doras Vater, Charcot Man mit Pfeife, Eriks Vater, Mitglied der Mittwochs-Gesellschaft, Scherlock Holmes Kartenspieler, Wolfsmann Kartenspieler, Rattenmann Kartenspieler, Richter Pfadfinder, Mittwochs-Gesellschaft	KAI PETERSON ISABELLA FRITDUM SUSANNE ALTSCHUL DAGMAR HELLBERG FELIX MARTIN REGINA LEMNITZ MARY ILLES KARIN ZWIENER NORBERT LAMALA WOLFGANG PAMPEL VIKTOR GERNOT LEOPORD KERN LUDWIG ITGENSHORST ERIC MINSK MARIO STELLER DEAN WELTERLEN JAMES CLARK ANTHONY D'ARTAGNAN THOMAS NESTLER SAM COLE MAX POLLAK ELIN CARLSON VASILIKI ROUSSII GRAHAM PUSHEE	
Pfadfinder, Brieftrager Madchen		
Frau Schmetterling		

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Vocalisten	DANUTA JAQUET FUMIE KIKUCHI SUE ANN ROSENBERG NIKI BOLEN PATRICK BRUNNER BRIAN CARMACK MIKE KNOSPE	
Here is a cross-reference between the studio (E) and the show (D) albums:		
(none)	E- 1 The Nirvana Principle	
D- 1 Freudiana	E-16 Freudiana	
D- 2 Kleiner Hans	E- 4 Little Hans	
D- 3 Ich Bin Dein Spiegel	E- 3 I Am A Mirror	
D- 4 Es Ist Durchaus Nicht Erwiesen	E- 6 Funny You Should Say That	
D- 5 Dora	E- 5 Dora	
D- 6 Du Bist Allein	E- 7 You're On Your Own	
D- 7 Ausgestossen	E- 8 Far Away From Home	
D- 8 Doctor Charcot	E- 9 Let Yourself Go	
D- 9 Frau Schmetterling	E-12 Sects Therapy	
D-10 Der Ring	E-11 The Ring	
D-11 Vision Dora	E-10 Beyond The Pleasure Principle	
D-12 Nie War Das Gl�ck So Nah	E-14 Don't Let The Moment Pass	
D-13 U-Bahn	E-15 Upper Me	
D-14 Wer Ging Den Weg	E-18 There But For The Grace Of God	
D-15 Oedipus-Terzett	E-13 No One Can Love You Better Than Me	
D-16 Chorus	E-17 Destiny	
D-17 Freudiana	E- 2 Freudiana	
[This is the hard-to-find Viennese cast recording for Freudiana. The music is all in German, but the songs are all basically the same as the studio album. Special thanks to David Datta for initial info, and to Yuka Tateisi (who had to do a lot of German -> Japanese -> English translating) for this album info. Unfortunately, this one is out-of-print, and difficult to come by. Good luck!! -- ed.]		

1995 Feb(?)	Gaudi: Erlebniswelt Der Phantasie Das Musical In Der Inszenierung von Elmar Ottenthal	Musical Soundtrack
CD 1995 DE	Gaudi Musical GmbH	gmg 260595-2
5:45	5:43 What Are You Going To Do Now?(*)	chorus, Maik Lohse
6:00	5:58 Money Talks	Maik Lohse
4:43	4:42 Closer To Heaven	John Cashmore
3:51	3:49 Standing On Higher Ground	Dagmar Hellberg
3:44	3:42 Tango G�ell(*)	(instrumental)
5:57	5:54 Parca G�ell(*)	John Cashmore, Dagmar Hellberg
6:17	6:15 Puppet Master(*)	Maik Lohse
4:29	4:25 Inside Looking Out	Dagmar Hellberg
2:55	2:54 Work Song(*)	chorus
5:21	5:19 Too Late	Maik Lohse, Damar Hellbe
rg		
6:55	6:53 Forbidden Fruit(*)	Damar Hellberg
6:22	6:20 Lonely Song (Love can be lonely too)(*)	John Cashmore
8:23	8:22 La Sagrada Familia	John Cashmore, Maik Lohs
e,		
		Dagmar Hellberg, chorus
Total:	70:42 (70:44, 13 tracks, DDD)	
	Digital Consultant:	Chris Blair
	Lead Vocals:	John Cashmore, Dagmar Hellberg, Maik Loh
se		

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1995 May	Gaudi:	Erlebniswelt Der Phantasie	Musical Soundtrack	
	CD 1995 EUR	WEA	0630-10289(-2)	(05/12/95)
	CA 1995 EUR	WEA	0630-10289(-4)	(05/12/95)
	CD 1996 EUR	WEA	0630-10289(-2)	(0?/?/96)
5:44	5:42	What Are You Going To Do Now?(*)	chorus, Martin Moss	
6:01	5:57	Money Talks	Martin Moss	
4:43	4:40	Closer To Heaven	John Cashmore	
3:50	3:48	Standing On Higher Ground	RenÖe Knapp	
3:40	3:37	Tango GEell(*)	(instrumental)	
5:56	5:54	Parca GEell(*)	John Cashmore, RenÖe Knapp	
6:18	6:14	Puppet Master(*)	Martin Moss	
4:29	4:26	Inside Looking Out	RenÖe Knapp	
2:58	2:55	Work Song(*)	chorus	
5:23	5:19	Too Late	Martin Moss, RenÖe Knapp	
6:55	6:52	Forbidden Fruit(*)	RenÖe Knapp	
6:21	6:19	Lonely Song (Love can be lonely too)(*)	John Cashmore	
8:20	8:19	La Sagrada Familia	John Cashmore, Martin Moss, RenÖe Knapp, chorus	
Total: 70:38 (70:40, 13 tracks, DDD)				
Assistant Engineer:		Paul Hicks		
Digital Consultant:		Ian Sylvester		
Mastering Consultants:		Chris Blair and Nick Webb		
Lead Vocals:		John Cashmore, RenÖe Knapp, Martin Moss		
[inside inlay]				
Idee/Komposition/Text/Sounddesign:				
Autor und Komponist:		Eric Woolfson		
[rough bits of translation... - ed.]				
Author and composer for over 20 years... rock and roll... for the Alan Parsons Project... Grammy nominee and.... Also author and composer of the 1990 musical Freudiana.				
Die Macher:				
Regisseur:		Elmar Ottenthal		
[rough bits of translation... - ed.]				
... at the Grand Theater of Liceu in Barcelona, the Scala Theater in Malaysia, the Vienna Staatsoper, the Royal Circle in Brüssel, and the Hamburg Staatsoper. From 1989-1992... [produced?] "Cats," "Les Miserables," "Phantom of the Opera," and "Elizabeth," all in 1992 at the Aachen Theater, and now in 1993, "Gaudi" producer.				
Sounddesigner:		Haydn Bendall		
[rough bits of translation... - ed.]				
... Abbey Road Studios in London. Also has engineered for Al Stewart, Elton John, George Benson, John Miles, Kate Bush, Mile Oldfield, Paul McCartney, Pat Metheny, Simply Minds, and Tina Turner. For "Gaudi," he serves as the engineer, plays some keyboards, and programmed synthesizers.				
[Lyrics]				
[Bio of Antonio Gaudí]				
ANTONI GAUDÍ Y CORNET (1852 - 1926)		[...]		
Die Interpreten [Cast (The Characters)]				
Character		Played By		
-----		-----		
Don Parker		John Cashmore		
Isabella		RenÖe Knapp		

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	Mark Winner	Martin Moss		
Leading Team [Production Staff]				
Musik und Texte		Eric Woolfson		
Regie		Elmar Ottenthal		
Dramaturgie		Claus Schmitz		
Musikalische Leitung		Bernhard Moncado, Harry Koning		
Choreografie		Kimberly P-schl-Duddy, Peter Wissmann		
Bühnenbild		Hannes Rader		
Licht		Wieland MÖller-Haslinger		
Kostüme		Bettina Richter,	Christophe Thouet	
Instrumentierung		Gavin Greenaway		
Sound		Haydn Bendall, Ralf Sunderdick		
Produktionsleitung		Stefan Zinkgraf		
Editorial [Editorial Staff]				
Text, Konzept und Koordination		Claus Schmitz		
Grafische Gestaltung und Layout		Mhak's Gmbh, Aachen		
Gaudí Logo		Pro Artwork		
Szenenfotos de Uraufführung		Ludwig Koerfer		
Barcelonafotos		Elmar Ottenthal, Claus Schmitz		
[back of inlay]				
Euro Musical Hall (Aachen/Alsdorf)				
Raumtheater der Extraklasse				
Hautnahes Miterleben				
Modernste Projektionstechnik				
Soundtechnik der Superlative				
AB 26. MAI 1995 Töglich Ausser Montags				
[credits in common]				
Music and Lyrics by:		Eric Woolfson		
Produced by:		Eric Woolfson and Haydn Bendall		
Engineered by:		Haydn Bendall		
Orchestra and Choir arranged and conducted by:		Gavin Greenaway		
Leading Team [Production Staff]				
Musik und Texte		Eric Woolfson		
Regie		Elmar Ottenthal		
Dramaturgie		Claus Schmitz		
Musikalische Leitung		Bernhard Moncado, Harry Koning		
Choreografie		Kimberly P-schl-Duddy, Peter Wissmann		
Bühnenbild		Hannes Rader		
Licht		Wieland MÖller-Haslinger		
Kostüme		Bettina Richter,	Christophe Thouet	
Instrumentierung		Gavin Greenaway		
Sound		Haydn Bendall, Ralf Sunderdick		
Produktionsleitung		Stefan Zinkgraf		
Editorial [Editorial Staff]				
Text, Konzept und Koordination		Claus Schmitz		
Grafische Gestaltung und Layout		Mhak's Gmbh, Aachen		
Gaudí Logo		Pro Artwork		
Szenenfotos de Uraufführung		Ludwig Koerfer		
Barcelonafotos		Elmar Ottenthal, Claus Schmitz		
(*) Published by:		Melodie Der Welt For Germany, (c) 1995		
All the other tracks are published by Woolfsongs Ltd/Careers Music Inc. Administered by Careers Musics Inc. (A division of BMG Publishing)				
The tracks on this album are a selection from the Aachen/Alsdorf Productions of the musical GAUDI.				
KARTEN (TICKET) SERVICE 0180-5302020				

(c) 1995 by gmg - Gaudi Musical GmbH
(p) 1995 Wea Music, Warner Music Germany, A Warner Music Group Company

Notes:

The title means something like "Experience a World of Fantasy". There are two versions of this CD. The first, features Dagmar Hellberg and Maik Lohse who were part of the original Aachen cast. RenÖe Knapp and Martin Moss replaced them for the Alsdorf and Cologne stages; the album was rerecorded with the new vocalists.

There are major differences in the liner notes, and the older release lists the track numbers and titles on the CD whereas the new one only says "see inlay for details".

In 1996, a rerelease of this recording was issued by WEA, but as a "KM-|ln" edition. The front of the inlay has different words, and the rather than the traditional 'w', 'e', 'a' logo, the new white box with blue 'wea' logo is used.

[Special thanks to Alistair Young for the original album info. The original Aachen release is reported out-of-print and is available only at the current venue for the Gaudi musical whereas the second version (WEA) is still widely available. -- ed.]

1997 Sep Gambler - Das Geheimnis der Karten Musical Soundtrack (The Secret of the Cards)

CD 1997 DE [homebrew] GAMBLER1 (09/??/97)

Act I

0:46 0:30 Fanfare (instrumental)
6:59 7:01 Green Light Means Danger (Casino Boss, Gambler)
4:19 4:14 Love In The Third Degree (Chorus)
6:18 6:14 When The World Was Young (Countess)
5:22 5:21 Games People Play (Casino Boss, Gambler, Chorus)
4:54 4:49 The Golden Key (Gambler, Casino Boss)
7:22 7:11 Limelight (Showgirl)

Act II

4:40 9 x 9 x 9 (Nine By Nine By Nine) (Gigi)
5:13 5:10 Halfway (Countess)
9:09 9:01 Eye In The Sky (Casino Boss, Chorus)
4:30 4:21 (You'll Be) Far Away (Showgirl)
7:22 7:19 Time (Gambler, Showgirl, Chorus)
1:09 0:55 Medley (various)

Total: 68:03 (68:10) (13 tracks)

Music and Lyrics by: Eric Woolfson
Produced by: Eric Woolfson and Haydn Bendall
Engineered by: Haydn Bendall
Orchestra and Choir arranged and conducted by: Gavin Greenaway

Leading Team [Production Staff]
Musik und Texte Eric Woolfson
Inszenierung Elmar Ottenthal
BÖhnenbild Hannes Rader
Sounddesign und musikalische Arrangements Haydn Bendall
Soundconsulting Othmar Eichlinger
Choreografie Peter Wissmann
KostÖme Sabine Coch
Musikalische Leitung Harry Koning

Regie-Mitarbeit Stefan Zinkgraf
Lichtgestaltung Wieland MÖller-Haslinger
Choir- und Orchesterarrangements Gavin Creenaway

Besetzung [The Cast] (featured in this CD recording)
=====

Character Played By

Gambler Chris van Tongelen
Showgirl Annika Bruhns
Casino Boss/Priest Rafi Weinstock
Countess Georgina Chakos
Gigi Dirk Smits[?]

Understudies
=====

Character Played By

Gambler Reinhardt Brussmann, Gerardo Jak, Mario Taghadossi
Showgirl Nicky Forsyth
Casino Boss/Priest James Sbrano
Countess Isabel Broders, Yana Kriz
Gigi James Sbrano

Notes:

The show premiered on October 26, 1996 at the MusicalStage in M-nchengladbach, Germany. This cast recording was released (in September 1997), about a year after it was supposed to (i.e. before the musical's debut was the plan).

This live CD is no longer in print and was available only at the theater gift shop. There is no designated release or distribution information on this Live CD. A commercial studio release was taken under consideration, but was never completed if it was ever started (see below).

The music featured in this musical includes tracks from The Turn Of A Friendly Card plus Limelight from Stereotomy and Eye In The Sky from the album of the same name.

For more info, see Alistair's Gambler miscellaneous web page at: http://www.roadkill.com/cgi-ajy/enc.cgi?album=Gambler

Songs featured in the show that are not on the CD include:

- Vespers
-- The World Is Far Away (now the Far Away [Trio])
-- Snake Eyes I
-- Snake Eyes II

Hopefully, they'll be in the studio version, if there is one. If not, at least they are featured in the Original Korean Cast recording (see below).

There has also been a rumor of a studio cast recording. It has been this way for most of its lifetime. One thing that we *do* know, is that according to The Avenue issue #9, Chris Rainbow had been in the studio recording on tracks for this album. With the closing of the show, however, I doubt any tapes will ever see the light of day.

Liner notes:

The liner notes are all in German. I don't have a translation

as of yet, but basically, they give mini bios for Eric (Die Kom-
ponist), Haydn Bendall (Der Sound -- i.e. engineer), the players
(Die Haptrollen), and Die Story.

1999 ??? Musical Gambler Musical Soundtrack

CD 1999 KR [homebrew] [none] (??/??/99)

[
All English song titles taken verbatim... add "[sic]" after
each title. Korean translations bracketed by greater/lesser
than signs "< >" provided below each title. Thanks for
Hyung-Wook Kim for the translations! As usual, any of my
notations are in editor's brackets such as these. -- ed.
]

- Act I
- 1:06 Fanfare (instrumental)
- <>
- 8:07 Greenlight (Casino Boss, Gambler, Ensemble)
<Palace in the desert>
- 7:10 Love in the third degree (Showgirls)
<Love like a fire>
- 3:07 Vespers (Casino Boss/Priest, Chorus)
<Mass song>
- 4:42 Games people play (Casino Boss, Gambler, Ensemble)
<Life is a gamble>
- 2:42 Far away [trio] (Gambler, Showgirl, Casino Boss)
<Love is in our chest>
- 3:57 Golden key (Gambler, Casino Boss)
<The Key of heaven>
- 4:21 Limelight (Showgirl)
<The light comes near to me>
- Act II
- 8:48 Nine by nine by nine (Gigi, Showgirls)
<I passed>
- 6:06 Halfway (Countess)
<Unfinished love>
- 4:23 Eye in the sky (Casino Boss, Ensemble)
<Eye on the world>
- 12:23 Snake eyes [I + Halfway reprise] (Casino Boss, Ensemble)
<Give it one more chance>
- [x:xx] (You'll Be) Far Away [+ Snake Eyes II] (Showgirl, Chorus)
<>
- 6:50 Time (Gambler, Ensemble)
<Time to go>

Total: 73:42 (13 tracks)

Original sound recording and CD manufactured by the

Sinshi Musical Company
399-1, Yangjae-Dong, Seocho-Gu
Seoul, South Korea
82-2-577-1987
82-2-573-9847 FAX
Sinshi99@chollian.net

Producer: Myung-Seong Park
Director: Jin-Seob Han
Original Author: Eric Wolfson [sic]

The Cast (featured in this CD recording)
=====

Character Played By

-----	-----
Gambler	Kyung-Joo Nam
Showgirl	Jeong-Wha Lee
Casino Boss/Priest	Jun-Ho Heo
Countess	Soo-Kyung Jeon
Gigi	Won-Seong Joo

Notes:

This is the Original Korean Cast recording of Gambler. Because of its late entry as well as its more complete track list, we get a better representation of the musical from this recording than from Woolfson's original. Although the songs are done completely in Korean, there is no mistaking the music. The additional music makes for an excellent full-length CD.

We are also introduced to the recorded premieres of the songs Vespers and Snake Eyes (I and II) since these are not present on the German cast recording. I would also venture to say that the range of the songs sometimes exceeds the vocal capabilities of some of the singers. Nevertheless, I am pleased to here a more complete recording of the songs from this musical.

One other boo-boo... according to the track listing, there were supposed to be 14 tracks on this CD. However, they accidentally merged tracks 12 and 13 together into a single track 12, hence the enormous length and track title confusion you see above.

Almost everything is in Korean with the exception of the English song titles. The same applies for the programme, with the exception of Eric's letter to the producers of the show (below). It appears to be edited or translated somehow as it does not make the most sense. Anyway, i'll let you be the judge of that.

Eric's personal letter to show producers (verbatim from programme, including incorrect CAPS usage, misspellings, and opened quotes):

We have to thank you for such a good production of musical GAMBLER, delighted all of us and far exceeded our expectations - I was so excited to see my music performed by Sinshi members in Seoul and this gave me more pleasure than I had dared imagine! the most important factor of all was that your production of GAMBLER was so excellent, with some features even better than in Europe.

Also, We all are so happy with the "family feeling at Sinshi, with producer, director, technical people and actors relaxing together after doing such good work, and you can be very proud of the wonderful relationships you have developed with in Sinshi.

Kindest regards,

Eric Woolfson

Edited and abridged notes by Hyung-Wook Kim:

The big 3 Korean words/symbols in the title spell the Korean enunciation of the word "Gambler:" [Gaem] [Beul] [Reo]

The Korean song titles are either direct translations or free translations of the original titles, meaning that the direct translations are those that are word-for-word, while free translations were done "freely" to the understanding of the audience, i.e. interpreted, rather than translated. For instance, the translation of "Nine by nine by nine" was something like "I passed": [Na] [Boot] [At] [Da]. But in my opinion, these titles

are not important. Anyway, just keep in mind that they have a similar meaning or add clarification to the original titles.

Just for reference, this recording was made at first performance of Gambler in Seoul, South Korea from May 8th - May 23rd, 1999. The encore Gambler performance took place during Oct 1st - Oct 10th, 1999, but no recording was made for that show.

[Thanks to Hyung-Wook Kim for the information regarding this CD! -- ed.]

1992 ???	Hits In The Sky	Compilation
CD 1992 ??	BMG/Arista	74231-10423-2
?:??	Eye In The Sky	Eric Woolfson
?:??	Time	Eric Woolfson
?:??	The Turn Of A Friendly Card	Chris Rainbow
?:??	Pipeline	(Instrumental)
?:??	Old And Wise	Colin Blunstone
?:??	Prime Time	Eric Woolfson
?:??	Don't Let It Show	Dave Townsend
?:??	Ammonia Avenue	Eric Woolfson
?:??	Lucifer	(Instrumental)
?:??	Don't Answer Me	Eric Woolfson
?:??	Days Are Numbers (The Traveller)	Chris Rainbow
?:??	The Same Old Sun	Eric Woolfson
?:??	Separate Lives	Eric Woolfson
?:??	Sooner Or Later	Eric Woolfson
?:??	Since The Last Goodbye	Chris Rainbow
?:??	Hawkeye	(Instrumental)

Total: 72:22 (16 tracks, AAD/ADD, 1977-1984)

Inlay has lyrics but no liner notes. Credits from the back of the inlay:

All Rights Of The Manufacturer And The Owner Of The Recorded Work Reserved. Unauthorized Duplication Is A Violation Of Applicable Laws.

Album Concept/Lucker Liao
Compiled by Michael Cheng
Designed by Chih Bor Wang

All Compositions by Eric Woolfson And Alan Parsons
All Songs Produced And Engineered by Alan Parsons
Executive Producer: Eric Woolfson
Orchestra Conducted And Arranged by Andrew Powell
All Songs Published by Woolfsongs Ltd./Careers Music, Inc.
This Compilation (P) 1977, 1979, 1980, 1982, 1984
&(C) 1992 Arista Records, Inc.

(Edited) Commentary (by Yuka Tateisi):

I found this compilation album in HMV at Tsim Sha Tsui, Hong Kong. As you can see above, this is 'too Woolfsony', and I am wondering what would those people who dislike "Ammonia Avenue" and "Vulture Culture" (including Alan himself) would say.

To me -- I like AA but not VC -- it's still too fluffy (like something soft and floating about in the air). But when I am tired and sleepy it's very pleasant to hear these vocal tracks and then I wish for Lucifer and Hawkeye they aren't there (normally I like these).

Note:

I went to the same HMV as Yuka (in Dec 96) in Tsim Sha Tsui, a total tourist-type shopping area in Kowloon. Anyway, they had the album there selling for \$125HK, which is about \$16.17US. I also found a few copies in Taiwan for \$385NTD, or about \$14US. Although released by BMG Arista, it looks like it's only distributed by BMG Music Taiwan (i.e. to Hong Kong, Taiwan, and others in their reach). Still plenty available if you know anyone in those parts of the world.

[Thanks for Yuka Tateisi for most of the album information! -- ed.]

1988 Aug	Instrumental Works	Compilation
LP 1988 US	Arista	AL 8487
LP 1988 EUR	Arista	209 237 (??/??/88, 09/21/92)
CA 1988 US	Arista	AC 8487
CA 1988 EUR	Arista	409 237 (??/??/88, 09/21/92)
CD 1988 US	Arista	ARCD 8487
CD 1988 EUR,HK	Arista	259 237 (08/??/88, 09/21/92)
CD 1988 JP	BMG	A32D-68 (10/??/88)
CD 1993 JP	Arista/BMG Victor	BVCA-1015 (11/21/93)
CD 1994 EUR	Arista	876 606 (01/??/94)
CD 1996 EUR	Arista	8487 2 (04/??/96)
CD 1997 CA	Arista	ARCD 8487 (03/12/97)
3:58	3:56 Pipeline	(instrumental)
7:25	7:23 Where's The Walrus?	(instrumental)
6:03	5:59 I Robot	(instrumental)
3:35	3:32 Mammagamma	(instrumental)
3:49	3:44 Hawkeye	(instrumental)
2:16	2:14 Voyager	(instrumental)
3:46	3:44 Paseo De Gracia	(instrumental)
4:59	4:57 Urbania	(instrumental)
4:30	4:27 The Gold Bug	(instrumental)
3:39	3:37 Genesis Ch. 1 V. 32	(instrumental)

Total: 44:00 (44:02, 10 tracks, AAD/ADD/DDD, 1977 - 1988)

Notes: Some versions of this album were called "Instrumental Voyages," which was an earlier working title for the compilation. Some versions of this album may have been released with the earlier title.

1996 May	L'Album Di Alan Parsons Project (2 CDs) Compilation
CD 1996 IT	Arista 354 278(-2) (05/??/96)
Disc 1 (I Robot to Gaudi)	-----
Total: ????	(?? tracks, 1977-1987)
Disc 2 (Gaudi to I Robot)	-----
Total: ????	(?? tracks, 1977-1987)
Grand Total: ????	(31 tracks, AAD/ADD/DDD, 1977-1987)

1999 Jul	Master Hits	Compilation
CD 1999 US	Arista	07822 14602(-2) (07/27/99)
6:02	I Robot	(instrumental)
3:22	I Wouldn't Want To Be Like You	Lenny Zakatek
5:03	Prime Time	Eric Woolfson
4:21	Games People Play	Lenny Zakatek

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5:02	Time	Eric Woolfson
4:38	Limelight	Gary Brooker
1:53	Sirius	(instrumental)
4:33	Eye In The Sky	Eric Woolfson
6:32	Ammonia Avenue	Eric Woolfson
4:25	Sooner or Later	Eric Woolfson
4:25	Days Are Numbers (The Traveller)	Chris Rainbow
Total: 50:16 (11 tracks, ADD/DDD, 1977-1986)		
Note:		
Part of Arista's Heritage Series featuring digitally-remastered tracks making up a "greatest hits" album (see below).		
Some have speculated that this compilation is just a subset of The Definitive Collection, a 2CD set that was digitally-mastered by Alan himself, but that may not be the case since 3 of the tracks on this CD are *not* part of DC. *However*, 2 of these tracks were on the original lineup of DC -- Limelight being the only track to not show up anywhere in the DC notes.		
Before DC was released, there was some debate amongst Alan, Eric, and Arista regarding which tracks should be on DC, and which should be dumped. Perhaps Limelight *was* in cut list that everyone agreed on first. If that's the case, then Alan did remaster all these.		
Liner Notes:		
From his landmark work as an engineer (on the Beatles' "Abbey Road" and Pink Floyd's "Dark Side Of The Moon") and producer (Al Stewart's "Time Passages"), through the classic albums that bear his name, Alan Parsons is one of the true architects of rock and pop. Recording as The Alan Parsons Project, he created some of the most visionary Gold and Platinum music of the era. Here is the best of Parsons' sonically masterful hits, taken from seven of his acclaimed concept albums.		
THE HERITAGE SERIES is an essential collection of digitally[-]remastered, mid-priced albums. Featuring some of the best rock, pop, R&B and soul of the past 30 years, they make it easy to discover what you might have missed the first time... or to re-discover those hard-to-find favorites all over again.		

1989 Oct	Pop Classics	Compilation
CD 1989 EUR	EVA	353 623 (10/??/89)
2LP 1989 EUR	EVA	303 623 (10/??/89)
CA 1989 EUR	EVA	503 623 (10/??/89)
CD 1989 DE	Ariola	885 600 (10/??/89)
1:54	Sirius	(instrumental)
4:37	Eye In The Sky	Eric Woolfson
4:12	Don't Answer Me	Eric Woolfson
4:40	Limelight	Gary Brooker
4:34	The Gold Bug	(instrumental)
5:24	The Same Old Sun	Eric Woolfson
2:41	The Turn Of A Friendly Card [Part One]	Chris Rainbow
3:36	Mammagamma	(instrumental)
4:18	Games People Play	Lenny Zakatek
4:27	Let's Talk About Me	David Paton
5:07	Lucifer	(instrumental)
4:20	The Eagle Will Rise Again	Colin Blunstone

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6:01	I Robot	(instrumental)
6:23	Inside Looking Out	Eric Woolfson
4:53	Old And Wise	Colin Blunstone
5:03	Time	Eric Woolfson
Total: 72:12 (72:14, 16 tracks, AAD/ADD/DDD, 1977-1987)		
(p) 1989 Arista Records Inc.		
(c) 1989 Marketed by Ariola		
Benelux B.V. Distributed by BMG Ariola Benelux B.V.		
Compiled in association with Arista Records Inc.		
Mastering by Digipro-Brussels.		
DESIGN: Hotline (Maarsen).		
ART DIRECTION: Ruud de Kemp, John de Goey		
All titles composed by E. Woolfson & A. Parsons		
Notes:		
This album is/was released by EVA, the same distributor for "The Ultimate Collection," a(nother) double CD hits compilation. Not surprisingly, this single disc is a complete subset of that release.		
Liner Notes:		
In the late sixties Alan Parsons embarked on the kind of career that today reads like a thriller, a fairy tale come true. The very first album Alan was involved with was The Beatles 'Abbey Road', one of the finest albums recorded in the young history of popular music. Alan got the job of assistant technician. He came to Abbey Road to learn. But also to put to practice some ideas he had about the development of the sounds of that time. Alan: 'I've always been into sounds, much more than into lyrics, voices or performing. When The Beatles recorded the album 'Abbey Road' they had stopped performing. They completely concentrated on recording albums. They had the kind of genius that would amaze me time after time. From them I learned how one should always be creative. Both with instruments and with sounds. From their producer George Martin I learned how to achieve an idea that at first only exists in the mind. The Beatles knew what they wanted; Martin knew how to get it. I learned a lot in those days'E'. After The Beatles split up, Alan kept in touch with Paul McCartney, the romantic Beatle, who had formed his own group Wings. Alan engineered Wings albums like 'Wildlife' and 'Red Rose Speedway'. Alan: 'Of course McCartney knew more or less the sound that he wanted. But he was always pleased with a useful suggestion and even some constructive criticism'. However, the group that provided the greatest scope for Alan's inventive style of engineering was Pink Floyd. Unlike most groups in those days the Floyd did not handle a three minute song-formula. They looked for new horizons. And they found it. Alan thought the gates of heaven had opened for him when the Floyd hired him to do the engineering on the now legendary 'Dark Side of the Moon' album. His work earned Alan a Grammy-nomination. The kind of praise a young artist needs to get confidence.		
The next step for Alan was, quite logically, to become a producer. He enjoyed instant fame and success with Steve Harley's Cockney Rebel. Alan expanded both his view and his fame when he produced several Al Stewart albums. Just prior to commencement of 'The Project', Parsons reviewed what he considered to be some of the greatest albums of those days and to determine what made them great. Alan: 'I listened primarily to 'Bride Over Troubled Water', 'Sergeant Pepper' and 'Dark Side of the Moon'. I surmised that all of the great albums offered a kind of continuity, a beautiful flow between tracks. This, I felt, compelled the listener to want to listen to both sides straight through. In order to attain the complete statement of the album'. In spite of his successes both as an engineer and a producer no record company seemed eager to		

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<p>invest in Parsons own ideas of a concept album. It was his by now longtime associate Eric Woolfson who reached him a helping hand. Alan: 'I was working at EMI and had been turned down for the most basic production deal that anybody off the street could get. Eric showed a lot of faith in me. And EMI somehow had a lot of faith in him. It started as a business relationship and moved into a creative one'. The first album of 'The Project' was 'Tales of Mystery and Imagination'. Woolfson came to Alan with the idea. It would be an album on Edgar Allan Poe with no artists involved. It soon became apparent that there was scope to develop. First The Alan Parsons Project was to be a one project-affair. then it developed and became a formula. Woolfson became the architect, he came up with the ideas and wrote the lyrics. Parsons became the technical wizard. All Parsons and Woolfson needed were concepts. The titles of the albums that followed after the highly acclaimed Poe-adventure - Parsons received a Grammy Award - already suggested the conceptual approach: 'I Robot', 'Pyramid', 'Eve', 'The Turn of a Friendly Card', 'Ammonia Avenue', 'On Air' and others. 'The Turn of a Friendly Card' was inspired by the fact that they had moved to Monte Carlo, a gambling paradise. Alan: 'The album has a lot to do with the gambling there and taking risks generally. It contains the elements of risk, intimidation and bluff'. The Project has had a few single successes in the popcharts. ('Mammagamma', 'Time', 'Eye in the Sky' and of course 'Old and Wise') but has somehow always shied away from star names. Alan: 'Quite a lot of what The Project has been all about is that there is a certain attraction to a new voice being introduced, as opposed to the voice that you're expecting, which you would have in the case of a Rod Stewart or Roger Daltrey. We tend to stay away from people who are in the limelight'.</p>		
[available from German Music Express -- ed.]		

1992 Aug	The Ultimate Collection (2 CDs)	Compilation
CD 1995 EUR	EVA	74321 102 67(-2) (03/12/95)
	disk 1:	102 68
	disk 2:	102 69
CD 1992 DE	Ariola	876 096 (08/??/92)
Disc 1		
6:02	6:06	I Robot (instrumental)
3:24	3:19	I Wouldn't Want To Be Like You Lenny Zakatek
	2:24	Voyager (instrumental)
	3:31	What Goes Up... David Paton
4:23	4:20	The Eagle Will Rise Again Colin Blunstone
5:31	5:27	In The Lap Of The Gods (instrumental)
	5:09	Lucifer (instrumental)
3:39	3:37	You Won't Be There Dave Townsend
4:19	4:17	Games People Play Lenny Zakatek
5:04	5:05	Time Eric Woolfson
4:35	4:28	The Gold Bug (instrumental)
2:42	2:39	The Turn Of A Friendly Card [Part One] Chris Rainbow
4:57	4:52	Maybe A Price To Pay [sic] Elmer Gantry
1:53	1:48	Sirius (instrumental)
4:35	4:33	Eye In The Sky Eric Woolfson
7:16	7:17	Silence And I Eric Woolfson
Total: 69:24 (69:26) (16 tracks, AAD/ADD, 1977-1981)		
Disc 2		
4:51	4:50	Psychobabble Elmer Gantry
3:37	3:34	Mammagamma (instrumental)
4:53	4:52	Old And Wise Colin Blunstone
5:04	5:03	Prime Time Eric Woolfson
	4:11	Don't Answer Me Eric Woolfson

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3:58	3:56	Pipeline (instrumental)
6:31	6:30	Ammonia Avenue Eric Woolfson
4:28	4:22	Let's Talk About Me David Paton
3:47	3:48	Hawkeye (instrumental)
	5:24	The Same Old Sun Eric Woolfson
7:18	7:15	Stereotomy John Miles
4:41	4:39	Limelight Gary Brooker
6:22	6:19	Inside Looking Out Eric Woolfson
3:46	3:43	Paseo De Gracia (instrumental)
Total: 68:51 (68:53) (14 tracks, ADD/DDD, 1981-1987)		
Grand Total: 138:19 (30 tracks, AAD/ADD/DDD, 1977-1987)		
(p) 1992 BMG Ariola Benelux BV		
(c) 1992 Marketed by EVA		
Distributed by BMG Ariola Benelux BV		
Label, trademarks and logos are protected.		
Compiled in association with: Arista.		
Design: Hotline (Maarsen)		
Art Direction: Lars Kolsteren/Erik Bouman.		
Mastering by Digipro-Brussels.		
EVA is a joint venture of EMI, Virgin, BMG Ariola		
EVA... voor perfecte muziek		
[still widely available from many sources -- ed.]		

1994 Nov	Alan Parsons (The Very Best Of) Live	Live Concert Compilation
CD 1994 EUR	Arcade	990 22 30 (11/29/94)
CD 1995 EUR	Arcade	990 22 30 (01/??/95)
CA 1994 EUR	Arcade	990 42 30 (11/29/94)
CD 1998 UK	Connoisseur Collection	VSOP CD 262 (10/12/98)
CD 1999 UK	Artful	ARTFULCD27 (08/02/99)
2:24	Sirius{1}	(instrumental)
4:55	Eye In The Sky{1}	Gary Howard
4:56	Luciferama{3}	(instrumental)
4:49	Old And Wise{5}	Gary Howard
5:22	Psychobabble{5}	Chris Thompson
5:39	The Raven{3}	Alan Parsons, Gary Howard, Chris Thompson
5:08	Time{4}	Gary Howard
4:18	You're Gonna Get Your Fingers Burned{2}	Chris Thompson
5:15	Prime Time{1}	Gary Howard
4:40	Limelight{6}	Chris Thompson
4:13	Don't Answer Me{5}	Gary Howard, Chris Thomp
son	5:30	Standing On Higher Ground{4} Chris Thompson
Total: 57:06 (57:08, 12 tracks, DDD)		
1995 Jun	The Very Best Live	Live Concert & Studio Compilatio
CD 1995 US	BMG/RCA Victor	68229(-2) (06/27/95)
CD 1995 TW	BMG/RCA Victor	68229(-2)
CD 1995 JP	BMG/RCA Victor	BVCP-884 (??/??/95)
CA 1995 US	BMG/RCA Victor	68229(-4) (06/27/95)
2:25	Sirius{1}	(instrumental)
4:55	Eye In The Sky{1}	Gary Howard
5:22	Psychobabble{5}	Chris Thompson
5:39	The Raven{3}	Alan Parsons, Gary Howard, Chris Thompson

Oct 20, 00 2:25	app-disc.txt	Page 59/111
5:08	Time{4}	Gary Howard
4:56	Luciferama{3}	(instrumental)
4:49	Old And Wise{5}	Gary Howard
4:18	You're Gonna Get Your Fingers Burned{2}	Chris Thompson
5:15	Prime Time{1}	Gary Howard
4:40	Limelight{6}	Chris Thompson
4:13	Don't Answer Me{5}	Gary Howard, Chris Thomp
son		
5:30	Standing On Higher Ground{4}	Chris Thompson
4:13	When{7}	Chris Thompson
6:18	Take The Money And Run{7}	Stuart Elliott
5:07	You're The Voice{7}	Chris Thompson
Total: 74:38 (74:40, 15 tracks, DDD)		
1997 Jun	The Very Best Live	Live Concert & Studio Compilatio
n		
CD 1997 UK	Total Records	TOTCD7 (06/??/97)
2:25	Sirius{1}	(instrumental)
4:55	Eye In The Sky{1}	Gary Howard
5:22	Psychobabble{5}	Chris Thompson
5:39	The Raven{3}	Alan Parsons, Gary Howard, Chris Thompson
5:08	Time{4}	Gary Howard
4:56	Luciferama{3}	(instrumental)
4:49	Old And Wise{5}	Gary Howard
4:18	You're Gonna Get Your Fingers Burned{2}	Chris Thompson
5:15	Prime Time{1}	Gary Howard
4:40	Limelight{6}	Chris Thompson
4:13	Don't Answer Me{5}	Gary Howard, Chris Thomp
son		
5:30	Standing On Higher Ground{4}	Chris Thompson
4:13	When{7}	Chris Thompson
6:18	Take The Money And Run{7}	Stuart Elliott
Total: 69:31 (14 tracks, DDD)		
Recording location from The Avenue AP Live insert, 29 Feb 1996, issue #4		
{1}	Recorded in Hamburg, May 5, 1994	
{2}	Recorded in Mannheim, May 9, 1994	
{3}	Recorded in Frankfurt, May 11, 1994	
{4}	Recorded in Rotterdam, May 15, 1994	
{5}	Recorded in Essen, May 16, 1994	
{6}	Recorded in Antwerp, May 17, 1994	
{7}	Recorded in studio at Parsonics, February, 1995	
Additional audience response recorded in Munich, May 13, 1994		
The original versions of these tracks can be found on the following albums:		
(European release)		
1-2, 4-5, 8	Eye in the Sky	
3	Eve/Eye in the Sky	
6	Tales of Mystery and Imagination	
7	The Turn of a Friendly Card	
9, 11	Ammonia Avenue	
10	Stereotomy	
12	Gaudi	
(changes/additions for the USA release)		
1-3, 7-8	Eye in the Sky	
6	Eve/Eye in the Sky	
4	Tales of Mystery and Imagination	
5	The Turn of a Friendly Card	
13-15	(new tracks)	

Oct 20, 00 2:25	app-disc.txt	Page 60/111
(deletion for the UK release)		
15	You're The Voice	
Lead Vocals:	Chris Thompson, Gary Howard, Stuart Elliott	
Backing Vocals:	Alan Parsons, Jeremy Meek	
Lead Guitar:	Ian Bairnson	
Rhythm Guitar:	Alan Parsons	
Keyboards:	Alan Parsons, Andrew Powell, Richard Cottle	
Saxophone:	Richard Cottle	
Bass:	Jeremy Meek (live tracks), Felix Krish (studio tracks)	
Drums:	Stuart Elliot[t]	
Crew:	Gary Bradshaw (Sound) John Dipple (Lighting) Ian Newton Chris Walker Lance Miles Steve Scotton Rick Graham Bill Irving Robert Fleutic John Wyre Dean Le Fevre Jean Claude Monard Mick Curtiss Rob Curtain Graham Ellis Chris Moynihan	
Tour Coordination: Keith Morris		
(European release)		
Special Thanks to:	Washburn Acoustics Mesa Boogie Amps PRS Guitars Marshall Amps Zildjian Cymbals	
Special Thanks also to:	Steve Blackwell James Wyllie Marek Lieberberg Ossy Hoppe Tony Ioannou Andre de Raaff Hansi Hoffman Marc Gregory Bob Thomas at Tascam Buzz Goodwin at Audio Technica Smokey Parsons Karen Cockerell Gerda Kittner	
(USA release)		
Special Thanks to:	Washburn Acoustics Mesa Boogie Amps PRS Guitars Marshall Amps Zildjian Cymbals	
Special thanks also to:	Pete Smith Alex Koch de Gooreynd Jackie Duveen James Wyllie Marek Lieberberg Ossy Hoppe	

Tony Ioannou
Andre De Raaff
Steve Vining
Hansi Hoffman
Marc Gregory
Bob Thomas at Tascam
Buzz Goodwin at Audio Technica
Smokey Parsons
Karen Cockerell
Gerda Kittner

Management: Pete Smith, Isis Music

For more information on Alan Parsons and the newsletter "The Avenue", write to Steve Martin, "The Avenue", 65 Front Street West, Suite 0116 - Box 201, Toronto, Ontario M5J 1E6 CANADA

Recorded Digitally on Tascam DA-88s using Audio Technica Microphones. Mastered at Chop 'em Out by Simon Heyworth.

Recorded on tour in Europe in May 1994 by Gary Bradshaw and Bill Irving. Post production at Parsonics, Sussex, England, October 1994. Production assistance Ian Bairnson. Produced and Mixed by ALAN PARSONS.

Additional studio tracks recorded and mixed at Parsonics, February 1995.

(European release)

- Tracks - 1, 2, 4, 5, 8, Written by Woolfson/Parsons
(c) 1981 Woolfsongs Ltd/Careers Music Inc.
Track 3 - Written By Woolfson/Parsons
(c) 1978/1981 Woolfsongs Ltd/Careers Music Inc.
"Luciferama" is a medley of the titles "Lucifer" and "Mammagamma"
Track 6 - Written by Woolfson/Parsons
(c) 1976 Woolfsongs Ltd/Careers Music Inc.
Track 7 - Written by Woolfson/Parsons
(c) 1980 Woolfsongs Ltd/Careers Music Inc.
Track 9 and 11 - Written by Woolfson/Parsons
(c) 1983 Woolfsongs Ltd/Careers Music Inc.
Track 10 - Written by Woolfson/Parsons
(c) 1984 Woolfsongs Ltd/Careers Music Inc.
Track 12 - Written by Woolfson/Parsons
(c) 1985 Woolfsongs Ltd/Careers Music Inc.

(additions for the USA release; mix 'n' match for first 12 tracks again)

- Track 13 - Written by Bairnson
(c) 1995 BMG Music, Inc.
Track 14 - written by Elliott/Powell
(c) 1995 BMG Music, Inc.
Track 15 - written by Thompson/Qunta/Ryder/Reid.
(c) 1986 Rondor Music

(European release)

Design by Storm Thorgerson and Peter Curzon.

(USA release)

Cover design by Storm Thorgerson, Jon Crossland, and Peter Curzon.

Location photography by Paul Maxon and Storm Thorgerson.

Artwork by Julien Mills.

European release notes: [by Alistair Young]

Title: The Cover simply says "Alan Parsons Live" but a sticker on the front of the case says "THE VERY BEST OF live" so it's hard to say. I'd go for "The Very Best Of Alan Parsons Live". Even then, is it "The Very Best Of *Alan Parsons* Live", or

"The Very Best Of *Alan Parsons Live*"? Got to be the most ambiguously titled album I've ever come across.

Vocals: The vocalists are only guesses but it's easy enough to distinguish between Gary Howard and Chris Thompson. I'm only guessing that AP is the man behind the vocoder in The Raven as he was the bloke who did it originally, of course. It's interesting that Gary Howard, 'The Universal Father' from Freudiana, is singing all the high-pitch Eric-type songs! On The Raven and Don't Answer Me, Gary Howard and Chris Thompson share the lead vocals.]

Misc: The album's split into 12 tracks, one for each song and I can't notice any problem with the sound quality. It was post-produced by Alan Parsons at his Parsonics studio (there's a name to rival Starink's Star Inc.) with assistance from Ian Bairnson. There's some crowd noise but I think it adds to the atmosphere. For example, at the start of the album, there's an ominous low hum from the stage. You hear the odd whistle from people in the crowd. Then, in comes the guitar which heralds the start of Sirius and there's a great cheer from the audience. But with a few exceptions, you only really hear the crowd at the start and end of tracks. You also get to hear Alan [tripping up]...

"Thank you."
"Here's another song from Eye in the Sky."
(nervous laugh)
"Er... Friendly Card. That's right. Sorry."
(nervous laugh)
"Turn of a Friendly Card - getting my albums mixed up."
(nervous laugh)
"This is called Time..."

Anyway, you *know* there must be some fans in the audience when they manage to clap along to the bass line at the start of The Raven.

USA release notes:

Cover: Spilled red liquid (looks like cherry 7UP or "red snot") on blue background. From a side angle, it look suspiciously like the letters "A" and "P".

Misc: Additional 3 studio recorded tracks, including "Take The Money And Run," the first track featuring Stuart Elliott on vocals. Also, the order of the live tracks has been switched around a bit.

[The European release is still available from many sources, including German Music Express and CD Europe. -- ed.]

1992 ??? The Very Best Of The Alan Parsons Project Compilation Album

Table with 3 columns: CD 1992 ??, Unison, CDP 1004. Rows list track durations and titles like 'Ammonia Avenue', 'The Turn Of A Friendly Card', 'Sirius', etc.

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4:17	In The Real World	John Miles
4:04	The Eagle Will Rise Again	Colin Blunstone
Total: 72:35 (16 tracks, AAD/ADD/DDD, 1976 - 1990)		
Notes:		
This is quite an interesting compilation, obtain by Erol from Istanbul. It features not only Arista tracks, but also CoA from ToMaI, as well as one track from Freudiana!! It's the only I've seen with all three.		
More Notes [by Erol]:		
It's quite interesting to listen these Projective songs in this order. Erol Cetinçelik - Istanbul, Turkey. I didn't see any other copy of this album, could it be the only one?		
[Thanks to Erol Cetinçelik for this one! -- ed.]		
=====		
MISCELLANEOUS ALBUMS featuring Alan Parsons Project PERFORMED tracks		
[Note that the Vocalist column has been replaced by Performing Artist. -- ed.]		
1985 ???	Arista's Greatest Pop Hits: Portrait Of A Decade 1975-1985	Compilation
LP 1985 US	Arista	AL8-8271
3:55	EYE IN THE SKY [track 12]	ALAN PARSONS PROJECT
Total: ??? (14 tracks, AAA)		

198?	Arista's Perfect 10 Volume 1	Compilation
???	GAMES PEOPLE PLAY	ALAN PARSONS PROJECT
???	EYE IN THE SKY	ALAN PARSONS PROJECT

198?	Arista's Perfect 10 Rides Again	Compilation
???	LET'S TALK ABOUT ME	ALAN PARSONS PROJECT

1993 ???	Baby Boomer Classics	Compilation
CD 1993 US	JCI/Essex JCD-3305/ Warner Special Products OPCD-1632 (0?/??/93)	
3:16	I WOULDN'T WANT TO BE LIKE YOU [track 2]	ALAN PARSONS PROJECT
(p)1994, (c)1997		
Total: ??? (18 tracks)		

1994 Nov	Best Of 80's Rock: Volume 3	Compilation
CD 199? US	Priority Records	P2-53795 (11/29/94)
???	TIME [track 2]	ALAN PARSONS PROJECT
Total: ??? (9 tracks)		

199? ???	Best Of The Best:	Compilation

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Volume 1: Soft and Heavy		
CD 199? EUR	Zounds	CD 2720049 B
?:??	EYE IN THE SKY [track 7]	ALAN PARSONS PROJECT
Total: 75:35 (15 tracks)		

1992 Oct	Billboard Top Hits 1982	Compilation
CD 1992 US	WEA/Atlantic/Rhino	R2-70677(-2) (10/13/92)
CA 1992 US	WEA/Atlantic/Rhino	R2-70677(-4) (10/13/92)
?:??	EYE IN THE SKY [track 3]	ALAN PARSONS PROJECT
Total: ??? (10 tracks)		
Note: CD also sold as part of Billboard Top Hits 1980-1984:		
1995 Jun	Billboard Top Hits 1980-1984 (5 CDs)	Boxed Compilation
CD 1995 US	WEA/Atlantic/Rhino	R2-72060 (06/06/95)
Disc 3		

?:??	EYE IN THE SKY [track 3]	ALAN PARSONS PROJECT
Total: ??? (10 tracks)		

1991 ???	British Rock Volume 2	Compilation
[CD also sold as part of British Rock (4 CDs) Boxed Compilation]		
CD 1991 ??	Original Sound Recordings	8902(-2) (??/??/91)
CA 1991 ??	Original Sound Recordings	8902(-4) (??/??/91)
?:??	EYE IN THE SKY [track 8]	ALAN PARSONS PROJECT
Total: ??? (10 tracks)		

1998 Sep	Chicago Bulls Greatest Hits	Compilation
CD 1998 US	Alphabet City Records	28175 (09/22/99)
?:??	Player Introductions/Sirius [track 2]	ALAN PARSONS PROJECT
Total: ??? (27 tracks)		
Notes:		
Note that this version of Sirius may not be the studio version. If it's not, then it's the hacked up one used to introduce players at the start of games of the National Basketball Association.		

1994 Jun	18 Rock Classics	Compilation
CD 1994 ??	JCI Records	3119 (06/28/94)
?:??	EYE IN THE SKY [track 4]	ALAN PARSONS PROJECT
Total: ??? (18 tracks)		

199? ???	The 80s Collection	Compilation

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CD 199? US	Delta Music/BMG Sp Prod 24 704	
Disc 1	-----	
Total: ????	(12 tracks)	
Disc 2	-----	
?:??	EYE IN THE SKY [track 9]	ALAN PARSONS PROJECT
Total: ????	(12 tracks)	
Grand Total: ????	(24 tracks)	

1996 Aug	The 80s Hot Rock	Compilation
CD 1996 US	K-Tel	3742 (08/13/96)
?:??	EYE IN THE SKY [track 8]	ALAN PARSONS PROJECT
Total: ????	(10 tracks)	

1997 Feb	80s Mega Hits	Compilation
CD 1997 US	K-Tel	3798 (02/11/97)
?:??	GAMES PEOPLE PLAY [track 9]	ALAN PARSONS PROJECT
Total: ????	(10 tracks)	

1997 Apr	80s Rock Classics: Party Town	Compilation
CD 1997 US	Simitar Entertainment	5514 (04/22/97)
?:??	GAMES PEOPLE PLAY [track 5]	ALAN PARSONS PROJECT
Total: ????	(10 tracks)	

1995 Oct	ESPN Presents Jock Rock Volume 2	Compilation
CD 1995 US	Tommy Boy Records	TBCD 1136(-2) (10/10/95)
CA 1995 US	Tommy Boy Records	TBCD 1136(-4) (10/10/95)
1:05	SIRIUS [severely edited; track 1]	ALAN PARSONS PROJECT
Total: ????	(23 tracks)	
Notes:		
Note that this version of Sirius may not be the studio version. If it's not, then it's the hacked up one used to introduce players at the start of games of the National Basketball Association.		

1990 ???	Galaxy, Volume 1	Compilation
CD 1990 ??	Innovative Communication ??	

1999 Feb	Greatest Hits Of The 80s: Volume 1	Compilation
CD 1999 US	Platinum Disc	17896 (02/23/99)
?:??	EYE IN THE SKY [track 7]	ALAN PARSONS PROJECT

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Total: ????	(10 tracks)	
Note:	also available as Disc 1 in the triple CD set:	
1999 Feb	Greatest Hits Of The 80s: All Tracks: Volumes 1-3 (3 CDs)	Compilation
3CD 1999 US	Platinum Disc	8802 (02/23/99)

1998 ???	The Greatest Rock: All-Time Classics	Compilation
CD 1998 US	K-Tel/Warner Spec. Prd. 6349/OPCD-1824 (??/??/??)	
?:??	I WOULDN'T WANT TO BE LIKE YOU [track 8]	ALAN PARSONS PROJECT
Total: ????	(16 tracks)	
This single CD is featured as Disc 1 in the double CD set:		
1998 Aug	The Greatst Rock: All-Time Classics (2 CDs)	Compilation
CD 1998 US	K-Tel	6370 (08/04/98)

1997 Mar	Greatest Sports Rock and Jams: Volume 1 (2 CDs)	Compilation
CD 1997 US	Cold Front/K-Tel	22775 6245 (03/18/97)
Disc 2	-----	
?:??	SIRIUS [track 2]	ALAN PARSONS PROJECT
Total: ????	(18 tracks)	
Notes:		
Note that this version of Sirius may not be the studio version. It may be the edited version (also see ESPN release above) that is played in sports arenas around the world.		
This double CD set is also available in the Volumes 1-3 6 CD compilation:		
1997 ???	Greatest Sports Rock and Jams: Volumes 1-3 (6 CDs)	Compilation
2CD 1999 US	Cold Front/K-Tel	22775 6797 (11/10/98)
Disc 2	-----	
?:??	SIRIUS [track 2]	ALAN PARSONS PROJECT
Total: ????	(18 tracks)	

19?? ???	Highs Of The 1970s	Compilation
CD 19?? US	WEA/Warner Brothers	27614
?:??	I WOULDN'T WANT TO BE LIKE YOU	ALAN PARSONS PROJECT

1979 ???	"Ice Castles" Original Motion Picture Soundtrack	
LP 1979 US	Arista	ALB6-8317

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CA 1979 US	Arista	ACB6-8317
8T 1979 US	Arista	AT8-9502(?)
CD 19?? US	Arista	ARCD-8317
2:23	VOYAGER [track 6]	ALAN PARSONS PROJECT
Total: 30:04 (9 tracks, AAD)		
Track(s)	Producer	
1	Arif Mardin	
2-4, 7-9	Marvin Hamlisch	
5	Marvin Hamlisch and Brooks Arthur	
6	ALAN PARSONS, ARRANGED BY ANDREW POWELL	

1979 ???	Maxell Rock Sampler -- A Limited Edition Stereo Recording	Compilation
LP 1979 ??	RCA Special Products	DPL 1-0400
?:??	GENESIS, CHAPTER 1, VERSE 32 [track 9]	ALAN PARSONS PROJECT
Total: ??:?? (9 tracks, AAD)		
Liner Notes:		
<p>From the LP "I Robot" Produced by Alan Parsons Engineer: Alan Parsons Recorded December 1976, March 1977 at Abbey Road Studios, London Courtesy of Arista Records, Inc.</p> <p>I Robot is a haunting science-fiction vision and a remarkable sonic achievement. In it, The Alan Parsons Project creates a musical illustration of today through the eyes of tomorrow, conjuring up mind-boggling images. The sound was aptly dubbed "cinematic rock," music that creates images in the mind's eye through Parsons' creativity and technical capabilities. It's unusual, pointed, compelling, sensual, a smashing sound spectacular - music of the spheres.</p> <p>The personal Parsons expedition began back in the recording days of the Beatles' Abbey Road. It gained momentum later with Paul McCartney and Wings, with Al Stewart and Pink Floyd and the Hollies. In each case his inventive style of engineering contributed to the major successes of those artists.</p> <p>Genesis, Chapter 1, VERSE 32 is a brand-new verse in the tradition of rock. Something unexpected, it represents a search for a form that never existed. It's rich in color and compositional flow. The lasting impression is of a lush, enveloping atmosphere to heighten the vibrating experience.</p>		
[Special thanks to Jeff Donofrio (donofrio@owens.ridgecrest.ca.us) for this album info. -- ed.]		

19?? ???	Mirror Image	Compilation
CD 19?? ??	Innovative Communication	??
Total: ??:?? (?? tracks)		

1998 Apr	Moody 80s	Compilation
CD 19?? ??	Delta	46018 (04/28/98)
?:??	EYE IN THE SKY [track 2]	ALAN PARSONS PROJECT

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Total: ??:?? (12 tracks)		

1998 May	Number Ones: The 70s	Compilation
CD 19?? US	Simitar Entertainment	5434 (05/26/98)
3:16	I WOULDN'T WANT TO BE LIKE YOU [track 4]	ALAN PARSONS PROJECT
Total: ??:?? (16 tracks)		

1996 Apr	Platinum Rock: Volume 2	Compilation
CD 1996 US	K-Tel	3510 (04/16/96)
3:16	I WOULDN'T WANT TO BE LIKE YOU [track 6]	ALAN PARSONS PROJECT
Total: ??:?? (10 tracks)		

1992 Jul	Rock Of The 1970s: Volume 4	Compilation
CD 1992 US	DCC Records	065 (07/07/92)
CD 1995 US	DCC Records	065 (05/22/95)
1995 May	Rock In The Years: Volume 4	Compilation
CD 1995 US	DCC Records	065 (05/25/95)
?:??	SIRIUS [track 1 - merged]	ALAN PARSONS PROJECT
?:??	EYE IN THE SKY [track 1 - merged]	ALAN PARSONS PROJECT
Total: ??:?? (11 tracks)		
Note: both releases are exactly the same.		

1993 Nov	Rock Of The 80s, Volume 7	Compilation
CD 1993 US	Priority Records	P2-53750 (11/02/93)
?:??	EYE IN THE SKY [track 3]	ALAN PARSONS PROJECT
Total: 38:19 (9 tracks)		

1994 Mar	Rock Of The 80's, Volume 12	Compilation
CD 1994 US	Priority Records	P2-53752 (03/15/94)
?:??	GAMES PEOPLE PLAY [track 4]	ALAN PARSONS PROJECT
Total: 38:43 (9 tracks)		

1994 ???	The Rockin' 70's, Volume 2	Compilation
CD 1997 US	Essex/ESX Entertainment/ Warner Special Products	SCD-5641 (0?/??/94)
?:??	EYE IN THE SKY [track 4]	ALAN PARSONS PROJECT
(p)1994, (c)1997		
Total: ??:?? (18 tracks)		

1996 May	Rock On 1981	Compilation

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CD 1996 US	Madacy	1981 (05/21/96)
?:??	TIME [track 9]	ALAN PARSONS PROJECT
Total: ??:?? (12 tracks)		
[I have not seen this one to confirm it yet. - ed.]		

1991 May	70s Greatest Rock Hits, Volume 6: FM Hits	Compilation
CD 1991 US	Priority Records	P2-8667 (05/09/91)
?:??	GAMES PEOPLE PLAY	ALAN PARSONS PROJECT
Total: ??:?? (9 tracks)		

1997 Aug	Synth Me Up: 14 Classic Electronic Hits	Compilation
CD 1997 US	Hip-O/UNI	40013 (08/26/97)
?:??	I ROBOT [track 3]	ALAN PARSONS PROJECT
Total: ??:?? (14 tracks)		

1990 ???	T.G.I Friday's 25 Years Of Favorites (Volume Two)	Compilation
CA 1990 US	Perfect Pitch/Score	SPC89178
3:??	EYE IN THE SKY [track 8]	ALAN PARSONS PROJECT
Total: ??:?? (8 tracks, AAA)		
Notes:		
(c)(p)1990 Perfect Pitch Records, a division of Score Productions, Inc., Atlanta, GA. Mechanical licensing by Butterfly Entertainment, Inc., New York, NY.		

1996	Ultradisc II Sampler	Compilation
GD 1996 US	Mobile Fidelity	SPCD 016
4:41	THE TELL-TALE HEART [track 5]	ALAN PARSONS PROJECT
Total: ??:?? (11 tracks)		
Notes:		
In June-July, 1996, Mobile Fidelity is marketing their gold CDs with a "buy two, get one free" offer. The free item must be least expensive of the three. How much cheaper than free can the third one be? Yes, one of the "free" ones that you can choose is the FREE sampler. Why would you pick one than normally sells for \$30?! :D		
Anyway, this disc contains one cut from the APP, from ToMaI, their current (and only available) APP release. Now if they could make the same offer, but with all current and past releases, I suspect that we would all rush out and get ToMaI, I Robot, and APatPOPtBotAPP! No controversy there!!		

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=====		
MISCELLANEOUS ALBUMS featuring Alan Parsons Project COMPOSED tracks		
ALEX BOLLARD ASSEMBLY		
1990	The Alan Parsons Songbook	Compilation
CD 1990 NL, BE	Star Inc. Music	86047 (06/30/90)
CD 1994 NL	CNR Music	2001325 (10/??/94)
4:43	Eye In The Sky	Edward Reekers
3:06	Old And Wise	Edward Reekers
3:41	Don't Answer Me	Edward Reekers
4:43	Time	Edward Reekers
1:40	Mamma Gamma [sic]	(instrumental)
4:41	Prime Time	Edward Reekers
3:19	I Wouldn't Want To Be Like You	Edward Reekers
4:01	Let's Talk About Me	Edward Reekers
2:56	The Golden Bug [sic]	(instrumental)
4:30	Psychobabble	Edward Reekers
4:25	The Turn Of A Friendly Card	Edward Reekers
3:14	Snake Eyes	Edward Reekers
2:41	Lucifer	(instrumental)
4:07	Days Are Numbers	Edward Reekers
3:33	The Raven	Edward Reekers
2:42	Pipeline	(instrumental)
2:57	What Goes Up	Edward Reekers
4:07	I Robot	(instrumental)
2:57	Genesis Ch.1 V.32	(instrumental)
Total: 68:03 (68:05, 19 tracks)		
Produced by: Alex Bollard, except 2, 5, 9, 13, 16		
Produced by: Ed Starink, nos. 2, 5, 9, 13, 16		

CD 1993 DE	Arcade	880 00 70 (01/21/93)
3:49	Don't Answer Me	Edward Reekers
3:08	Old And Wise	Edward Reekers
4:34	Eye In The Sky	Edward Reekers
4:43	Time	Edward Reekers
1:41	Mamma Gamma [sic]	(instrumental)
4:40	Prime Time	Edward Reekers
3:35	I Wouldn't Want To Be Like You	Edward Reekers
3:59	Let's Talk About Me	Edward Reekers
2:59	The Golden Bug [sic]	(instrumental)
4:26	Psychobabble	Edward Reekers
4:26	The Turn Of A Friendly Card	Edward Reekers
3:11	Snake Eyes	Edward Reekers
2:43	Lucifer	(instrumental)
4:08	Days Are Numbers	Edward Reekers
3:29	The Raven	Edward Reekers
2:43	Pipeline	(instrumental)
3:07	What Goes Up	Edward Reekers
4:01	I Robot	(instrumental)
2:51	Genesis Ch.1 V.32	(instrumental)
Total: 68:14 (68:16, 19 tracks)		
Produced by: Alex Bollard, except 5, 9, 13, 16		
Produced by: Ed Starink, nos. 5, 9, 13, 16		

All Titles Composed by: Alan Parsons		
Performed by: Alex Bollard Assembly		
Synthesizers: Ed Starink		
Guitars: Alex Bollard		

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Vocals: Edward Reekers

Notes: Apparently, there are multiple versions of this album.

- (a) The first appears to be the Star Inc. release from Holland. The artwork on the liner notes as an aerial view of Egypt over the Nile river along some ancient Egyptian monument. There is also an image of a nude female torso intertwined a lA the mummy artwork on ToMaI.
- (b) The second is a Dutch release from CNR Music, as part of the Songbook Series. It specifically states that "this compilation [is] licensed by Star Inc. Music - Holland". The artwork on this liner note is an outer-space view, with a transparent prism with a beam of light emitting from the left side and exiting to the right in the full spectrum, a lA Dark Side Of The Moon.
- [Warning: CD Europe lists this as PLAYS ALAN PARSONS, but upon payment and subsequent arrival of the CD, you will find out that it's still ALAN PARSONS SONGBOOK. -- ed.]
- (c) The third is a German release from Arcade consisting of a different track ordering. The artwork on the front is a collage with a red pyramid on sandy dunes, a blue/black road down the left side with a gray sphere. The sky has swirling clouds, and in the center of a spiraling cloud is a blue eye (in the sky). This version does NOT have the liner notes as the other two (Star Inc.) releases. This is the only release which identifies the players.
- (d) Other versions are packaged under various names, including, but not limited to, "Le Monde Musical d'Alan Parsons" and "El Mundo Musicale de Alan Parsons". I am not sure if the Alex Bollard Assembly is credited on these versions though. As far as the track listing goes, Alistair believes that it is the same as the Arcade release.

The instrumental pieces are produced by Ed Starink (Star, Inc.[?]). It is not known whether or not these pieces, which appear on the Synthesizer Greatest albums (see above) were performed solely by Ed Starink, or with the help of Alex Bollard Assembly members. Also, the Star versions incorrectly identify Ed Starink instead of Alex Bollard as the producer of track 2.

Liner Notes: [Star/CNR edits - ed.]

The Alan Parsons Song Book" is an album to give you the opportunity to enjoy the music of the Alan Parsons Project played by The Alex Bollard Assembly and to accompany these vital musicians on their trip to the exciting experience of unlimited sound possibilities.

Alan Parsons (1949) is one of England's most musical phenomena [sic]. He was so blown away [be/by] hearing the Beatles "Sgt. Pepper's Lonely Hearts Club Band" album in 1967, that he applied for and successfully landed a job at the famous Abbey Road Studios in London. Parsons worked with the Beatles on the "Abbey Road" album and continued his relationship with Paul McCartney, recording "Wild Life" and "Red Rose Speedway". He also was nominated for a Grammy Award for recording Pink Floyd's classic "Dark Side Of The Moon". In 1974 Alan Parsons met Eric Woolfson, who was soon to function as Parsons' manager and shortly thereafter as his musical partner. Alan and Eric started The Alan Parsons Project and their explorations into the sound and structure of symphonic pop music led to several wonderful albums during the 1970s and the 1980s. The

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Project's first album was "Tales Of Mystery And Imagination" (1976), which was recorded over a two year period. It met with good, though not overwhelming, public response. The "I, Robot" album (1977) was a huge success. Some artists with new and innovative ideas run out of creative fuel after a time, but The Alan Parsons Project has continued to evolve and to take their own music higher and further. Among the Project's best albums are "Eve" (1979), "The Turn Of A Friendly Card" (1980), "Eye In The Sky" (1982), "Vulture Culture" (1985), and "[/:]Gaudi" (1987).

All piece in this "Alan Parsons Song Book" are spellbinding, mindbending, hypnotic. With all their variety - and there is a huge range of dynamics in the songs, written by Parsons and Woolfson - there is always a sense of unity and peace, nature and silence and personal thought. It is almost as if Alan and Eric had set out to produce only classics, masterpieces - and calmly went ahead and did just that.

The wonderfully rich, vibrant soun[d/] to The Alex Bollard Assembly never had more intrinsically superb material to apply itself to than on this compact disc. Together the 19 highlights from the Song Book of Alan Parsons form a collection of tunes that are indisputably outstanding.

RUSSEL B.

19???	Synthesizer Greatest Hits Volume 3	Compilation
CD 19?? ??	Mirage	92024507
3:57	Mammagamma [track 7]	(instrumental)

Total: 70:58 (71:00) (17 tracks, DDD)

PAT BENATAR

1979	In The Heat Of The Night	Studio
CD 19?? UK	Chrysalis	0946 3 21236 2 6
4:01	Don't Let It Show [track 8]	Pat Benatar

Total: 38:01 (10 tracks)

1, 5-10. Produced by Peter Coleman for Chinnichap
2-4. Produced by Mike Chapman

[Special thanks to Alistair Young for the album info. -- ed.]

JOHN CASHMORE

1997	Musical Cocktail	Studio
CD 1997 DE	???	???
3:48	Limelight [track 1 of 11]	John Cashmore
4:40	Closer to Heaven [sic] [track 11 of 11]	John Cashmore

Total: 37:51 (11 tracks, DDD)

Credits:

Produced by:	Stefan Zinkgraf and John Cashmore
Musical Director:	Steven Gross
Synthesizer:	Ferdinand Tober

Saxophone, Clarinet,
and Flute: Christian Wohlers
Guitar: Uli Kunze
Drums: Georg Kunze
Trumpet: Dirk Lenschert
Trombone: Jonathan Meyers
Bass: Thilo PlM-|mmer
Piano: Steven Gross

We leave off the Liner Notes by John Cashmore dated on August 18, 1997.

M.A.S.S.

1994 the music of Alan Parsons Project Compilation

CD 1994 IT Nota Blu 9410190

3:27	3:24	Jigue	(instrumental)
4:24	4:27	Gold Bug	(instrumental)
4:11	4:07	Breakaway	(instrumental)
5:15	5:09	Lucifer	(instrumental)
3:58	3:56	Pipeline	(instrumental)
3:38	3:37	Genesis Ch.1 V.32	(instrumental)
	7:23	Where's The Walrus	(instrumental)
6:03	5:59	I Robot	(instrumental)
3:45	3:44	Hawkeye	(instrumental)
3:35	3:32	Mammagamma	(instrumental)
3:45	3:44	Paseo De Gracia	(instrumental)
2:30	2:28	Re-Jigue	(instrumental)

Total: 51:30 (12 tracks, DDD)

Alle instrumente, computer und
programmierungen von: Stephan Kaske
Produziert im: Mythos Studio Berlin
Licensed from: Music Alliance AG/Lucerne

(p) 1994 Nota Blu Musica, Produzione + Distribuzione s.r.l.,
Via Liberta 3, 27018 Vidigulfo, Italy.
Tel: 0382 619091, Fax: 0382 619081.
Made in EEC.
(c) 1994 Music Alliance AG.

General notes:

All the tracks on this album are performed on synthesizers. For the most part, the tracks aren't too bad - although they don't seem as professional as the ones performed by Ed Starink on the Synthesizer Greatest series of albums, and on The Alan Parsons Songbook. The 'doo' sound on The Gold Bug is particularly jarring...

This is the first album, to my knowledge, to feature tracks from both Project and AP solo albums.

Although "9410190" was given as the catalog number, the number found in the bar code is "8 014264 942909," and the IDs found on the inside ring on the CD itself is "99195124605" and "1449-B". I really don't see too much correlation between any of these, which is surprising.

[Special thanks to Alistair Young for the album info on this interesting instrumental compilation. -- ed.]

ED STARINK

1989 Synthesizer Greatest Compilation

CD 1989 EUR	Arcade	01 3810 61
LP 1989 EUR	Arcade	01 3810 21
CA 1989 EUR	Arcade	01 3810 41

3:37 Mammagamma [track 3 of 17] (instrumental)

All tracks arranged, produced and performed by Ed Starink.

1990 Synthesizer Greatest Volume 3 Compilation

CD 1990 EUR	Arcade	04 4240 61
LP 1990 EUR	Arcade	04 4240 21
CA 1990 EUR	Arcade	04 4240 41

4:33 The Gold Bug [track 14 of 16] (instrumental)

All tracks arranged, produced and performed by Ed Starink.

1990 Synthesizer Greatest Volume 4 Studio

CD 1990 EUR	Arcade	01 4370 61
LP 1990 EUR	Arcade	01 4370 21
CA 1990 EUR	Arcade	01 4370 41

?:?? Pipeline [track 4 of 17] (instrumental)

?:?? Lucifer [track 17 of 17] (instrumental)

* Bonus Track (CD only)

All tracks arranged, produced and performed by Ed Starink.

1990 Synthesizer Greatest Volume 5 Studio

CD 1990 EUR	Arcade	01 5150 61
LP 1990 EUR	Arcade	01 5150 21
CA 1990 EUR	Arcade	01 5150 41

3:18 Genesis Ch.1 V.32 [track 10 of 16] (instrumental)

Notes: Parsons' missing "s" is taken verbatim.

SYMPHONIC ROCK PROJECT

1993 The Songs of Alan Parsons Studio

CD 1993 PO	Compact Club	CCV 8918 (08/??/93) (8-712177-013746)
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3:45	The Raven	???
4:03	I Robot	(instrumental)
3:21	I Wouldn't Want To Be Like You	???
3:04	What Goes Up	???
4:25	The Turn Of A Friendly Card	???
3:10	Snake Eyes	???
5:20	Time	???
4:20	Psychobabble	???
4:56	Eye In The Sky	???
3:09	Old And Wise	???
4:59	Prime Time	???
4:00	Don't Answer Me	???
4:12	Let's Talk About Me	???
4:03	Days Are Numbers	???
2:46	Pipeline	(instrumental)
3:15	The Golden Bug [sic]	(instrumental)

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2:45	Lucifer	(instrumental)
2:01	Mamma Gamma [sic]	(instrumental)
3:27	Genesis Ch.1 V.32	(instrumental)
Total: 71:16 (19 tracks)		
ALL TITLES COMPOSED BY ALAN PARSONS & ERIC WOOLFSON LICENSED FROM MOVIEPLAY DO BRASIL		
Liner Notes: [meticiously transcribed by Alistair Young]		
[Other than the last paragraph, this is nothing more than a butchered version of the notes found in "The Best Of The Alan Parsons Project" Well, at least it saved me some typing...]		
<p>The mid 1970s was a musical era awash in the ashes of the late 1960s and early 1970s progressive rock movement. The New Wave from the American coasts and England had yet to appear and the new generation of mainstream artists were still in their infancy, if together at all. The musical euphoria and innovation which was so prevalent just a few years earlier had gotten a bit stagnant, but there were exceptions. A handful of new as well as veteran artists managed to forge ahead with continuing high standards of musicianship and expression. Clearly, among those exceptions was the Alan Parsons Project with wide screen, cinematic music. The Alan Parsons Project was able to combine rich orchestral textures with a sense of economy.</p> <p>The key has always been in the Project's ability to deliver a sense of balance. Complex arrangements were fitted to accessible melodies. Their musicianship has the highest standards, yet the frequently boring indulgences common to progressive artists were absent from the Project's music, and the overall feel of the songs was conducive to headphone listening as well as background listening.</p> <p>The Project's first album was "Tales of Mystery and Imagination" which was recorded over a two year period. It met with good, though not overwhelming, public response. In 1977 the Project began a new phase with a series of concept albums, such as "I, Robot" [sic], "Pyramid", "Eve", "Turn Of A Friendly Card" and "Eye In The Sky". All in all we can say that the Alan Parsons Project has continued to take their own music higher and further through the years.</p> <p>The songs in this collection belong to the best of the Alan Parsons Project. They are performed by the Symphonic Rock Project - as as a tribute to Alan Parsons and Eric Woolfson, whose contributions as songwriters and conceptual collaborators have been critical to the Project's success through the years. It is refreshing to hear this music that is based purely on sound and song rather than on an image or obsession with the latest novelty.</p>		
Notes:		
<p>(1) There appears to be some sort of connection between this and the Alex Bollard CDs (above). The CD features the same track list (albeit in a different order), right down to the mistakes, and the cover is very similar in style to at least one incarnation of the Alex Bollard CDs. Even the adverts for other CDs are remarkably similar. In a strange way this is more a cover of the Alex Bollard CD than of the original APP tracks.</p> <p>(2) Unlike the Alex Bollard CDs, this album seems to feature several different vocal artists and their accents are quite distinct.</p> <p>(3) There are several gaffs in the lyrics, including the replacement of every occurrence of the word "ain't" in Eye in the Sky with the word "am"...</p>		

VARIOUS		

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1996 Sep	In Love With Musical (2 CDs)	Musical Compilation Album
	CD 1996 AT	Reverso/Victor
		74321 372 902 (09/??/96)
	Disc 1:	
	?:??	Inside Looking Out [track 4 of 12]
	?:??	Dora [track 5 of 12]
		Maya Hakvoort
		Viktor Gernot
	Total: 42:00 (DDD, 12 tracks)	
	Disc 2 Total: 41:57 (DDD, 12 tracks)	
	Grand Total: 83:57 (DDD, 24 tracks)	
Notes (paraphrased from Sound of Music retail listing):		
<p>IN LOVE WITH MUSICAL - Vienna concert starring Uwe Kr\366ger, Maya Hakvoort, Viktor Gernot and Marika Lichter. Songs from Elisabeth, City of Angels, A Chorus Line, Gaudi, Freudiana, Chess, Miss Saigon, Follies, Jekyll & Hyde, a.o. in English and German.</p> <p>Musical Director: Herwig Gratzner Keyboards: Herwig Gratzner, Thomas Bartosch Guitar: Harry Peller Bass: Frank Tepel Drums: Gerald Gratzner Reeds: Martin Fuss Trumpet: Niki Frisenbichler Trombone: Christian Radavan Backing Vocals: Sabine Chalupa, Monika Ballwein, Claudia Trattnig</p> <p>Produced by: Werner Stanka and Martin Gellner Recorded live in Vienna on May 12-13, 1996</p> <p>Dora was credited to both Eric Woolfson and Lida Winiewicz, presumably for her translation of the song to German lyrics.</p>		
[available (obviously) from Sound of Music and German Music Express -- ed.]		

VARIOUS		
1994 Nov	[Heineken] Night Of The Proms ('94)	Live Show Compilation
	CD 1994 NL	EVA
		831 814-2 (11/??/94)
	?:??	La Sagrada Familia [track 11 of 16]
		John Miles
Notes:		
<p>La Sagrada Familia features Manuel Barrueco on Spanish guitar. Other tracks feature: John Miles (solo), Toto and Paul Young.</p> <p>More Notes [by Herman Kempermann]:</p> <p>01 - Orchestra - Also sprach Zarathustra 02 - Orchestra - Overture "Gaillaume Tell" 03 - Manuel Barrueco and Orchestra - Concierto de Aranjuez (Adagio) 04 - John Miles and choir - Music 05 - John Miles and choir - Now that the magic has gone 06 - Orchestra - Second Waltz 07 - Orchestra and choir - Anvil Chorus 'll Trovatore' 08 - Paul Young - Come back and stay 09 - Paul Young - Don't dream it's over 10 - Manuel Barrueco on guitar - Asterias 'Suite Espanola' 11 - John Miles (and Manuel Barrueco on guitar) - La Sagrada Familia 12 - Orchestra and choir - Slaves chorus 'Nabucco' 13 - Toto - I won't hold you back 14 - Toto - Rosanna 15 - Orchestra, choir and public - Land of hope and glory (bonus track) 16 - Belinda Carlisle - Heaven is a place on earth</p>		

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The classical works with the orchestra 'Il Novecento, The orchestra of the xx century', conducted by Robert Groslot.

The pop classics with the orchestra and 'The electric band':

John Miles jr (guitar)
John Miles (guitar)
Dale davis (bass)
Oliver Marlan (keyboard)
Trevor Murell (drums)

Proms choir conducted by Robert Groslot

Album produced by Martin Duiser
(red. Martin is a very well knows dutch producer, which already has produced many hits for Dutch artists)

Engineer : Walter de Niel
Assistents : Lieven Muesen, Hendrik van Dessel and Louis Leempoels
Music director: Willy Roskams, producer BRTN, Radiol/TV2

Mixed by Walter de Niel and Martin Duiser except: Rosanna (co-produced and mixed by Elliot Sheiner), Don't dream it's over and Come back and stay (co-produced by Paul Young and Steve James

Belinda Carlisle 'Heaven is a place on earth' recorded at Ahoy Rotterdam by VOO-NOB on October 15, 1994.

Mixed at the Wisseloord Studios by Emiel den Tex an Martin Duiser.

Mastered at the Wisseloord Studios by Marc Hartmann.

I don't know if you are familiar with the Night of the Proms concept, but it's a mix of Classical music and pop music, played live before an audience, that goes really wild! :-)
It started in England, and now we have concerts in The Netherlands as well as in Belgium. (The Belgium Night of the proms was the first live performance of AP if I'm right, but Aart knows all about that one.)
It is a tradition, that the last song that will be played at such an evening is Land of hope and glory.

Well, that's that! :-)

[Thanks to Herman for this interesting report! -- ed.]

VARIOUS (The Voices [All Stars])

1999????	Shades Of Night: Musical Goes Rock	Compilation
CD 1999 DE	Sound of Music	SOMCD002 (??/??/9?)
4:36	Closer To Heaven [track 3 of 14]	Pamela Falcon and Paul Kribbe

Total: 59:30

Notes:

This is a musicals compilation put out by Sound of Music, a music retailer based in Essen, Germany, on their own label. The version of Closer To Heaven sounds like something the Scorpions would do... it's a heavy metal ballad duet!

Pamela Falcon has appeared in Starlight Express and Starmania, along with a number of TV shows and commercials, and Paul Kribbe has starred in Cats, Starlight Express, Starmania, Shakespeare & Rock 'N' Roll, The Man from La Mancha, and Elisabeth. Also appearing on this compilation are Maya Hakvoort and Maik Lohse, who played Isabella and Mark Winner, respectively, in the Aachen production of Gaudi.

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You will also notice Kerstin Brix's name below as part of the choir. She and Jaqueline Aubert (who was to be the next Showgirl in Gambler when it shut down) together created the musical When We Fall in Love, which debuted on March 17-18, 2000 in M-nchengladbach.

Credits:

Produced by:	Andreas Luketa and Markus TM- pker
Arrangements:	Bertram Ernst
Guitar:	Mikes
Bass:	Marius Goldhammer
Percussion:	Wolf Simon
Keyboards:	Bertram Ernst
Trumpet:	Peter Holl
Trombone:	Henning Nierstenh-fer
Saxophone:	Cornelius Renō
Choir:	Dave Jackson, Mandy van Baaren, Sabine van Baaren, Kerstin Brix, Bertram Ernst

[Thanks for Klaus for borrowing his CD! -- ed.]

VARIOUS

1997 Feb	The X-Themes: Songs From The Unknown	Compilation
CD 1997 NL	Disky Communications	DC 877182 (02/03/97)
8:20	I Robot Suite [track 12 of 16]	(instrumental)

Notes:

This album features themes from science fiction/mystery television shows and movies, such as The X-Files, Twilight Zone, Outer Limits, etc. Some tracks are performed by the original artists, the rest by the orchestra.

No real modifications to this track as far as I can tell. It's lifted straight from APatPOPtBotAPP; and in fact, is the only release other than the original where a track from that album is featured.

[Thanks for Mathijs for picking this up for me in Holland! -- ed.]

VARIOUS

1997 ???	[Nokia] Night Of The Proms: Vol. IV ('97) Live Show	Compilation
CD 1997 DE	EMI Electrola	823 983 (??/??/97)
CD 1997 NL	???	???
7:09	4:30 Sirius/Eye In The Sky [track 3 of 14]	Peter Beckett
	other song credits:	
	A. Parsons (keyboards/acoustic guitar),	
	I. Bairnson (guitar), S. Elliott (drums)	
3:39	3:30 Brother Up In Heaven [track 4 of 14]	Neil Lockwood
	I. Bairnson (guitar), S. Elliott (drums),	
	A. Parsons (percussion) [dunno about this one!]	

Total: 78:34 (14 tracks)

Notes:

Other artists on this album include the Il Novecento orchestra led by Robert Groslot, Simple Minds, Deborah Harry, Paul Young, and Proms veteran John Miles (hasn't he shown up at every show?!)

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[Thanks for Klaus for telling us about this album! -- ed.]		
=====		
MISCELLANEOUS ALBUMS featuring Project Contributors		
[Most details have been moved out to separate file. Send me an e-mail at wevc@alpha.ece.ucsb.edu if you want me to send you the whole thing. It's just *way* too much to have it in the AP/P discography. -- ed.]		
This section features albums featuring prominent Project contributors. We want to include as many as possible, but to keep this discography down to a sane size, no track listings will be given unless the album features a prominent APP band presence. Credits will be listed only if Project contributors were involved.		
AMBROSIA:	(most albums)	
1975	Ambrosia	Studio
	Engineered by Alan Parsons	
	Drums/Perc: Burleigh Drummond	
	Keyboards: Christopher North	
	Guitar: David Pack, Joe Puerta	
	Bass: Joe Puerta	
	Vocals: David Pack, Christopher North, Burleigh Drummond, Joe Puerta	
1976	Somewhere I've Never Travelled	Studio
	Produced and engineered by Alan Parsons	
	Drums/Perc: Burleigh Drummond	
	Keyboards: Christopher North, David Pack	
	Guitar: David Pack, Joe Puerta	
	Bass: Joe Puerta	
	Vocals: David Pack, Christopher North, Burleigh Drummond, Joe Puerta	
	Orchestral arrangements by Andrew Powell	
1977	Life Beyond L.A.	Studio
	Drums/Perc: Burleigh Drummond	
	Keyboards: Christopher North, David Pack, Dave Lewis	
	Guitar: David Pack, Joe Puerta	
	Bass: Joe Puerta	
	Vocals: David Pack, Christopher North, Burleigh Drummond, Joe Puerta, James West	
1980 Jun	One Eighty	Studio
	Drums/Perc: Burleigh Drummond, Royce Jones	
	Keyboards: Christopher North, David Pack, Dave Lewis	
	Guitar: David Pack, Joe Puerta	
	Bass: Joe Puerta	
	Vocals: David Pack, Christopher North, Burleigh Drummond, Joe Puerta, Royce Jones	
1982	Road Island	Studio
	Drums/Perc: Burleigh Drummond, Royce Jones	
	Keyboards: Christopher North, David Pack, Dave Lewis	
	Guitar: David Pack, Joe Puerta	
	Bass: Joe Puerta	
	Vocals: David Pack, Christopher North, Burleigh Drummond, Joe Puerta, Royce Jones	
1997 May	Anthology	Compilation Album
	Features two new tracks engineered by AP, amongst the originals which were.	
JON ANDERSON:		
1980	Song Of Seven	Studio
	Features: Maurice Pert, John Giblin, Ian Barinson[sic], Ronnie Leahy, Christopher Rainbow, Jon Anderson, Clem Clemson, Jack Bruce, etc.	

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COLIN BLUNSTONE:		
1971	One Year	Studio
1971	Ennismore	Studio
1974	Journey	Studio
1977	Never Even Thought	Studio
1979	Late Nights In Soho	Studio
19??	Live In Concert At The BBC	Studio
1991	Sings His Greatest Hits	Studio
1995 Jun	Some Years: It's The Time of CB	Compilation Album
19??	Echo Bridge	Studio
KATE BUSH:		
1978	Kick Inside	Studio
	Duncan Mackay: Keyboards, Clavinet	
	Andrew Powell: Keyboards, Producer	
	David Paton: Bass	
	Ian Bairnson: Guitar	
	Stuart Elliott: Drums	
1978	Lionheart	Studio
	Duncan Mackay: Keyboards	
	Francis Monkman: Keyboards	
	Andrew Powell: Keyboards, Producer	
	David Paton: Bass	
	Ian Bairnson: Guitar	
	Stuart Elliott: Drums	
CAMEL:		
1982	Single Factor	Studio
	David Paton: Bass, Fretless Bass, Vocals	
	Chris Rainbow: Vocals, Backing Vocals	
	Duncan MacKay: Prophet Synth	
	Francis Monkman: Harpsichord-Synclavier	
	(Haydn Bendall: Yamaha CS-80)	
1984	Stationary Traveller	Studio
	David Paton: Bass, Fretless Bass	
	Chris Rainbow: Vocals	
	Mel Collins: Saxophone	
	(Haydn Bendall: Fairlight & PPG Voices)	
1996 Jan	Harbour Of Tears	Studio
	David Paton: Bass and Vocals	
CHRIS DeBURGH:		
1979	Crusader	Studio
	Electric guitars: Ian Bairnson	
	Bass: David Paton	
	Drums, percussion: Stuart Elliott	
	Piano, organ, synths: Mike Moran	
	Piano on some tracks: Andrew Powell	
	Orchestra and choir arranged by Andrew Powell	
	Produced by Andrew Powell	
STEVE HARLEY and COCKNEY REBEL:		
1976	Love's A Prima Donna	Studio
	Features Duncan Mackay, Stuart Elliott, Lindsay Elliott, George Ford	
KANSAS:		
1986	Power	Studio
	Produced by ANDREW POWELL	
	Orchestra arranged and conducted by ANDREW POWELL	
KEATS:		

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1984 Aug(?)	Keats	Studio
LP 1984 UK	EMI	EJ 24 0174
CD 1994 JP	Toshiba-EMI	TOCP-8216 (04/08/94)
CD 1994 EUR	EMI/IRS	8693920 (12/18/94)
CD 1997 NL	Disky Communications	DC 883062 (??/??/97)
3:56	Heaven Knows	Colin Blunstone
5:01	Tragedy	Colin Blunstone
4:10	Fight To Win	Colin Blunstone
3:31	Walking On Ice	David Paton
3:41	How Can You Walk Away	Colin Blunstone
4:06	Avalanche	Colin Blunstone
3:44	Turn Your Heart Around	Colin Blunstone
3:43	Hollywood Heart	Colin Blunstone
3:24	Ask No Questions	Colin Blunstone
3:56	Night Full Of Voices	Colin Blunstone
Total: 39:22 (39:24, 10 tracks)		
LP 1984 US	EMI America/Capitol	ST-17136
Side A: 3:57	Heaven Knows	Colin Blunstone
4:59	Tragedy	Colin Blunstone
4:08	Fight To Win	Colin Blunstone
3:30	Walking On Ice	David Paton
3:40	How Can You Walk Away	Colin Blunstone
Side B: 3:42	Turn Your Heart Around	Colin Blunstone
4:05	Avalanche	Colin Blunstone
4:45	Give It Up	Colin Blunstone
3:23	Ask No Questions	Colin Blunstone
3:56	Night Full Of Voices	Colin Blunstone
Total: 40:?? (40:?? 10 tracks)		
1996 Jul	Keats ... Plus	Studio
CD 1996 UK	See For Miles	SEECD 447 (07/23/96) [2774-447(-2)]
3:56	Heaven Knows	Colin Blunstone
5:01	Tragedy	Colin Blunstone
4:10	Fight To Win	Colin Blunstone
3:31	Walking On Ice	David Paton
3:41	How Can You Walk Away	Colin Blunstone
3:44	Turn Your Heart Around	Colin Blunstone
4:06	Avalanche	Colin Blunstone
3:43	Hollywood Heart	Colin Blunstone
3:24	Ask No Questions	Colin Blunstone
3:56	Night Full Of Voices	Colin Blunstone
3:43	Turn Your Heart Around (single version)	Colin Blunstone
Total: 4?:?? (4?:??, 11 tracks)		
1996 Nov	Keats	Studio
CD 1996 US	Renaissance/EMI-Capitol	RME001111/18992 (11/26/96)
3:56	Heaven Knows	Colin Blunstone
4:58	Tragedy	Colin Blunstone
4:12	Fight To Win	Colin Blunstone
3:32	Walking On Ice	David Paton
3:43	How Can You Walk Away	Colin Blunstone
3:45	Turn Your Heart Around	Colin Blunstone
4:07	Avalanche	Colin Blunstone
4:45	Give It Up	Colin Blunstone

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3:25	Ask No Questions	Colin Blunstone
3:58	Night Full Of Voices	Colin Blunstone
3:47	Hollywood Heart	Colin Blunstone
16:10	interview with Ian Bairnson and Alan Parsons	(spoken text)
Total: 60:18 (60:20 12 [11 vocal, 1 interview] tracks)		
Notes:		
Pending release, the Renaissance version is a remaster of the original Keats album, with the missing track plus a new interview tracks with Alan Parsons and Ian Bairnson. Originally scheduled for 05/21, it was delayed to 07/22, then 08/20, 10/22, and finally, it was actually released 11/26.		
Renaissance Records is a progressive rock label based in Nashville, Tennessee, and is owned by a European entertainment conglomerate in the Netherlands, Etnertainment Software Group (ESG).		
The URL for Renaissance is: http://www.esg.nl/esg/renaissance/renaissance.html		
But in July, an unknown and surprise reissue was released by See For Miles Records in the UK. Alistair has a contact who has provided the following info:		
It is basically the original Keats front cover (I assume - I'd never heard of the album until I read your pages!) with "...Plus" tacked on the right hand side about half inch down. So "Keats ...Plus" I guess is right. The track listing is the one you give with "Turn Your Heart Around (Single Version)" as the 11th track (one second difference in the timing!). "Give It Up" is not on it. Shame really as they were hardly cramped for space!		
The "liner" basically includes notes from someone called something like Fraser Massey (who he?) giving the background to the personnel and how the record came about being recorded and what has happened since. In other words they are new liner notes. These are interesting as reading the various extracts on your web pages makes it sound like Woolfson pulled it all together. These notes describe it as Bairnson, Paton and Elliott thinking they sounded good with Blunstone (who they hadn't really met as vocalists were recorded separately by Parsons), and Paton having brought in Bardens having been working with him. Woolfson, who was in Keats restaurant with them at the time they were discussing it, arranged the record contract for them. There is also a double width group photo which allegedly comes from the original CD or LP.		
Last and least, to prove that this album is going through a deevolution phase, Disky rereleased the original European one in late 1997 (I'm not sure if it was July, August, September, or October). Now there is *really* no reason to purchase the extremely expensive Toshiba release. If you want the oldest and the least in terms of content, this one's it!!		
Bass:	David Paton	
Drums & Percussion:	Stuart Elliott	
Guitars:	Ian Bairnson, David Paton	
Keyboards/Synths:	Pete Bardens, Richard "Trix" Cottle, David Paton	
Saxophones:	Richard "Trix" Cottle	
Computer Games:	Ian Bairnson (flight simulator), Pete Bardens (space invaders)	
Backing Vocals:	David Paton, Colin Blunstone, Ian Bairnson	
Timecode and		
Linn Cabassa:	Alan Parsons	

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Music and Lyrics by: Pete Bardens (1,3,6,7), Colin Blunstone (2,10),
Stuart Elliott (2,10), David Paton (4,5), and
Ian Bairnson (8,9,11)

Produced by: Alan Parsons
Engineered by: Alan Parsons and Tony Richards
Recorded: December 1983 - March 1984
Recorded at: Abbey Road Studios
Mastering Consultant: Chris Blair
Illustration by: James Marsh
Photography by: Robert Elsdale
Thanks to: Eric Woolfson, Bob Buziak and all at Abbey Road

Notes:

The liner notes in my inlay for Walking On Ice are missing the 2nd
and 3rd verses and choruses:

I'd be following strangers
And they'd be following me
Always looking for the answer
They take the breath out of me

Walking on ice, I can talk to the strangers
Walking on ice, who would listen to me
Walking on ice, someone give me the answer
Walking on ice, takes the breath out of me

I'd be following strangers
Will they be following me
Always looking for the answer
They take the breath out of me

Walking on ice, is it mind over matter
Walking on ice, doesn't matter to me
Walking on ice, someone give me the answer
Walking on ice, takes the breath out of me

Walking on ice, who could talk to the strangers
Walking on ice, who would listen to me
Walking on ice, someone give me the answer
Walking on ice, takes the breath out of me

Walking on ice (I'm walking on ice)
Walking on ice (I'd be saving all my love)
Walking on ice (I'm walking on ice, who would listen to me)

Here is an excerpt from the AP/P mailing list by The Avenue editor
Steve Martin describing how the Renaissance interviews came to be:

> From: Steve Martin <avenue@interlog.com>
> Date: Thu, 16 Oct 1997 21:57:29 -0400 (EDT)
> To: app@roadkill.com
> Subject: Re: Keats on CD
>
> And now the full story...
>
> I was approached by Renaissance before they did their
> "Keats" release, and they were asking for help regarding
> "bonus tracks". The first thing I pointed out to them
> was that there were eleven Keats songs across the previous
> two releases, so I sent them on their way to secure rights
> to all the songs.
>
> Later they had the idea of adding interview tracks and
> came back to me. I had already interviewed Ian for The
> Avenue, and the in-person interview was on tape (recorded
> in Las Vegas and Milwaukee). My idea was to take the
> original tapes and have them edited.

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>
> Someone (I can't remember who) thought it would be better
> to do it from scratch. Usually the interviews that aren't
> done in person for The Avenue are done by phone, and those
> too are recorded. In this case, it was felt that the high
> quality of the CD might reveal any imperfections a recording
> of an overseas phone call might have. So someone (again my
> aging brain can't remember) decided that since Alan and Ian
> both have studios they could do their end in their own
> studios.
>
> The questions. I wrote the questions and faxed them to Alan
> and Ian. The two were then given the chance to add/delete
> any questions (I don't recall them changing it at all).
>
> The interviewer. Originally it was supposed to be my voice
> asking the questions, but Renaissance decided to use someone
> else. Whoever it is took my original question sheet and
> recorded them. The questions and answers were merged
> together, and the rest is history.
>
> I could have flown to England to do it all in-person, but
> seeing that Renaissance never even gave me so much as a free
> disc, I doubt they would have paid for my flight.

Liner Notes (translated from Japanese):

- This album was the (only) recording by APP plus ex-Camel keyboard
player Peter Bardens, produced by Alan Parsons.
- This album was recorded between 83/12 and 84/3 at Abbey Road Studios,
London, and released in 84/8 in UK. This album had not previously be
en released before in Japan.
- This album is supposed to have been made just after the recording
for Ammonia Avenue (released 84/2 in UK), and the preparation was
one simultaneously with the work for AA.
- Eric Woolfson worked as a "coordinator," i.e. he recruited Ian,
David (both are members from ToMai), and Stuart from APP, and Pete
from Camel. Eric was introduced to Peter by Andrew Latimer(sp?), the
guitarist for Camel. He chose Colin Blunstone (ex-Zombies) as a
vocalist. He named the band after the restaurant he frequented,
not after the poet John Keats.
- On Peter Bardens: He was a member of Shotgun Express (Rod Stewart
was a member of this band) in the 60s. In 1972, he and Andrew and
others formed Camel. The album Snow Goose released in 1975 was a
masterpiece. In 1978, after Camel released Breathless, he left
lo the band. In 1979, he released Heart to Heart (this was his third so
album). In 1983 he produced Touch, a single by Colin Blunstone. Mel
Collins plays saxophone on the B-side of the single. After Keats,
he released Seen One Earth in 1987 on the Cinema Label, and in 1993,
Further Than You Know (his 7th solo album) from Miramar.
- Richard Cottle plays sax and keyboards as a "guest player,"
and continues from this point as a tenured APP-member, starting
from Vulture Culture and on to TAO.
- For track 4 (Walking on Ice) lead vocal is David Paton. Peter
Bardens plays Space Invaders here.
- For track 7 (Turn Your Head Around) was released as a single,
but never went into charts.
- This CD is based on the original EMI release. The track order on the
US LP version is different (1,2,3,4,5,7,6,"Give It Up",9,10). Give

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It	Up was written by Ian Bairnson.	
	- The liner notes were prepared (in Japanese) by Michikazu Kosuga (or Kosuge) on 94/01/21. Kosuga's editorial notes:	
	- This album is best described as "the Alan Parsons Project meets Camel."	
	- Though made without Eric Woolfson, the essence of his music is heard on this album, and also on Try Anything Once.	
	- A Peter Bardens fan who knew his delicate style on Camel albums may be astonished by the introduction to 1 in 'common pop' style like Runaway by Bon Jovi.	
	- This "common pop" style is inherited to Somebody Out There (on VC), and VC throughout. Alan and Eric might have regarded Keats as a 'guinea pig' for APP, who began recording VC on 84/5, just two months after the release of this album with Keats minus Pete plus Lenny Zakatek and Chris Rainbow.	
	- This album has some excellent tracks like 3 and 4.	
	- There should have been more tracks sung by David Paton.	
	[Many thanks to Yuka Tateisi for the interpretation. -- ed.]	
	THE LONDON PHILHARMONIC ORCHESTRA, STEVE HOWE, BILL BRUFORD, JON ANDERSON, TIM HARRIES, DAVID PALMER with THE ENGLISH CHAMBER ORCHESTRA and THE LONDON COMMUNITY GOSPEL CHOIR:	
1993	Symphonic Music of Yes Studio Orchestral recording produced and engineered by ALAN PARSONS	
JOHN MILES:	(all albums)	
1976	Rebel Studio Produced by Alan Parsons	
1976	Stranger In The City Studio	
1978	Zaragon Studio	
1979	More Miles Per Hour Compilation Album Produced by Alan Parsons	
1980	Sympathy Studio Performers: Andrew Powell Produced by Alan Parsons (tracks 2, 4, 5, 7, 8)	
1981	Miles High Studio	
1983	Play On Studio	
1985	Transition Studio	
1977	BBC Radio 1 Live In Concert Live Compilation	
1993	Anthology Compilation Album	
19??	Up Front (2 CD) Compilation Album	
DAVID PACK:		
1985	Anywhere You Go... Studio Performers: David Pack, Burleigh Drummond, Joe Puerta (Also includes non-AP performers: Kerry Livgren, Mike Porcaro, Michael McDonald, James Ingram, Jennifer Holliday, Jeff Porcaro, Stanley Clarke, Ernie Watts)	

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JOHN PARR:		
1986	Running The Endless Mile Studio Featuring a pretty significant role for RICHARD COTTLE on keyboards and saxophone, and one track (Steal You Away) with CHRIS THOMPSON on background vocals.	
ALAN PARSONS and STEPHEN COURT:		
1995 Jul	Sound Check Audio Test Album	
	GD 1995 US Mobile Fidelity SPCD 15 (07/05/95) CD 19?? UK Interstudio ??	
	Tracks Description ----- 1- 8 Pink noise level and phase checks 9-40 Third octave pink noise 41-43 Sweep tones 44-58 Spot frequencies 59 High level 0 dB FS 60-79 Vocal and dry instruments 80-83 Music tracks 84-88 Sound effects 89-92 Utility tracks	
	Total: 66:35 (92 tracks)	
1996 ???	Sound Check 2 Audio Test Album	
	CD 1996 UK Interstudio ?? GD 1997 US Mobile Fidelity SPCD 18 (??/??/??)	
	Tracks Description ----- 1-32 Pink noise 1/3 octave spectrum analysis 33-40 Pink noise test tones 41-44 Sweep tones 45-58 Sine and square wave spot frequencies 59-62 Vocal 63-81 Instrumental 82-88 Music tracks Track 82: The Race by Yello Track 83: Limelight by The Alan Parsons Project, featuring Gary Brooker. Track 84: Luv 4 Luv by Robin S. Track 85: Seasons Of Our Lives by Graham de Wilde and Mitch Dalton. Track 86: Bach's Toccata and Fugue in D minor. Daniel Chorzempa, organ. Track 87: Rigalleto transcription by Liszt. Jean Yves Thibaudet, piano. Track 88: Rite Of Spring by Igor Stravinsky: Deutsches Symphonie Orchester conducted by Vladimir Ashkenazy. 89-93 Sound effects 94-98 Utility tracks 99 Maximum tone level	
	Total: ??:?? (99 tracks)	
	For more info, see http://www.interstudio.co.uk/isl/sndchk.htm	
CHRIS REA:	(some albums)	
1982	Chris Rea Studio Features: Stuart Elliott, Dave Paton, Andrew Powell, Ambrosia (David Pack, Joe Puerta, Burleigh Drummond), Max Middleton, Ron Asprey, Michael Moran, etc.	

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CHRIS RAINBOW:		
1975?	Home Of The Brave	Studio
1978?	Looking Over My Shoulder	Studio
1979?	White Trails	Studio
19??	Best Of	Compilation
AL STEWART:		
1975	Modern Times	Studio
Produced and engineered by Alan Parsons String/Orchestral arrangements by Andrew Powell		
1976	Year Of The Cat	Studio
Produced (and engineered?) by Alan Parsons String arrangements: Andrew Powell Drums and Percussion: Stuart Elliott Alto sax: Phil Kenzie Backing vocals: David Pack (and Stuart Elliott?)		
1978	Time Passages	Studio
Produced (and engineered?) by Alan Parsons String arrangements: Andrew Powell Assistant engineers: Chris Blair, Pat Stapley, Chris Desmond Drums: Stuart Elliott (and Jeff Porcaro) Alto sax: Phil Kenzie Backing vocals: David Pack and Joe Puerta		
1984	Russians & Americans	Studio
String arrangements by Andrew Powell Saxophone: Phil Kenzie		
1988	Last Days Of The Century	Studio
Saxophone: Phil Kenzie		
1993	Famous Last Words	Studio
Track #4 "Peter on the White Sea" was co-written by Al Stewart, David Pack and Andrew Powell.		
1995	Between The Wars	Studio
Produced by Laurence Juber Synth strings (arranged and performed by): Andrew Powell Guitars, banjo, six string bass, dobro, mandolin, synth strings: Laurence Juber		
1996	Seemed Like A Good Idea At The Time	Ltd. Rel. Album
Track #13 "Willie The King" was produced by Alan Parsons.		
VITAMIN Z:		
1985	Rites Of Passage	Studio
Features Geoff Barradale		
LENNY ZAKATEK:		
1979	Lenny Zakatek	Studio
Produced by Alan Parsons Performers: Bairnson, Elliott, Middleton, Powell		
1989	Small But Hard	Studio
Performers: Bairnson, Paton, Rainbow, Middleton, Cottle		
SOUNDTRACKS:		
1993	The Challenge (OST) (2 CDs)	Studio
(Eric Woolfson wrote one song titled 'If I Ever See That Face Again', which is track 3 on disc 2.)		
Performers: Josie Walker, Andrew Halliday, and		

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Athenian Youths (chorus) [London cast]		
(Singles)		
JOHN FARNHAM:		
1989	You're The Voice	Single
Written by Andy Qunta, CHRIS THOMPSON, Keith Reid, Maggie Ryder		
=====		
SINGLES (7" 45 RPM and 12" 33 1/3 RPM, unless otherwise noted)		

1976 Jul	(The System of) Doctor Tarr and Professor Fether	7" Single
Peak Position Held: 37 Date entered Top 40: 09/11/76 Total Weeks in Top 40: 02		
45 1976 US	20th Century	(TC-)2297 (07/??/76)
45 1976 UK	???	???(??/??/76)
Side A 3:20	(The System of) Doctor Tarr and Professor Fether	John Miles
Side B 3:15	Dream Within A Dream	(instrumental)

1976 Sep	The Raven	7" Single
45 1976 US 20th Century (TC-)2308 (09/??/76)		
Side A 3:40	The Raven	Leonard Whiting
Side B 5:59	Fall Of The House Of Usher (Prelude)	(instrummetal)

1976 Sep	The Raven (promo)	7" Single
45 1976 US 20th Century (TC-)2308 (09/??/76)		
Side A 3:40	The Raven (stereo)	Leonard Whiting
Side A 3:40	The Raven (mono)	Leonard Whiting
(both sides labeled as side A)		

1976 Oct	To One In Paradise	7" Single
45 1976 US 20th Century (TC-)2333 (10/??/76)		
45 1976 UK ???		
Side A 3:59	To One in Paradise	Terry Sylvester
Side B ??:?	The Cask of Amontillado	John Miles

1976 Oct	To One In Paradise (promo)	7" Single
45 1976 US 20th Century (TC-)2333 (10/??/76)		
45 1976 UK ???		
Side A 3:59	To One in Paradise (stereo)	Terry Sylvester
Side A 3:59	To One in Paradise (mono)	Terry Sylvester

1977 Aug	I Wouldn't Want To Be Like You	7" Single
Peak Position Held: 36 Date entered Top 40: 09/24/77 Total Weeks in Top 40: 03		

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45 1977 US	Arista	AS 0260
45 1977 UK	???	???
Side A 3:01	I Wouldn't Want To Be Like You	Lenny Zakatek
Side B 3:35	Nucleus	(instrumental)

1977	I Wouldn't Want To Be Like You	7" Single
45 1977 US	Arista	AS 0260[?]
Side A 3:01	I Wouldn't Want To Be Like You (stereo)	Lenny Zakatek
Side A 3:01	I Wouldn't Want To Be Like You (mono)	Lenny Zakatek
(both sides labeled as side A)		

1977 Dec	Don't Let It Show	7" Single
45 1977 US	Arista	AS 0288
Side A 3:37	Don't Let It Show	Dave Townsend
Side B 6:06	I Robot	(instrumental)

1977	Don't Let It Show (promo)	7" Single
45 1977 US	Arista	AS 0288[?]
Side A 3:37	Don't Let It Show (stereo)	Dave Townsend
Side A 3:37	Don't Let It Show (mono)	Dave Townsend
(both sides labeled as side A)		

1977?	Day After Day (The Show Must Go On) (promo)	7" Single
45 1977 US	Arista (white/pale)	AS 0310
Side A 3:39	Day After Day (The Show Must Go On) (stereo)	Jack Harris
Side A 3:39	Day After Day (The Show Must Go On) (mono)	Jack Harris
(both sides labeled as side A)		

1978 Feb	I Robot	7" Single
45 1978 UK	Arista	???
Side A ?::?	I Robot	(instrumental)
Side B ?::?	Some Other Time	Peter Straker & Jaki Whitren

1978	Breakdown	7" Single
Side A ?::?	Breakdown	Allan Clarke

1978 Jun	Pyramania	7" Single
45 1978 UK	Arista	???
Side A ?::?	Pyramania	Jack Harris
Side B ?::?	In The Lap Of The Gods	(instrumental)

1978 Sep	What Goes Up...	7" Single
45 1978 US	Arista	AS 0352 (09/??/78)

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Side A 3:39	What Goes Up...	David Paton [and Eric Woolfson]
Side B 5:27	In The Lap Of The Gods	(instrumental)

1978? ???	Top Airplay From The Alan Parsons Project's "I Robot" & "Pyramid"	12" Single
12 1978 US	Arista (black/large logo)	SP-28 (??/??/??)
Side A 5:06	Can't Take It With You	Dean Ford
4:19	Hyper-Gramma-Spaces	(instrumental)
3:45	What Goes Up	David Paton [& Woolfson]
Total:	12:70 [sic]	
Side B 3:14	I Wouldn't Want To Be Like You	Lenny Zakatek
6:02	I Robot	(instrumental)
Total:	9:16	

1979 Sep	Damned If I Do	7" Single
Peak Position Held:	27	
Date entered Top 40:	11/17/79	
Total Weeks in Top 40:	08	
45 1979 US	Arista	AS 0454 (09/??/79)
45 1979 UK	Arista	???
Side A 3:31	Damned If I Do	Lenny Zakatek
Side B 5:49	If I Could Change Your Mind	Lesley Duncan

1979 Sep	Damned If I Do (promo)	7" Single
45 1979 US	Arista	AS 0454 (09/??/79)
Side A 3:31	Damned If I Do (stereo)	Lenny Zakatek
Side A 3:31	Damned If I Do (mono)	Lenny Zakatek

1979 Sep	Damned If I Do (promo)	12" Single
12 1979 US	Arista (black/large logo)	SP-66 (??/??/79)
Side A 4:50	Damned If I Do [album version]	Lenny Zakatek
Side B 3:43	Damned If I Do [single edit]	Lenny Zakatek

1979	You Lie Down With Dogs	7" Single
Side A ?::?	You Lie Down With Dogs	Lenny Zakatek

1980	You Won't Be There	7" Single
45 1980 US	Arista (floating)	AS 0491[?]
Side A 3:26	You Won't Be There	Dave Townsend
Side B 4:40	Secret Garden	(instrumental)

1980	Winding Me Up	7" Single
Side A ?::?	Winding Me Up	Chris Rainbow

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1980	Turn Of A Friendly Card	7" Single
45 1980 US	Arista	???
45 1980 UK	Arista	???
Side A ?:??	Turn Of A Friendly Card	Chris Rainbow
Side B ?:??	May Be A Price To Pay	Elmer Gantry

1980 Nov	Games People Play	7" Single
Peak Position Held:	16	
Date entered Top 40:	01/24/81	
Total Weeks in Top 40:	10	
Date entered Top 20:	03/??/81	
Total Weeks in Top 20:	03	
45 1980 US	Arista (floating)	AS 0573 (11/??/80)
45 1981 UK	Arista	?? (01/??/81)
Side A 3:17	Games People Play	Lenny Zakatek
Side B 2:58	The Ace Of Swords	(instrumental)

19??	Games People Play	7" Single
45 19?? US	Flashback/Arista	AFS-9133
Side A 3:17	Games People Play	Lenny Zakatek
Side B 4:11	Time	Eric Woolfson
(p)1980		

1981 Apr	Time	7" Single
Peak Position Held:	15	
Date entered Top 40:	06/06/81	
Total Weeks in Top 40:	12	
Date entered Top 20:	08/??/81	
Total Weeks in Top 20:	06	
45 1981 US	Arista (floating)	AS 0598 (04/??/81)
45 1981 UK	Arista	?? (08/??/81)
Side A 4:11	Time	Eric Woolfson
Side B 4:15	The Gold Bug	(instrumental)

1981 Apr	Time	7" Single
45 1981 US	Arista (floating)	AS 0598[?]
Side A 4:11	Time (stereo)	Eric Woolfson
Side B 4:11	Time (mono)	Eric Woolfson

1980?	Snake Eyes (promo)	7" Single
45 1980 US	Arista (floating)	AS 0635[?] (??/??/??)
Side A 3:03	Snake Eyes (stereo)	Chris Rainbow
Side B 3:03	Snake Eyes (mono)	Chris Rainbow
	(DJ dated 9/21/81)	

1981 Oct	Snake Eyes	7" Single
45 1981 US	Arista	AS 0635[?] (10/??/81)

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Side A 3:03	Snake Eyes	Chris Rainbow
Side B 4:54	I Don't Wanna Go Home	Lenny Zakatek

1982 May	Eye In The Sky	7" Single
Peak Position Held:	03	
Date entered Top 40:	06/06/82	
Total Weeks in Top 40:	17	
Date entered Top 20:	08/??/82	
Total Weeks in Top 20:	13	
45 1982 US	Arista	0696 (05/??/82)
45 1982 UK	Arista	?? (05/??/82)
45 19?? DE?	Arista	104 325-100
Side A 3:46	Eye In The Sky	Eric Woolfson
Side B 2:09	Gemini	Chris Rainbow

198?	Eye In The Sky	7" Single
45 198? DE?	Arista	104 393-100
Side A 4:33	Eye In The Sky	Eric Woolfson
Side B 3:34	Mammagamma	(instrumental)

198?	Eye In The Sky	7" Single
45 198? US	Flashback/Arista	AFS-9138
Side A 3:46	Eye In The Sky	Eric Woolfson
Side B 3:29	Psychobabble	Elmer Gantry
(p)1982		

1982 Nov	Psychobabble	7" Single
45 1982 US	Arista (floating)	AS 1029/AS1-9471 (11/??/82)
Side A 3:29	Psychobabble	Elmer Gantry
Side B 4:50	Children Of The Moon	David Paton
	(side A labeled "AS 1029-SAED" not "-SA")	

1982 Nov	Psychobabble	7" Single
45 1982 US	Arista (floating)	AS 1029/AS1-9471 (11/??/82)
Side A 3:29	Psychobabble (edited version)	Elmer Gantry
Side B 4:51	Psychobabble (album version)	Elmer Gantry

1982 Dec	Old And Wise	7" Single
45 1982 UK	Arista (floating)	AS 1048[?] (12/??/82)
Side A 3:53	Old And Wise	Colin Blunstone
Side B 4:19	Children Of The Moon	David Paton

1983?	Old And Wise (promo)	7" Single
45 1983 US	Arista (floating)	AS 1048[?] (??/??/??)
Side A 3:53	Old and Wise (stereo)	Colin Blunstone

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Side B	3:53	Old and Wise (mono) (possible label variation: cyan only)	Colin Blunstone

1984 Feb		You Don't Believe	7" Single
	45 1984 US	Arista	AS 9108 (02/??/84)
Side A	4:09	You Don't Believe	Lenny Zakatek
Side B	4:07	Lucifer	(instrumental)
Note: 'from the LP "The Best Of Alan Parsons Project"'			

1984 Feb		Don't Answer Me	7" Single
	45 1984 UK	Arista	??? (02/??/84)
Side A	?:??	Don't Answer Me	Eric Woolfson
Side B	?:??	You Don't Believe	Lenny Zakatek

1984 Feb		Don't Answer Me	12" Single
	12 1984 UK	Arista	601 170 (02/??/84)
Side A	?:??	Don't Answer Me	Eric Woolfson
Side B	?:??	You Don't Believe	Lenny Zakatek
	?:??	Games People Play	Lenny Zakatek
	?:??	Old And Wise	Colin Blunstone

1984 Feb		Don't Answer Me	7" Single
	Peak Position Held:	15	
	Date entered Top 40:	03/24/84	
	Total Weeks in Top 40:	08	
	45 1984 US	Arista (twilite)	AS1-9160
Side A	3:58	Don't Answer Me	Eric Woolfson
Side B	3:28	Don't Let It Show	Dave Townsend

1984		Don't Answer Me	12" Single
	12 1984 US	Arista	ADP 9184
Side A	?:??	Don't Answer Me	Eric Woolfson
Side B	?:??	Prime Time	Eric Woolfson

1984		Prime Time (promo)	7" Single
	45 1984 US	Arista	AS1-9208
Side A	4:03	Prime Time (LP version?)	Eric Woolfson
Side B	3:46	Prime Time (Radio Edit?)	Eric Woolfson

1984 May		Prime Time	7" Single
	Peak Position Held:	34	
	Date entered Top 40:	06/23/84	
	Total Weeks in Top 40:	03	
	45 1984 US	Arista	AS1-9208 (05/??/84)
	45 1984 UK	Arista	??? (06/??/84)

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Side A	3:46	Prime Time	Eric Woolfson
Side B	4:28	The Gold Bug	(instrumental)
Prime Time produced (p)1984 The Gold Bug produced (p)1980			

1984		Prime Time (45 RPM)	12" Single
	12 1984 UK	Arista	12-572
Side A	5:03	Prime Time	Eric Woolfson
	4:28	The Gold Bug	(instrumental)
Side B	?:??	Pipeline	(instrumental)
	?:??	Sirius	(instrumental)
Total: ??:?? (4 tracks, 1980-1984)			

1984		Vulture Culture	12" Single
	12 1984 DE	Ariola	???

1984(?)		Let's Talk About Me	7" Single
	45 1984 UK	Ariola	107 082
Side A	3:33	Let's Talk About Me	David Paton
Side B	3:47	Hawkeye	(instrumental)

1984(?)		Let's Talk About Me	7" Single
	45 198? US	Arista	AS 9282
Side A	3:27	Let's Talk About Me	David Paton
Side B	3:48	Hawkeye	(instrumental)

1985		Let's Talk About Me (45 RPM)	12" Single
	12 1985 UK	Arista	12-588
	12 1985 DE	Arista	601 584
Side A	4:22	Let's Talk About Me	David Paton
Side B	3:48	Hawkeye	(instrumental)
	3:56	Pipeline	(instrumental)
Total: 12:06 (3 tracks)			

1985?		Days Are Numbers (The Traveller) (promo)	7" Single
	45 1985 US	Arista (twilite)	AS1-9208 (??/??/??)
Side A	3:54	Days Are Numbers	Chris Rainbow
Side B	3:54	Days Are Numbers	Chris Rainbow

1985?		Let's Talk About Me (promo)	12" Single
	12 1985 US	Arista (twilite)	ADP 9283
Side A	4:22	Let's Talk About Me [LP version]	David Paton
Side B	3:33	Let's Talk About Me [radio edit]	David Paton
		(pink sleeve with red "vulture culture" ourobouros)	

1985 Apr		Days Are Numbers (The Traveller)	7" Single

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45 1985 US	Arista (twilite)	AS1-9349 (??/??/8?)
45 1985 UK	Arista	???
Side A 3:54	Days Are Numbers (The Traveller)	Chris Rainbow
Side B 4:54	Somebody Out There	Colin Blunstone

1985?	Limelight (promo)	7" Single
45 1985 US	Arista (twilite)	AS1-9471 (??/??/8?)
Side A 4:20	Limelight	Gary Brooker
Side A 4:20	Limelight	Gary Brooker
	(both sides labeled as side A)	

1985?	Stereotomy (promo)	7" Single
45 1985 US	Arista (twilite)	AS1-9443[?] (??/??/8?)
Side A 3:58	Stereotomy	John Miles
Side B 4:34	Urbania	(instrumental)

1985?	Stereotomy (promo)	7" Single
45 1985 US	Arista (twilite)	AS1-9443[?] (??/??/8?)
Side A 3:58	Stereotomy	John Miles
Side A 3:58	Stereotomy	John Miles
	(both sides labeled side A)	

1985	Stereotomy	12" Single
12 1985 US	Arista	ADP-9438
Side A 7:15	Stereotomy (LP Version)	John Miles
Side B 4:13	Stereotomy (Single Version)	John Miles
Total:	11:28 (2 tracks)	

1985	Stereotomy	12" Single
12 1985 DE	Arista	602 140
Side A 7:15	Stereotomy (LP Version)	John Miles
Side B 4:13	Stereotomy (Single Version)	John Miles
4:34	Urbania	(instrumental)
Total:	16:02 (3 tracks)	

1985	Stereotomy	12" Single
12 1985 UK	Arista	12-654
(track listing not verified yet)		
Side A 7:15	Stereotomy (LP Version)	John Miles
Side B 4:13	Stereotomy (Single Version)	John Miles
4:34	Urbania	(instrumental)
Total:	??:?? (? tracks)	

1985	In The Real World	12" Single

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12 1985 US	Arista	ADP-9464
Side A 4:20	In The Real World	John Miles
Side B 4:39	Limelight	Gary Brooker
Total:	8:59 (2 tracks)	

1986 Feb	Stereotomy	7" Single
45 1986 US	Arista	???
45 1986 UK	Arista	???
Side A ?::?	Stereotomy	John Miles
Side B ?::?	Urbania	(instrumental)

1987	Standing On Higher Ground	12" Single
12 1987 US	Arista	ADP-9548
Side A 5:02	Standing On Higher Ground (LP version)	Geoff Barradale
Side B 4:20	Standing On Higher Ground (edited)	Geoff Barradale
Note [by M.J. Vasko]:		
B&W picture sleeve -- line drawing of La Sagrada Familia on the front, very nice look.		

1987	Standing On Higher Ground	7" Single
12 1987 US	Arista	AS1-9576
Side A 3:59	Standing On Higher Ground	Geoff Barradale
Side B 6:19	Inside Looking Out	Eric Woolfson
Note [by M.J. Vasko]:		
picture sleeve: essentially a b&w version of the Gaudi album cover		

1990	Excerpts From Freudiana - *For promotion only*	CD Single
SD 1990 NL	EMI	PROM F1
3:37	Freudiana (single edit)	Eric Woolfson
3:12	Far Away From Home	The Flying Pickets
3:15	Little Hans	Graham Dye
3:54	You're On Your Own	Kiki Dee
3:54	Freudiana (album version)	Eric Woolfson
Total:	??:?? (5 tracks)	
[Special thanks to Andrea (fdq@pobox.com) for the album info. -- ed.]		

1990 Oct	Freudiana	12" Single
SD 1991 DE	EMI	CDP 560-20 4107-2
12 1990 EUR	EMI	CDP 560-20 4107-6 (10/11/90)
5:41	Freudiana (Album Version)	Eric Woolfson
4:36	Funny You [Should*] Say That	The Flying Pickets
3:46	The Nirvana Principle	(instrumental)
3:37	Freudiana (Single Edit)	Eric Woolfson
Total:	17:40 (4 tracks)	

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(*) "Should" was left off the disc, but is included in the liner notes.		

1990 ???	Freudiana	7" Single
45 1991 NL	EMI	CDP 006-20 4107-7
Side A 3:37	Freudiana (Single Edit)	Eric Woolfson
Side B 3:43	Freudiana	(instrumental)
Total: 7:?? (2 tracks)		
Notes:		
Sleeve cover similar to the full Freudiana (white) album. A sticker on the 45 says something to the effect of: "Conceived and created by Eric Woolfson, founder of The Alan Parsons Project" and underneath that says "Produced and Engineered by Alan Parsons"		

1991 Jan	Little Hans	12" Single
SD 1991 EUR	EMI	CDP 560-20 4212-2 (01/24/91)
12 1991 EUR	EMI	CDP 060-20 4212-6 (01/24/91)
45 1991 EUR	EMI	CDP 006-20 4212-7 (01/24/91)
3:15	Little Hans	Graham Dye
3:14	Beyond The Pleasure Principle	(instrumental)
3:51	Dora	Eric Woolfson
Total: 10:20 (3 tracks)		

1993	Turn It Up	CD Single
[Note that there are (at least) 3 different releases of this one. -- ed.]		
SD 1993 DE	BMG Arista	74321 16726(-2) (10/27/93)
3:50	Turn it Up (radio edit)	Chris Thompson
4:38	I'm Talkin' To You (album version)	David Pack
6:13	Turn It Up (album version)	Chris Thompson
Total: 1?:?? (3 tracks)		
SD 1993 JP	Arista	BVDA-72 (11/21/93)
6:13	Turn It Up	Chris Thompson
4:07	Breakaway	(instrumental)
?:??	???	???
Total: 1?:?? (3 tracks)		
SD 1993 US	Arista	ASCD-2623 (??/??/93)
4:30	4:28 Turn It Up (official radio edit)	Chris Thompson
4:09	4:08 Turn It Up (shorter radio edit)	Chris Thompson
6:13	6:13 Turn It Up (album version)	Chris Thompson
Total: 14:52 (14:49) (3 tracks)		
Notes:		
Front cover features the photo that appears next to "Turn It Up" in the "Try Anything Once" booklet, but lightning bolts have been added to the photo.		

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[Thanks to Kevin for the info on the promo (ASCD) version! -- ed.]		

1993?	Wine From The Water	CD Single
SD 199? ??	BMG Arista	74321 18628 2
SD 199? EUR	BMG Arista	74321 20792 2
3:52	Wine From The Water (radio edit)	Eric Stewart
5:45	Wine From The Water (album version)	Eric Stewart

1994	Oh Life (There Must Be More)	CD Single
SD 1994 US	Arista	ASCD-2660 (??/??/94)
4:31	4:26 Oh Life (There Must Be More) (Radio Edit)	David Pack
4:53	4:52 Oh Life (There Must Be More) (Single Version)	David Pack
Total: 9:24 (9:18) (2 tracks, DDD)		
[Thanks to Kevin for this info! -- ed.]		

1994	Luciferama	CD Single
SD 1994 NL	Goldr	?? (12/19/94)
4:56	Luciferama	(instrumental)
Total: ??:?? (? tracks)		

1994	Luciferama (live)	CD Single
SD 1994 DE	Arcade	990 92 30
3:47	Luciferama (live)	(instrumental)
5:28	Prime Time (live)	Gary Howard
Total: 9:15 (9:17) (2 tracks)		

1994	The Raven (live)	CD Single
SD 1994 DE	Arcade	990 92 36
3:58	3:54 The Raven (live - radio edit)	Alan Parsons, Gary Howard, Chris Thompson
5:31	5:30 Psychobabble (live)	Chris Thompson
Total: 9:24 (9:31) (2 tracks)		

1994	Limelight (live)	CD Single
SD 1994 DE	Arcade	990 92 53
4:09	4:09 Limelight (live)	Chris Thompson
5:12	5:12 Time (live)	Gary Howard
Total: 9:21 (2 tracks)		
Notes [from Roelant]:		

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<p>[The] cover is the same as the Live CD, without the words Alan Parsons Live coming out of the megaphone, but with the mention 'ALAN PARSONS (in blue) LIMELIGHT' (in white) at the top of the cover. The backside of the cover has pictures of Richard Cottle, Alan Parsons and Stuart Elliott (taken from the cd-booklet) on it, as well as the credits.</p>			

1995	You're The Voice	CD Single	
SD 1995 ??	Arcade/CNR Music	991 92 66 (06/19/95)	
4:19	You're The Voice	Chris Thompson	
4:53	White Dawn	(instrumental)	
Notes:			
<p>These two tracks were performed live at the 1995 World Liberty Concert in Arnhem, The Netherlands. See the WLC home page: http://www.veronica.nl/events/wlc/</p>			
APP intro as music producer of the concert: http://www.veronica.nl/events/wlc/TheConcert/Artists/alan_parsons.html			
APP interview: http://www.veronica.nl/events/wlc/TheConcert/Artists/interviewParsons.html			
Total: 9:12 (2 tracks)			

1995	Forbidden Fruit	CD Single	
SD 1995 DE	WEA	0630-10970(-2) (06/09/95)	
?:??	Forbidden Fruit	RenÖe Knapp	
?:??	Work Song	chorus	
Total: ??:?? (? tracks)			

1995 ???	La Sagrada Theme	12" Single	
SD 1995 EUR	East-West	999384(-2)	

1996 ???	Too Close To The Sun (On Air Sampler)	CD Single	
	[promo maxi CD single]		
CD 1996 US	PolyGram/River North	51416-4598(-2)	
5:08	5:12	Too Close To The Sun	Neil Lockwood
4:10	4:05	So Far Away	Christopher Cross
6:14	6:13	One Day To Fly	Graham Dye
4:32	4:23	Blue Blue Sky (Part 2) (LP Version)	Eric Stewart
Total: 20:04 (19:53) (4 tracks, DDD)			
Notes by Kevin Wells:			
<p>This is a promo sampler apparently issued to radio stations. The spine lists all four tracks, followed by the phrase "ADD ME!" - a request to add the tracks to the stations play list. The first track is misspelled as "To Close To The Sun" on the spine. The CD contains the phrase "PROGRAM PLAYS THREE TIMES", but each track is only on the CD once. Perhaps there is a cassette version where each track does appear 3 times.</p>			
[Thanks to Kevin for this info! -- ed.]			

1996 Jun	Limelight	CD Single	

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SD 1996 DE	East-West/WEA	0630-15241(-2) (06/21/96)	
4:06	Limelight (radio version)	Bonnie Tyler	
5:12	Limelight (overture mix)	Bonnie Tyler	
3:04	Georgia On My Mind	4 WD (instrumental)	
Total: 12:22 (3 tracks)			
Notes (some are lifted/transliterated from the web page):			
<p>Limelight has been dubbed the official ZDF German TV song of the 1996 Summer Olympic Games (XXVI) in Atlanta, Georgia, USA.</p>			
<p>Produced by Stephan Power String Arrangement: Nick Ingham Recording Engineer: Mike Bigwood Mix Engineer: Pgil Bodger</p>			
http://www.netville.de/music/labels/eastwest/ew/btyler/btyler1.html			

1996 Jul	Brother Up In Heaven	CD Single	
SD 1996 EUR	Arcade/CNR Music	530 00 98 (07/15/96)	
3:58	3:57	Brother Up In Heaven	Neil Lockwood
4:44	4:41	Cloudbreak	(instrumental)
3:41	3:40	Blue Blue Sky (Single Version)	Eric Stewart
Total: 12:24 (12:26) (3 tracks, DDD)			
<p>Ian Bairnson - Guitars and Bass Stuart Elliott - Drums and Percussion Gary Sanctuary - Piano and Keyboards Alan Parsons - Additional Keyboards and Backing Vocal Dinah Beamish - Cello</p>			
Note:			
<p>The single version of Blue Blue Sky is not available on the album. It is a special "b-side" mix that features a cello solo by Dinah Beamish and an acoustic guitar solo by Ian.</p>			
[Special thanks to Thore Stavnem for this CD single info! -- ed.]			

1996 Sep	Closer To Heaven	CD Single	
SD 1996 DE	WEA	0630-16466(-2) (09/20/96)	
4:01	3:57	Closer To Heaven (Single Version)	John Cashmore
	8:19	La Sagrada Familia	John Cashmore, Martin Moss, RenÖe Knapp, chorus
	4:40	Closer To Heaven (Album Version)	John Cashmore
Total: 17:03 (3 tracks)			
<p>Music and Lyrics by Eric Woolfson Produced by Eric Woolfson and Haydn Bendall Engineered by Haydn Bendall Orchestra and Choir conducted by Gavin Greenaway</p>			
<p>All songs published by WOOLFSONGS LTD/CAREERS MUSIC INC. The Single(sic) "Closer To Heaven" and "La Sagrada Familia" taken from the Original Musical "Gaudi" available on CD and MC.</p>			
TICKET-SERVICE FOR THE MUSICAL "GAUDI" LIVE IN COLOGNE 0180/530 2020			

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1996 Oct	Lucifer (performed by Temple Of Light)	CD Single
SD 1996 EUR	MCA/BMG	MC 70232 (10/??/96)
3:41	3:38 Lucifer (radio edit)	(instrumental)
6:42	6:39 Lucifer (big club mix)	(instrumental)
7:06	7:02 Lucifer (fantasy mix)	(instrumental)
6:31	4:30 Inferno	(instrumental)
Total: 21:49 (24:00) (4 tracks)		
Note:		
The cover for this cover CD single features a great white shark underwater, with the artist and title right above. The fourth track is *not* written by Parsons or Woolfson, and yes, is two minutes longer than advertised. The mixes are techno in flavor, similar to the Apollo remixes below.		
[Thanks to Alistair for pointing this cover out! -- ed.]		

1996 Nov	So Far Away	CD Single
SD 1996 EUR	Arcade/CNR Music	530 01 68 (11/04/96)
4:10	4:05 So Far Away	Christopher Cross
6:08	6:05 Apollo [speech by John F. Kennedy]	(instrumental)
Total: 10:10 (2 tracks)		
From the album & CD Rom "On Air" available through CNR MUSIC (5300099)		
Track 1 - written by Ian Bairnson Track 2 - written by Stuart Elliot [sic], Alan Parsons & Ian Bairnson Produced and engineered by Alan Parsons Published by BMG Music Inc.		
(p) CNR Music 1996 (c) Parsonics Marketed and Distributed by CNR Music, A Division of the Arcade Music Company		
Note:		
This single has no new music on it, so it's for collectors only!! The CD does not come in a plastic CD case (aka jewel box). Rather, the single disc comes in a recycled cardboard "envelope."		
Total: 10:18 (10:20) (2 tracks, DDD)		

1997 Feb	Apollo (remixed by Solar Quest)	12" Single
LP 1997 NL	CNR Music/Arcade	530 01 71 (02/03/97)
LP 1997 US	River North	51416-1630(-1) (07/01/97)
Side A	5:17 Apollo (La Luna Mix)	(instrumental)
	5:53 Apollo Deep Bass Mix (One Great Two Step)	(instrumental)
	6:08 Apollo Original Mix (Apollo)	(instrumental)
Side B	9:14 Apollo Hard Mix (Lunartek)	(instrumental)
	7:56 Apollo Ambient Mix (Moon Boots)	(instrumental)
Total: 34:28 (5 tracks)		

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Composed by Stuart Elliott, Alan Parsons & Ian Bairnson Produced by Alan Parsons		
Remixed by Solar Quest at Union Hall Studios, DAT Ltd. London Compiled by Solar Quest & Jo Harrison at Union Hall Studios, DAT Ltd. London Apollo Original Mix recorded at Parsonics Ltd. London Publishing by BMG Music Artwork by NoLimit		
Notes:		
This is a very interesting 12" maxi single. All of the remixes are done by Solar Quest, and I'm not sure if the band had any part in it other than the original version. So far, I've only seen it available from CD Teleshop in Holland. Apparently, River North is also releasing it on July 1st, according to CD Now...		
[Thanks Alistair! However, given River North's "success" rate and lack of pushing the release of singles (i.e. BBTW) and of the album, I don't know why they're doing this. -- ed.]		

1997 Feb	Blown By The Wind	CD Single
CD 1997 US	PolyGram/River North	51416-4607 (02/??/97)
3:52	3:49 Blown By The Wind (Radio Edit, solo)	Eric Stewart
3:52	3:49 Blown By The Wind (Radio Edit, no solo)	Eric Stewart
5:32	5:22 Blown By The Wind (LP version)	Eric Stewart
Total: 13:16 (13:00) (3 tracks, DDD)		
Notes:		
This is the radio-only CD single for BBTW. The first track has one complete verse/chorus pair deleted leaving intact the bridge guitar solo by Ian. The second track is the same as first, but without the solo, allowing for the missing verse/chorus to be added back in. Great mixing job on these... I couldn't detect any problems with the cut 'n pasted chunks!!		
The artwork is purely River North's, taking some of the balloons from OA and "painting" them into sky.		

1997 Apr	Fall Free	CD Single
SD 1997 EUR	Arcade/CNR Music	530 01 89 (04/14/97)
4:09	4:06 Fall Free	Steve Overland
5:08	5:07 Too Close To The Sun	Neil Lockwood
Total: 9:13 (9:17) (2 tracks, DDD)		
Notes:		
This single has no new music on it, so it's for collectors only!! The CD does not come in a plastic CD case (aka jewel box). Rather, the single disc comes in a recycled cardboard "envelope."		
This packaging of this CD single was apparently timed with the European tour, as the cover is embossed with a sticker that reads:		
Alan Parsons Tour Dates:		
May 6 th - Paris Zenith		

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May 7 th - Rotterdam Ahoy May 9 th - London Shepherds Bush Empire		

1997 Jul	Definitive Collection (promo sampler)	Compilation
CD 1997 SP	BMG/Arista/Ariola	74321 53520 2 (07/??/97)
4:37	Eye In The Sky	Eric Woolfson
3:23	I Wouldn't Want To Be Like You	Lenny Zakatek
5:57	Standing On Higher Ground	Geoff Barradale
Total: 13:57 (3 tracks, AAD/ADD, 1976-1980)		

1999 Sep	The Time Machine	CD Single
CD 1999 NL	Arcade/CNR Music	200 43 33 (09/03/99)
CD 1999 US	Miramar (promo-only)	31444 (??/??/99)
3:23	The Time Machine (Dr. Evil Radio Mix)	(instrumental)
6:43	The Time Machine (Dr. Evil Trance Mix)	(instrumental)
3:22	The Time Machine (Radio Edit [not Austin Powered])	(instrumental)
4:55	4:54 The Time Machine (Album Version)	(instrumental)
Total: 18:45 (4 tracks, DDD)		

1999 Sep	The Time Traveler: songs from The Time Machine featuring an interview with Alan Parsons	CD Single
CD 1999 US	Miramar	MPCD3143 (??/??/99)
4:23	Press Rewind	Graham Dye
5:24	The Call Of The Wild	Maire Brennan
5:00	Out Of The Blue	Tony Hadley
5:13	Call Up	Neil Lockwood
	Alan Parsons Interview tracks	
12:38	About Alan Parsons	Alan Parsons
6:17	About CD-ROM Project	Alan Parsons
1:43	About "The Time Machine"	Alan Parsons
20:46	About "Dark Side Of The Moon"	Alan Parsons
12:07	About "Austin Powers"	Alan Parsons
Total: ??? (9 tracks)		
=====		
SONGBOOKS and SHEET MUSIC		
1976	Tales Of Mystery And Imagination: Edgar Allan Poe	Songbook
SM 1976 US	20th Century Fox Music Group	
Distributed by Columbia Pictures Publications		

1980	Eve	Songbook
SM 1980 US	Almo Publications	???
Distributed by Columbia Pictures Publications		

1980	Time	Single

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SM 1980 US	Almo/Columbia Pictures	2754TSMX
Total: (4 pages [1 cover + 3 song])		

1982	Eye In The Sky	Songbook
SM 1982 US	Columbia Pictures Publ.	PO426SMX
ISBN 0-89898-155-7		

1982	Eye In The Sky	Single
SM 1982 US	Columbia Pictures Publ.	9005ESMX

1984	Ammonia Avenue	Songbook
SM 1984 US	Columbia Pictures Publ.	PO551SMX
ISBN 0-89898-265-0		

1985	Vulture Culture	Songbook
SM 1985 US	Columbia Pictures Publ.	PO624SMX
ISBN 0-89898-377-0		

1985	Days Are Numbers (The Traveller)	Single
SM 1985 US	Columbia Pictures Publ.	0154DSMX

1985	The Best Of The Alan Parsons Project	Songbook
SM 1985 US	Columbia Pictures Publ.	PO687SMX
ISBN 0-89898-429-7		

1986	Stereotomy	Songbook
SM 1986 US	Columbia Pictures Publ.	PO702SMX
ISBN 0-89898-462-9		

1986	Stereotomy	Single
SM 1986 US	Columbia Pictures Publ.	1011SSMX

1987	Gaudi	Songbook
SM 1987 US	Columbia Pictures Publ.	PO766SMX
Total: (32 pages), ISBN 0-89898-515-3		
Liner Notes:		
This music was inspired by the life and works of Antonio Gaudi (1852-1926). A Catalan architect whose grand conception, the Sagrada Familia Cathedral in Barcelona, involves a construction timetable which runs for hundreds of years. He is buried in the crypt of his unfinished masterpiece.		

[This paragraph is similar to what is found in the album liner, although some of the words have been changed a bit as well as a few changes in sentence structure. It appears on page 1, with photos of the cathedral and a photo of Alan and Eric on page 2. The rest of the liner notes are in the biography section beginning on page 30. -- ed.]

The Spanish architect Antonio Gaudi "used, manipulated, transformed every kind of material, with the same continuous and diffuse detailed concentration of a goldsmith or silversmith." In much the same way, musical craftsmen Alan Parsons and Eric Woolfson have meticulously created a classic serious of albums that draw on diverse sources and unique themes.

[I disagree with the next statement... I mean, what ever happened to ToMaI? :) -- ed.]

Beginning on Arista almost a decade ago with the platinum *I Robot*, and continuing through such accomplishments as *Eye In The Sky, The Turn Of A Friendly Card* and *Ammونيا Avenue*, The Alan Parsons Project has always made challenging, provocative music. Their new album, in the tradition of their finest and most successful conceptual pieces, is a tribute to Gaudi, whose designs for chapels, palaces, schools and other structures made him one of the past century's most acclaimed and influential architects.

It is understandable that The Alan Parsons Project should be intrigued by Gaudi, whose experiments, as one study noted, "place him within the trend to open up new modes of expression in photography, the cineman, and in the visual arts." Returning to the strong thematicall-linked album form that first brought them to worldwide recognition, with *Gaudi*, The Alan Parsons Project has created a "portrait of the artist" that stands among their richest works.

Well before the first APP lp, *Tales Of Mysetery And Imagination*, brought Alan Parsons to the attention of the general public, he was involved in making dozens of now-classic records with a variety of artists. After showing early promise as a musician -- leaning the piano, flute and guitar as a child -- he became more active as a listener than a player. Then exposure to the songs of The Beatles rekindled the desire to participate. "I started saying, 'How the hell did they do that?'," he told an interviewer. "When I left school I got a job at EMI, and found my interest didn't lie in television camera research. I moved to the tape-duplication department and one of the first things I heard was *Revolver*, on the first good hi-fi system I'd ever set eyes upon. And I thought, "Hey, what's going on?" Within a year and a half of that I started working at Abbey Road."

He served as an assistant engineer on The Beatles' *Abbey Road* lp, starting a long association both with the studio, and with Paul McCartney. When The Beatles split up, Parsons went on to engineer McCartnet's Wings Albums *Wild-life* and *Red Rose Speedway*, as well as such hits as "Hi, Hi, Hi." In addition to his work with McCartney, Parsons worked with The Hollies on five of their albums (and two of the group's biggest chart hits, "He Ain't Heavy, He's My Brother" -- on which Elton John played piano -- and "The Air That I Breathe").

But the band that provided the greatest scopr for Parsons' inventive approach to engineering was Pink Floyd, he earned a Grammy nomination for *Dark Side Of The Moon*. "Later,

the Floyd wanted me to set up their studio and continue to go on the road -- I'd done three American tours with them, and it was they who brought me to America. Btouring with Pink Floyd was a grueling experience." (Perhaps his experiences on the road with Floyd are one reason why The Alan Parsons Project have never attempted to take their music on the road.) [Little do *he* know! :) -- ed.]

[The rest of the bio is discusses Parsons' hits as a producer (for John Miles, Al Stewart, Pilot, Steve Harley and Cockney Rebel), and the themes of the APP albums. I'll add it when I have time to type it all in. :) -- ed.]

===== RADIO PROGRAMS =====

Since these never have been nor will be officially released for public consumption, the dates listed are for broadcast or released to radio stations.

1976? Inner View Radio Show: Radio Broadcast
Alan Parsons Project Show
(to be broadcast sometime in 1976 or 1977)

LP 1976 US Inner View Series #7 Show #12

Side A ????: 2 interview tracks+music AP/EW/interviewer
Side B ????: 2 interview tracks+music AP/EW/interviewer

Notes: [by Martin Vasko]

-- typical LP length for each side, ~20-25 minutes
-- transcription by Alistair Young appears in message dated 16 October 1996
-- copyright date is shown as 1976, but show is pretty clearly from 1977 as it discusses I Robot at length

[I'll just add that 1977 was the release date of IR. It IS possible that the interview took place beforehand to promote the new record. I'll try to include the transcription sometime in the future if I can find it. -- ed.]

1983? The Source Radio Show: Radio Broadcast
The Allan Parsons Special (3 LPs)
(to be broadcast January 14 - 16, 1983)

LP 1983 US The Source/NBC Show # NBC 83-2

LP1: Side 1 20:26 Collage AP/EW/interviewer
I Wouldn't Want To Be Like You
Get Back
Maxwell's Silver Hammer
The Air That I Breathe

LP2: Side 2 17:21 Money
Time

LP3: Side 3 14:43 Year Of The Cat
The Raven

LP1: Side 4 13:42 Breakdown
Day After Day
Some Other Time

LP2: Side 5 14:47 What Goes Up...
The Eagle Will Rise Again

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	Can't Take It With You	
LP3: Side 6: 23:35	Damned If I Do [sic] Games People Play Time Eye In The Sky	
Notes: [by Martin Vasko]		
	Far more musical content than interview, but definitely informative nonetheless, with the first two sides centering on AP; EW comes into the interviews after Year Of The Cat. "Allan" consistently misspelled on cue sheets and hub labels. Contains commercials and show promos as well. Total music/int. time about 103 minutes. Sirius plays only as background music behind speaking just prior to Eye In The Sky. All songs listed play at full length. Recording quality reasonable. Some interesting bits about vocalists.	

1987?	The Legends of Rock Radio Show: The Parsons Project/The Alan Parsons Project (2 LPs) (to be broadcast March 30 - April 5, 1987)	Radio Broadcast
	LP 1987 US	NBC Radio Entertainment Show # NBC 87-13
LP1: Side 1 20:23	Collage Standing On Higher Ground Money I Wouldn't Want To Be Like You	AP/EW/interviewer
LP2: Side 2 18:33	Can't Take It With You Damned If I Do Games People Play Time	
LP1: Side 3 11:25	Eye In The Sky Sterotomy [sic] Breakdown	
LP2: <second side is blank labeled and contains no audio>		
Notes: [by Martin Vasko]		
	Far more musical content than interview, but in this case the informative content is not particularly impressive and almost all (all?) of the material is recycled from The Source's show NBC 83-2. Contains commercials and show promos as well. Total music/int. time about 50.5 minutes. Recording quality fair. One very short, but rather interesting quote: "Still another unique step forward for Alan and Eric may be the materialization of their first tour. Eric: "We'd like to do it and it's certainly about time and with the grandeur of the theme that I'm actually working on at the moment, which I still won't tell you about, it's very possible that we can pull it off next time around."	

1993	In The Studio Show Number 275 Alan Parsons Project "I Robot" (to be broadcast week of 09/28/93)	Radio Broadcast
	CD 1993 US	Album Network/ Bullet Productions HFUX0200C

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18:15	segment/track one	
00:00-00:05	"In The Studio is sponsored..." [intro ITS announcer]	
00:06-16:07	Lead-in and intro Songs: "I, Robot" [sic] "I Wouldn't Want To Be Like You"	Redbeard & A. Parsons
	Features these clips:	
00:48-01:19	I Wouldn't Want To Be Like You	
01:19-01:46	Breakdown	
01:46-02:10	Some Other Place	
04:44-10:41	I Robot [complete]	
12:30-15:49	I Wouldn't Want To Be Like You [complete]	
16:08-17:07	commercial	TGI Fridays John Ratzemberger
17:08-11:11	commercial	Citibank (various)
17:38-18:09	commercial	US Army Reserve (various)
19:53	segment/track two	
-0:08-00:00	8-second pause	
00:00-19:43	Songs: "The Voice" "Breakdown" "Don't Let It Show"	
	Features these clips:	
02:10-07:33	The Voice [complete]	
08:38-12:24	Breakdown [complete]	
13:24-17:40	Don't Let It Show [complete]	
17:43-18:12	commercial	Citibank (various)
18:12-18:42	commercial	AT&T Tom Selleck
18:43-19:13	commercial	Listerine (various)
19:14-19:43	commercial	Citibank (various)
17:04	segment/track three	
-0:08-00:00	8-second pause	
00:00-16:54	Songs: "Nucleus/Day After Day" "Some Other Time"	
	"Genesis Channel 1" [sic]	
00:01-02:39	Nucleus [complete]	
02:40-06:26	Day After Day (The Show Must Go On) [complete]	
07:19-11:17	Some Other Time [complete]	
11:45-14:52	Genesis Ch. 1 V. 32 [complete]	
14:53-15:23	commercial	Citibank (various)
15:24-15:53	commercial	US Army Reserve (various)
15:53-16:24	commercial	Listerine (various)
16:24-16:54	commercial	Citibank (various)
1:41	segment/track four	
-0:08-00:00	8-second pause	
00:00-00:06	"In The Studio was sponsored by..."	
00:06-00:35	"AT&T wants you to choose a legendary rock album to have feature on an upcoming edition of In The Studio. On a postcard, send your name and address to In The Studio, P.O. Box 10655, Burbank, CA 91510..."	
00:36-1:30	"This is Redbeard, and I'd like to thank..."	
1:26	segment/track five	
-0:12-00:00	12-second pause	
00:00-1:12	Promo with :07 bed for local tag. "A musical riddle: who neither sings nor plays yet has sold over 20 million albums?..."	
00:00-00:09	I Wouldn't Want To Be Like You (clip 1)	
00:10-00:41	I Wouldn't Want To Be Like You (clip 2)	
00:41-00:52	Breakdown [complete]	
00:52-01:10	Some Other Time [complete]	
4:05	segment/track six	
-0:12-00:00	12-second pause	
00:00-4:05	"In The Studio Greatest Bit." Alan Parsons discusses his unique image problem. Followed by the song 'I Wouldn't Want To Be Like You.'	
00:48-04:03	I Wouldn't Want To Be Like You	

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Total: 62:24 (6 tracks)		
[Dunno about spelling in the following credits -- ed.]		
Interviewer and co-producer:	Redbeard	
Writer and co producer:	Mark Felsa	
Production assistance, editing and digital mastering:	Rick "R.J." Lane	
Transcription:	Jane Carpenter	
Executive Producer:	Stephen R. Smith	
Notes: [by Kevin Wells]		
<p>This radio show from the "In The Studio" series consists of interviews with Alan Parsons concerning how he produces an album, and specifically, how he produced "I Robot". Parsons answers questions about and makes comments on each album track and then the track is played, usually in its entirety. Parsons usually talks over the intro to each song. The songs are not presented in the same order as they appear on the album.</p> <p>The show is hosted by a DJ named Redbeard who summarizes his questions to Alan, then plays Alan's response to the question.</p> <p>Most of the information about this show comes from the program log and cue sheet. Any errors indicated with "[sic]" are written as they appear on the cue sheet.</p> <p>This program is not available commercially, but the show was distributed to various radios stations on CD. Some of these CDs have found their way into the hands of collectors.</p>		
Notes:		
<p>The interview with Alan definitely took place around the date of the broadcast, as Alan was questioned whether or not any of the Project songs were designed for or destined towards the theater, and he mentioned that the "project" that he and Eric worked on in the "early 90s" eventually became a musical. It was a bittersweet reflection as Alan couldn't even bring himself to say its name.</p> <p>The one big boo-boo on Alan's part was when he stated John Miles as the lead vocal for Don't Let It Show when in fact (and confirmed in The Avenue #7), it was Dave Townsend. In fact, John isn't even featured on I Robot at all!! Hey, after hundreds of songs, dozens of records and artists, he's allowed to slip!! Just once though! :)</p> <p>To date, this is the most recent and last known radio interview given by Alan. The Westwood One concert and Keats interview don't count!</p>		
[Thanks to Kevin for much of the above info! -- ed.]		

1996	Westwood One Entertainment Superstar Concert Series Show# 96-08 (to be broadcast week of 02/19/96)	Radio Broadcast
CD 1996 US	Westwood One Entertainment SHOW# 96-08 disc one C09NM01XC disc two C09NN01XC	
Disc One		

20:07	segment/track one 00:00-01:05 intro	Tawn Mastery (WW1 announcer)
	01:05-01:35 commercial	Plymouth Div. (various)
	01:35-02:35 commercial	Rejuvex Lauren Hutton

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02:35-05:03	Sirius [sic: "Sirus"] [tape warpie at 03:27]	(instrumental)
05:03-09:39	Eye In The Sky	Peter Beckett
09:39-09:48	applause	audience
09:48-13:07	What Goes Up... [sic: no "..."]	Peter Beckett, Chris Thompson
13:07-13:24	applause, welcome	audience, Peter Beckett
13:24-18:12	Luciferama [sic: Lucifer]	(instrumental)
18:12-18:24	applause, break announcement	audience, Tawn Mastery
18:25-18:55	commercial Nestle Crunch	(various)
18:56-19:26	commercial AT&T	(various)
19:27-19:57	commercial US Army Reserve	(various)
19:57-20:07	10-second pause	
14:31	14:27 segment/track two	
	00:00-00:05 intro	Tawn Mastery
	00:06-04:57 Can't Take It With You	Chris Thompson
	04:57-05:05 applause	audience
	05:05-09:03 Dream Within A Dream	(Orson Welles, instrumental)
	09:03-12:34 The Raven	Alan Parsons, Chris Thompson
	12:35-18:24 applause, break announcement	Peter Beckett
	12:49-13:18 commercial Plymouth Div.	audience, Tawn Mastery
	13:18-14:18 commercial Rejuvex	(various)
	14:18-14:27 10-second pause	Lauren Hutton
12:35	12:45 segment/track three	
	00:00-00:18 applause/intro [overlap of trk]	audience, Alan Parsons
	00:10-05:34 Take The Money And Run	Peter Beckett
	05:34-05:47 applause	audience
	05:47-10:44 Time	Peter Beckett
	10:52-11:04 applause, break announcement	Tawn Mastery
	11:04-11:34 commercial US Army Reserve	(various)
	11:34-12:04 commercial Plymouth Div.	(various)
	12:04-12:34 commercial Nestle Crunch	(various)
Total: 47:13 (3 tracks)		
Disc Two		

15:??	15:03 segment/track one	
	00:00-00:17 intro, welcome	Tawn Mastery, Chris Thompson
	00:17-04:00 Games People Play	Chris Thompson, Peter Beckett
	04:00-04:20 applause, thank you	audience, Alan Parsons
	04:20-13:05 band intro, Psychobabble	Alan Parsons, Chris Thompson
	13:05-13:25 applause, break announcement	audience, Tawn Mastery
	13:25-13:55 commercial Plymouth Div.	(various)
	13:55-14:55 commercial Rejuvex	Lauren Hutton
09:20	09:?? segment/track two	Classic Rock Allstars
14:48	14:?? segment/track three	Classic Rock Allstars
00:50	00:?? segment/track four	
	00:00-00:50 commercial, with clip from	Westwood One Superstar Concert
	Games People Play	Series (with Tawn Mastery)
Total: 40:05 (4 tracks)		
Grand Total: 87:18 (7 tracks)		
[Dunno about spelling in the following credits -- ed.]		

Superstar Concert Series credits:

Produced by John Norman
Production and Engineering by Jim Duncan and Jeff Park
Special thanks to Fred Limgren

Alan Parsons Live credits:

Recorded live by WW1
Engineered by Biff Daws, assisted by Doug Field and Phil Kneebone
Mixed by Alan Parsons

Note:

This concert was recorded at Cincinnati's Riverbend Music Theatre
on August 24, 1995.

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END OF ALAN PARSONS PROJECT DISCOGRAPHY

As mentioned above in the introduction, feel free to send me comments,
suggestions, additions, corrections, etc. The easiest way to reach me
is via e-mail. Snail mail is acceptable as well.

"A computer never does what you want... only what you tell it."

***** Wesley J. Chun ***** www.roadkill.com/~wesc/cyberweb/
***** CyberWeb Consulting *****
** 986 Alpine Terrace, Suite 3 ** +1-408-736-3848 [voice & FAX]
*** Sunnyvale, CA 94086-2460 ***
***** USA ***** wesc@alpha.ece.ucsb.edu

Monster APP Discography and Archive: alpha.ece.ucsb.edu/~wesc/app.html
